

## Creative inspiration is all around us

Last week I attended a presentation at Evanston Public Library entitled “Creating Art in a Time of Crisis.” Seemed incredibly topical, so I went. The panel included a fiber artist, an actor/director, an Illinois Poet Laureate (yeah, I didn’t know we had an Illinois poet laureate either) and a playwright. There was quite a discussion: Using metaphor, imagery, iconography, symbolism (are these the same?) to convey messaging. Are we to engage the audience/viewer/reader and inspire action, change, resistance? Or is creating for beauty, entertainment and escape enough (answer is yes to all the above). Are we to be concerned with censorship when we create or just forge ahead? There were lots of questions, lots of energy, shared excitement, individual reflection.

That same week I attended a play at Wirtz Center on Northwestern University Campus. It was not as inspirational but had its moments. A small disappointment, but I’ve seen other performances in the past that were no less than awesome.

On Sunday, Feb 23, ten NSNG Guild members participated in a tour and workshop at the Artists Book House for the *Treewhispers* exhibit created by Pamela Paulsrud. Oh, my, what a treat! We stood in the middle of a creative forest! An homage to the sacred nature around us; full of testaments and memories both visual and poetic of our relationship, thoughts and hopes for trees, for nature, for ourselves. We created our own tree centers on hand-made paper for this forest (above). We reflected, shared stories and laughed.



Members of NSNG enjoying *Treewhispers* at the Artists Book House in Chicago. Clockwise from left: Nancy Nicholson, Cheryl Reynolds-Felles, Pamela Paulsrud (creator of the installation), Cynthia Karabush, Jan Harrington, Linda Tomkow, Cass Hale, Melanie Terasaki, Susan Couch and Frances Krueger-Jackson. (Photo by Nona Flores)



In finding the right address for the studio on Irving Park Rd, I passed by galleries I knew nothing about. I walked by the Chicago Weaving School, next door to the Artists Book House. Natalie Boyett, the owner of the Weaving School is our speaker and teacher for our March meeting!

I was reminded of the riches to be found around us. Of course, we know about the big cultural attractions (Art Institute, Chicago Botanic Garden, the Goodman and Steppenwolf theaters, etc). We are in a city and an area with an overabundance of culture I haven’t explored fully. I have said this would be a year of “no shoulds” and I meant this. However, these three experiences alone inspire me to commit to seeking out the smaller, missed gems around me.

• Do you have a favorite gem we might not know about? Please share . . . I’m making a list.

– Nancy Nicholson, NSNG President, [nancy@nicholson.net](mailto:nancy@nicholson.net)



### Current exhibit through May 4 at THE DUNN MUSEUM

1899 West Winchester Road  
Libertyville. (Inside the offices of the  
Lake County Forest Preserves)

• Quilts and textiles provide a colorful glimpse of Lake County’s history from the 1830s to the 2000s.

WEBSITE: <https://www.lcfdp.org/museum/plan-your-visit/>

### HYBRID MEETING: Tues, March 4 • 9:30 am (CT)

In-Person at Gloria Dei, and on Zoom  
Weaver Natalie Boyett,  
Tradition Inspires Exploration

### VISIT OUR WEBSITE:

[www.NSNG.org](http://www.NSNG.org)



## Easy Kumihimo Bracelet with Cindy Heineman

**IN-PERSON MINI WORKSHOP, Tues, April 1, 1:00 - 3:00 pm**

• **Kingswood United Methodist Church, 600 Deerfield Rd, Deerfield**

Using satin threads and beads, you will learn how to make an easy Kumihimo bracelet, learning to braid, how to apply beads, and how to glue a magnetic clasp properly. The kit will include a round Kumihimo disk, Fray checked satin threads, 8/0 beads prestrung on bead thread with Fray Checked ends, a clasp, and epoxy or e-6000 glue, and instructions.

