

Within The Frame: Improvisational Piecing a Center Medallion

A sewing workshop with Pat Pauly

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Sew improvisationally made fabric and make either disappear or be highlighted as it is set in a background. With simple methods for scrambling fabric improvisationally with curves, thin lines, and angles, we'll make a center that will be supported by a framework for a center medallion composition. Work with color, scale, and value is an important feature in bringing the composition to balance. Bold, graphic prints are a useful tool in piecing improv work, as they offer more shapes that maintain the images brought forth, so they are encouraged to be used in this class. It's a great way to use one-of-a-kind prints.

Materials

4 calendar pages to cut up

4 sheets of 8.5 x 11 bond paper, glue stick, paper scissors

Fabrics

Choose fabrics that are distinct in scale (large print, small print, bold graphics), color, and value (dark to light). The large pieces can be a fabric with changes throughout the piece, like a hand printed or dyed piece that has variations.

12 fat quarters or equivalent size. We will not use all, these are just a selection
4-6 yards (or square yards like 1 ¼ yards) for a selection (we won't use all)

Tools

6.5 x 6.5 square, 12.5 x 12.5 square

Rotary cutter, Large cutting mat,

Straight edge ruler

Scissors for paper, scissors for fabric

Light and dark color pencil for marking

Sewing machine with regular foot (not the ¼ guiding foot) and sewing supplies

About Pat Pauly A sought-after lecturer and teacher in contemporary fiber arts, Pat Pauly shares her wealth of knowledge from decades of working in design. Recognized nationally and internationally, her work evokes natural forms that are bold and graphic. Her award-winning art quilts have been featured in numerous publications and exhibitions. Her workshops focus on design and technique, as well as when to apply the rules, and when to toss them out. Pat Pauly's studio is in Rochester, New York.