- FEE: \$10.00 for the complete kit.
- To register for this April mini workshop, send an email to Mini Workshop Chair, Elizabeth Guillette AND Cindy Heineman, [ekguillette@gmail.com](mailto:ekguillette@gmail.com), [cindyheineman@gmail.com](mailto:cindyheineman@gmail.com)

## Copper Bracelet with Sandy Frydman

**IN-PERSON MINI WORKSHOP,**

**Tues, May 6, 1:00 - 3:00 pm**

• **Northbrook Public Library, 1201 Cedar Lane**

Create a copper bracelet using metal rectangles, wire, thread and beads. After preparing the copper rectangles, you could make holes, add thread and beads to create a stitch sampler on the copper. Or you may choose to apply texture to the copper. Finally, you will assemble the components into a bracelet.

**Provided:** I will provide all materials, including all metal components, small beads, needle and thread. I will also provide tools to borrow and share during the class.



### Optional materials to bring:

- Needles, thread and beads (8/1 or 11/1), in your color scheme and size, if desired. Choose embroidery or sewing thread and a needle that will fit through the beads you choose.
- 1-2 flat-nose or rosary pliers to open and close jump rings
- Jewelry hole punch or Dremel-like tool with very small drill bits
- Emery boards
- Scissors to cut metal and thread snips
- FEE: \$15.00.

Space is limited to 15 participants. (Since I will be purchasing materials on your behalf with the funds collected, refunds will be unavailable. *Thank you for your commitment.*)

- To register for this May mini workshop, and make payment arrangements, send an email to Mini Workshop Chair, Elizabeth Guillette AND Sandy Frydman, [ekguillette@gmail.com](mailto:ekguillette@gmail.com), [ssfrydman@gmail.com](mailto:ssfrydman@gmail.com)

### Have an idea for a mini workshop?

We encourage members to share their talents by teaching a mini workshop. Email Elizabeth Guillette for information: [ekguillette@gmail.com](mailto:ekguillette@gmail.com)

## Need help with a project?

Share your projects with others in a virtual meet-up.

Susan Couch leads our Monday Meetups, starting at 9:30 am (CT), usually the 4th Monday of each month. **The next one is MARCH 24.**

- Send an email to [meetups@nsg.org](mailto:meetups@nsg.org) and we will add you to the invite list.

## Enter the FAOF Fashion Show!

It's not too early to starting thinking about entering your wearable fiber art in our 2025 Fine Art of Fiber fashion show in November. We will have our usual fashion show on Friday morning, but we now have an opportunity to present on Saturday as well. We will need a strong commitment from our members to make this a success. It would allow for more of your pieces to be presented and for more of you to enter. • Please consider participating and let me know as soon as possible if you are interested. A decision will need to be made soon to add the Saturday show.

*Thank you and I look forward to hearing from you!*

– Irene Lambo, [itlambo@msn.com](mailto:itlambo@msn.com)

## Call for art quilting donations

*Maggie Weiss suggests donating to this good cause which supports women in prison through quilting.*

Sacred Threads has partnered with the Indiana Women's Prison's sewing program in Indianapolis. The women will create art quilts for a special exhibit at Sacred Threads 2025 in Indianapolis. Your contributions of art quilt materials can help these women express themselves, heal, and find hope through creativity. Quilting needs include:

- Quality fabrics (all types and colors) – solid and prepared for dye (PFD), neutrals, greyscale, pattern fabrics (avoid novelty fabric), brights, dulls, hand-dyed, etc.
- Batting, flannel, felt, and backing materials.
- Sewing notions, including needles and machine needles, embroidery needles, glue sticks, fusible web (high need), spray fusing, quilting gloves, freezer paper, tracing paper
- Mail your donations to Barbara Triscari, 3270 Paddock Rd, Lebanon, IN 46052 (Email, [betoncat@betoncat.com](mailto:betoncat@betoncat.com))

- Send your Show & Tell items to Newsletter Editor, Jan Harrington [janqharrington@gmail.com](mailto:janqharrington@gmail.com)



Lemon print fabric is cut and ready for making into port pillows.

## Service sewing projects galore

The Sewing Space is open Tuesdays from 10:00 am - 2:00 pm (except NSNG in-person meeting days) for service sewing and conversation. Choose to sew port pillows for cancer patients, lap or baby quilts, fidget mats, or any of the other projects available at The Sewing Space. You will find good company, yummy treats, and good feelings.

- Please stop by the Service Table at the March meeting to check out the kits available to take home to finish. Sue Babbs will have Days for Girls kits which require simple straight stitching or serging. Pillowcase and lap quilt kits are ready for you to put together; and a new little heart shaped flannel project is now available to help the parents of babies in the NICU.
- Are you ready to down-size your stash of fabric? Days for Girls can use your good quality cotton prints (no animals or people). And Refugee One sewing students will happily accept your apparel fabric and notions.
- Check out the updated Community Service page of NSNG’s website. Webmaster Valerie Koppenhaver has added new information, projects and pictures. See the 2025 Quilts of Valor Block of the Year. It is a great way to use up your red, white, and blue scraps. • <https://nsng.org/community-service>  
Thank you for all you do for others! You make a difference!  
– Gretchen Alexander, Service Chair, [gretchen.alexander@sbcglobal.net](mailto:gretchen.alexander@sbcglobal.net) and Chris Deering, [chris@toldme.com](mailto:chris@toldme.com)

## Sewing Space update

We had a phone conversation with an administrator at *Lemons of Love* in Mt. Prospect and they are excited to bring some of their folks to The Sewing Space to make port pillows for their cause – maybe even children of their clients – who are looking for a way to help others who are suffering from cancer. In preparation, Gretchen cut out 3 yards of lemon fabric. They will also be donating velcro and stuffing so we can make more and more and more.

- We recently added a very simple, but much needed project brought to us by Beth Polonsky. Small flannel “scent hearts” are used by a local hospital to hand out to parents of preemies, who then “wear” them around for a bit to get their scent on them. The little hearts (shown here) are then used as small blankets on the babies in the NICU to promote bonding with their parents who cannot necessarily hold them.



- The Sewing Space is located in Kingswood United Methodist Church, 600 Deerfield Rd, just east of Waukegan Ave. in Deerfield. There are always things to do, even if you do not want to sew. A new Guzman Y Gomez just opened in the mini mall where you will park your car, so there is an easy option for a tasty lunch!  
– Valerie Koppenhaver, [koppenhaver@comcast.net](mailto:koppenhaver@comcast.net)

## Friendship bracelets for Madagascar

Sue Babbs is returning to Madagascar in July, taking the Days for Girls shields, liners and drawstring bags, which many of you have made for the women and girls there.

Sue’s church (St James the Less, Northfield) also provides the necessary supplies for the children to attend two public schools, which she will be visiting. Sue dreams of taking a friendship bracelet for each child, but this is more than she and the children at the church can make in time for her visit.

Sue welcomes your help in achieving this dream! Sue’s bracelets will be mostly bobbin lace, but you are welcome to make them using kumihimo, macrame or



other techniques, using cotton or nylon threads (but not elastic bands which perish too quickly in the heat). We’d prefer them not to be beaded, as that adds extra weight.

Bracelets need to be 5 - 6 inches long for the braid part and about 5 - 6 inches



long for the ending threads to go through the starting loop to make them adjustable in size.

A YouTube instructional video link – Adjustable Friendship Bracelet Knot, was sent out with this newsletter.

If you would like to participate, please bring completed bracelets to the Service Table by the May Guild meeting.

- Questions for this project or Days for Girls, please contact Sue Babbs, [suebabbs385@gmail.com](mailto:suebabbs385@gmail.com)



I learned so much in this class. After being distracted by a week of house guests I finally finished. I like it and the seams aren't too talkative. – Catherine Maxwell



I have my project all pieced together and ready to add some layers. I've found 4 x 6 feet a handy size for the couch and also for the grandson's bed so I made 2 extra squares to create a rectangle. – Diane Johnson



My top is done. Loved the workshop and thank you, Luan, for all your work making things run smoothly. – Rachel Murguia

## Creativity and Complex Curves with Patricia Belyea



I have done a fair amount of curved piecing, but Patricia Belyea's technique is so precise that it gives much higher quality results. The workshop reminded me how much I enjoy sewing pieces of fabric together for quilting – something I haven't done for about 5 years. – Luan Wold

This class was so enjoyable! Most of us incorporated sashing through the middle of the joined squares, which adds an interesting feature. Photos don't give a great idea of the size of these pieces; each quadrant is 18 inches square so the final quilt top is 36 to 38 inches square, depending on whether you used sashing or not.

Patricia's stash of Japanese fabric (mostly yukata cottons) is the star of her own pieces. She has been importing and collecting them for years and they are a marvel of color and large patterns. Check them out on her website: <https://okanarts.com>. – Luan Wold



I had a great time in this workshop and learned a lot. Here's my finished top. – Al Krueger



This is the small quilt top I finished from class which I call *Moon over Lotus Blossom*. – Nona Flores



Thank you Luan for all help in making the workshop run smoothly. It is greatly appreciated especially from those not in the Chicago area. I completed my top. Not as precise as I would like, but okay. – Robin Tilsworth, Arlington, VA



It was a wonderful class and Patricia was so generous sharing information and techniques with us. – Irene Lambo



I love curved piecing and this technique was great to learn. And we each made our own pattern! – Chris Deering



## Weaver Natalie Boyett

Natalie Boyett is a visual artist who works in two and three-dimensional media. She is the founder and head instructor of The Chicago Weaving School (4201 W. Irving Park Rd) where she teaches the art and craft of handweaving. The school is celebrating its 20 years of ongoing loom weaving classes and basketry workshops. With a Master of Fine Arts in Fiber from The School of the Art Institute of Chicago, as well as a friendly supporter of her local weaving guilds, Natalie enthusiastically embraces the full spectrum of weaving practices from “high art” to lovingly handmade dishtowels. Her goal is to make you self-sufficient, confident, and in *flow* with your creative practice.

• Website: <https://www.natalieboyett.com/>  
<https://chicagoweavingsschool.com/>

### HYBRID LECTURE – Tues, March 4: 9:30 am (CT):

#### *Tradition Inspires Exploration*

The forms, motifs, and techniques of traditional fiber crafts are taught and passed from generation to generation and become expressions of a culture. Fiber artists will often take these traditional forms as the starting point of an evolving exploration of individual expression. Natalie Boyett’s lecture will present an overview of fiber art of the past fifty years whose seeds begin with craft and tradition. Using individual artists as examples, Natalie will talk about their process of discovery and show the steps that led to their unique visions.



**IN-PERSON WORKSHOP: FEE: \$250**  
*Ribbed Constructions: Classic and Wild*

Tues, March 4: 1:00 pm – 4:00 pm

Wed, March 5: 9:30 am – 4:00 pm

Thurs, March 6: 9:30 am – 4:00 pm

Participants will have time to weave two forms: a traditional egg basket, and a sculptural weaving, both using the classic ribbed construction. Starting with an introduction to ribbed constructions, very small versions of both traditional and non-traditional forms will be worked on. After working on ribbed constructions, participants will be able to choose to make the classic basket one day, and the sculptural basket the other, or they may choose to spend more time focused on one basket.

*I weave cloth that intersects the monotonous heartbeat of pattern with the skips and mutations of growth. Once off the loom, I want the cloth to do what cloth naturally does: wrinkle, gather, bunch, drape, soften, absorb, harden. It is stretched, folded, stitched and pleated. It hangs, it wraps, it puffs. It breathes--with no other agenda than to carry the energy of its formation.*

— Natalie Boyett

REGISTER FOR THIS WORKSHOP ON OUR WEBSITE • [www.nsn.org](http://www.nsn.org)

# Tapestry Weaver Nancy Crampton

Nancy Crampton has been teaching since 1983 and was head of the Fiber Department at the Kalamazoo Institute of Arts for nine years. She teaches workshops at art centers, weaving conferences and guilds, including Convergence 2018 and 2024, and twice a year at John C. Campbell Folk School in North Carolina.

Her work focuses on rugs and tapestry, and is represented in public and private collections. She has participated in national wholesale and retail shows and is represented by several galleries. She is active in the Weavers Guild of Kalamazoo, Arts Council of Greater Kalamazoo, Michigan League of Handweavers, Signature Artists' Cooperative and the American Tapestry Alliance.



### ARTIST'S STATEMENT

For much of my work, the technique of tapestry has been my main interest, both as wall pieces and used as rugs. It is like magic to weave parallel rows of yarn and make the viewer see curves and shapes.

The idea for a piece can come from a combination of colored yarns, words from a phrase or poem or from the requirements of a commissioned piece. I enjoy the challenges involved

in weaving a piece for a particular location. I love the way colors interact with each other. It is fun to find yarns that complement the colors I have in my mind.

I collect yarns in colors I find exciting, colors that often have no proper name. Yarns are not like paint - you can't mix them together to get a new color. You must either buy them, dye them yourself or place them next to each other so they interact.

• Website: <https://www.nancycramptondesigns.com/>

### HYBRID LECTURE – Tues, April 1: 9:30 am (CT):

#### *Hard and Soft, Fifty Years of Tapestry Weaving*

From the beginning of my weaving journey, tapestry has been my love. I would enjoy sharing a selection of my work with you. My work has varied from flat pieces hung on the wall to covering a footstool, woven purses influenced by Georgia O'Keefe and constructed designs.

In the past few years, I have added polychrome enameled copper pieces to my designs and have collaborated with my husband to use his hand-forged iron to hang the weavings.

### IN-PERSON WORKSHOP: FEE: \$170

#### *Beginning and Continuing Tapestry Weaving*

Tues, April 1: 1:00 pm – 4:00 pm

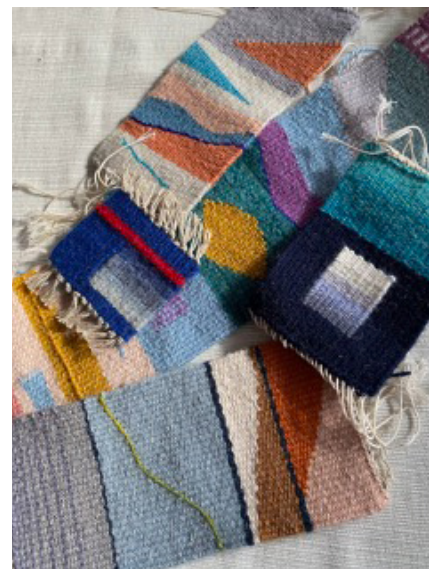
Wed, April 2: 9:30 am – 4:00 pm

Thurs, April 3: 9:30 am – 4:00 pm

In this workshop, students will learn the basic tapestry joins and techniques of shading using different colors of weft threads.

You will use copper-pipe frame looms supplied by the teacher, or the students' own adjustable-tension frame loom (such as Mirrix) to weave a sampler. Several warping styles will be demonstrated and used.

Discussions will include designing, color choices, and various ways of making a cartoon (or plan for the tapestry) and how to transfer the design to the warp threads. Finishing techniques,



lining the weaving, and mounting it will be demonstrated.

There will be opportunities to use watercolors and colored pencils to help with designing.

• No prior weaving experience is necessary. Fee includes warp and weft yarn for sampler, use of the pipe loom, and handouts.

REGISTER FOR THIS WORKSHOP ON OUR WEBSITE • [www.nsn.org](http://www.nsn.org)



## Artist Colette Wright Adams

Colette Wright Adams received a BFA in visual art from the University of Michigan, Ann Arbor, then moved to Chicago where she completed a MFA at the School of the Art Institute of Chicago in painting. She has worked professionally for 40 years in Chicago primarily as a painter and drawer. Colette has an active practice as a curator and is the founder and former director of the Uptown Arts Center. She has also created a number of art & community projects.



### ARTIST'S STATEMENT

My artistic journey is deeply rooted in exploring the relationship between humans, the natural world and the profound connection between them.

"We are immersed in a field of undifferentiated matter from which our senses gather bits of information..." serves as a philosophical foundation for me as an observational artist. Focusing on trees and botanicals, my perception of the world is a selective process, where I filter and interpret the sensory information around me. Often, I unearth patterns in nature. Some are obvious and others are hidden. A regular part of my art practice is meditation and meditative walking.

### HYBRID LECTURE – Tues, May 6: 9:30 am (CT):

#### *The Observational Artist: Approach, Practice and Tools*

From Representational to Abstract painting, artists have interpreted what they see, feel and experience in the world around them and within themselves.

Someone once asked Colette Wright Adams, "What inspires you as an artist?" She looked out at the clouds that were forming that day and said, "The sky..." and then added, "and everything between it and me." It was then Colette realized she would call herself an observational artist.

In this lecture, Colette will discuss her journey as an observational artist. She will share how she uses meditation and mindfulness in her art practice and how focusing on being present and aware in the moment has heightened her observational skills.



### IN-PERSON WORKSHOP: FEE: \$155

#### *Meditation & Drawing:*

#### *Looking, to Seeing, to Creating*

**Tues, May 6: 1:00 pm – 4:00 pm**

**Wed, May 7: 9:30 am – 4:00 pm**

**Thurs, May 8: 9:30 am – 4:00 pm**

A series of workshops will use meditation, visioning, drawing, collage, and watercolor. Based in part on observation and part on intuition, our activities will stimulate and cultivate our innate sense of creativity. Although you may work in another medium, these workshops can help you release images, approaches and ideas that are unique to you.

- **Approaching Drawing:** A group meditation featuring exercises with a variety of mark-making tools and materials.
- **Visioning and Intuitive Collage:** A long visioning meditation with music and story.
- **Approaching Drawing 2:** An engaging process incorporating meditation, hand-relaxing techniques and traditional observational skills. Black

and white drawing from life and from photos emphasizing composition, using pencil, charcoal, marker, and ink.

- **Transcending Still Life with Watercolor:** We will abstract a set-up still life by choosing geometric forms: circle, square, triangle, etc, to represent the objects and paint with a limited palette of yellow, red and blue watercolor.

- **Folded Book:** Participants will create small, folded books using imagery based on the art created during our time together in Intuitive Collage and Approaching Drawing.

REGISTER FOR THIS WORKSHOP ON OUR WEBSITE • [www.nsn.org](http://www.nsn.org)



## Paper Cloth with Anne Kelly

In this exciting 4-day workshop with artist, author and tutor Anne Kelly, you will be starting with some samples to learn the technique of combining paper and cloth, culminating in the designing and making of a folding book form, a covered box or a wall hanging based on a favourite place close to home or further afield. All materials used in the class are readily available and you will be able to dip into your stash of fabric and ephemera to create a series of unique and treasured pieces. Anne will bring samples of her own work.

Travel, memory and collections remind us of places we have been or would like to visit. Make a personal and meaningful repository – a folding book or a hanging of a special place (actual or imagined). Working from techniques explored in her book 'Textile Travels,' Anne will be using printing, fabric collage, fabric and paper lamination, hand and machine stitching.



You will be aiming to complete a smaller 3D and a larger hanging piece during the course. You may cover an existing cardboard or thin wood box, and make other small samples.

Look through your collections, selecting old and new pieces of fabric, ephemera and

decorative paper to use for your pieces. It is helpful to decide on a theme or place and color scheme before you choose your materials. Sewing machines are helpful but not necessary.

• Anne Kelly is a member of the Embroiderers Guild, the European Textile Network and a member of the Crafts Council Directory. Her large mixed media textile embroideries are exhibited and collected in the UK and internationally. Her five books for Batsford are widely collected and studied.

• WEBSITE: [www.annekellytextiles.com](http://www.annekellytextiles.com)

### 4-DAY IN-PERSON

**WORKSHOP: FEE: \$260**

*Paper Cloth with Anne Kelly*

Tues, June 3 – Fri, June 6

9:30 pm - 4:00 pm each day

• Gloria Dei Lutheran Church,  
1133 Pfigston, Northbrook



## Beyond Resist felting with Marjolein Dallinga

Following Marjolein's well-received workshop with NSNG this fall, we have invited her to return for further adventures!

This 5-day workshop, *Beyond Resist*, will deepen the consciousness about experiences learned from sculpting with wool and other fibers. Explorations will allow us to become more aware of how and why we want to use this medium. This workshop is inspired by different ideas on how to make three dimensional sculptures, making form from conceptual, intuitive and sensual sources.

We will explore different techniques for creating sculptural form, with themes like folding and unfolding, building relief, clamping, and binding. We will play with the processes of shortening, thickening, tightening and shrinking and other transformations of the felted surfaces. From our playful experiences, new discoveries occur when we work with this surprising medium of wool. *Some wet felting experience required.*

• Marjolein Dallinga was born in the Netherlands, studied Fine Arts and moved to Montreal, Canada, in 1989. Marjolein came upon the art of working with sheep's wool and became fascinated with the art of making felt, working with her hands. Marjolein has been teaching the art of sculptural felting worldwide. Studio 42 is Marjolein's textile art studio located in the Laurentians, Quebec, Canada.

• WEBSITE: [bloomfelt.com](http://bloomfelt.com)

### 5-DAY IN-PERSON

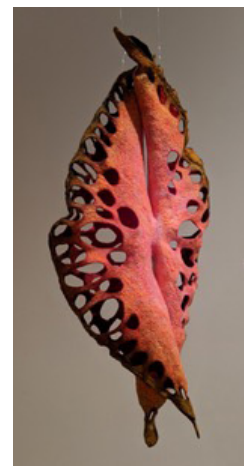
**WORKSHOP: FEE: \$450**

*Beyond Resist – sculptural felting with Marjolein Dallinga*

Mon, June 16 – Fri, June 20

9:30 am - 5:00 pm each day

• Kingswood United Methodist Church,  
600 Deerfield Rd, Deerfield



**NOTE: New location for this workshop!**

REGISTER FOR THESE WORKSHOPS ON OUR WEBSITE • [www.nsng.org](http://www.nsng.org)



## NOTE:

The email addresses in this newsletter are for your personal use only so members can contact each other.

## A DIGITAL MEMBERSHIP DIRECTORY

with names and contact info for all members will be sent in the fall.

Please contact our Membership Chair, Susan Sances, to update your photo or other information.

President  
1st Vice-President  
2nd Vice-President  
2nd Vice-President  
Secretary  
Treasurer  
Membership  
Workshop Registrar  
Hospitality  
Special Events  
Technology Specialist  
Mini-Workshop Chair  
Publicity Chair  
Member Challenge  
Service Chair  
Webmaster  
Newsletter Editor  
Fine Art of Fiber Chair  
FAOF Committee  
Past President

Nancy Nicholson  
Cheryl Reynolds-Fefles  
Penny Burns  
Sylvia Dresser  
Barb Zerna  
Cindy Oppenheimer  
Susan Sances  
Janet Tuzzolino  
Rona Pietrzak  
Barb Maneck  
Susan Couch  
Elizabeth Guillette  
Frances Krueger-Jackson  
Lu Betcher  
Gretchen Alexander  
Valerie Koppenhaver  
Jan Harrington  
Nona Flores  
Valerie Koppenhaver  
Ronna Leibach  
Frances Krueger-Jackson  
Jan Harrington

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webmaster@nsng.org  
bows23@gmail.com  
publicity@nsng.org  
janqharrington@gmail.com

## FOR YOUR INFORMATION

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

• **MEMBERSHIP:** Annual membership dues are \$52. Our membership year starts on Aug 1 and ends the following July 31. **If you have a change of address, phone or email address,** contact Membership Chair: **Susan Sances**, membership@nsng.org

• **MEMBERSHIP DIRECTORY:** A digital directory will be sent to all members in the fall. It includes names and contact info for members, calendars, by-laws and other information about NSNG. Updates will be made as needed. **It is for your personal use only!**

• **MINI WORKSHOPS** are taught by NSNG members. If you are interested in teaching a class, contact Mini-Workshop Chair: **Elizabeth Guillette**, ekguillette@gmail.com

• **IN-PERSON EVENTS AND WORKSHOPS** are held at **Gloria Dei Lutheran Church** (1133 Pflugston Rd, Northbrook) unless otherwise noted. **Please park in the back lot** – on the east side of the church – and enter at that door.

• **GUESTS ARE WELCOME:** Guests and friends are free the first time they attend, after which they must join the Guild to continue attending.

• **FREEBIE TABLE:** Members may bring in fiber-related items they no longer need. **PLEASE take home any unclaimed items!**



## Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

**Our April issue will be sent out in late March (Submission deadline: March 20)**

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections: **janqharrington@gmail.com**

**WEBSITE: [www.nsng.org](http://www.nsng.org)**

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