

Make new friends

How many new friends have you made since joining NSNG?

I didn't have a topic for this column until my husband suggested writing about how great it is to meet new people and form engaging relationships after retirement. What a good idea!

Joining this group has been a real pleasure for me. I enjoy getting to know members of NSNG and to learn about your lives and creative journeys. I look forward to many more conversations with you.

I know that some of you have formed special interest groups and work together on projects. That is one benefit of being in a group with like-minded folks. Even though we come from different careers and interests, our love of needle arts, textiles and creativity keeps us connected. Participating in our workshops is also a fabulous way to get to know others.

Being on the Board also creates special bonds as we work together to keep the Guild an engaging and educational resource. Consider volunteering to be on the Board.

We aim to start our meetings at 9:30 am, but feel free to come anytime after 9:00 am to mingle and chat. Take this opportunity to talk with someone you DON'T know. You may form a lasting friendship!

– Jan Harrington,
NSNG President & Newsletter Editor



Our colorful display at the library. Upper left photo shows a beaded peacock feather and water-soluble stitched samples by Val Rodelli, knit hats by Barb Maneck and marbled paper box by Gretchen Alexander.

THE SOCIAL FABRIC Corner By Debbie De Palma

If you get a chance during the month of March, please stop by the Northbrook Public Library to see NSNG's display in the lobby (*just inside the west entrance*). Its purpose is to introduce the Guild to library patrons, to show the breadth of the needle arts through samples of our members' beautiful work, and to feature our many service projects.

While we were installing the display, we spoke with a library official about the possibility of the Guild doing an exhibit at the Library down the road. Stay tuned...

Thank you to Val Rodelli, Alice Jenks, Gretchen Alexander, Barb Maneck, Rona Pietrzak and Jan Harrington for their assistance/loans, and to Three Bags Full in Northbrook.

HYBRID MEETING: Tues, March, 5 • 9:30 am (CT)

In person at Gloria Dei (*please park in back lot*) – or join us on Zoom

- Textile Artist Lois Russell – *From There to Here: A Life of Fiber*
- Freebie Table! Service Table! Show & Tell!

MONDAY MEET-UP:

March 25, 9:30 am (CT)

For Zoom link, email Susan Couch at meetups@nsng.org

For information about programs, service projects, membership, newsletters and more,

VISIT OUR WEBSITE • www.NSNG.org

Show & Tell

Here are details about some of the projects in the Northbrook Library display case.



Seasons blocks “in progress” by Rona Pietrzak

I got the idea of the seasons after I showed my daughter the first quilt block on the left. I was working on my piecing and composition skills using a green-leaning palette. When she commented “it looks like spring,” I was inspired to make the 4 seasons. Spring will get some more hand quilting and embellishment. Fall and winter are machine stitched and quilted. I haven’t decided whether I will put them into one piece, or frame each separately.



Beaded jewelry by Alice Jenks

The purple necklace (*in the library display*) was started in a class with English embroidery artists, Jan Beaney and Jean Littlejohn. The technique is bead weaving with bugle and seed beads. The earrings use abalone shell beads which I bought in British Columbia, seed beads and macrame. The necklace on the right features peyote and lattice stitching. Beading is my current favorite type of needlework.

Garment making classes online

If you are interested in sewing garments, here is an artist suggested by Darcy Berg.

- Rachel D.K. Clark is a contemporary folk artist, teacher and lecturer. She has been doing wearable art since 1973 and teaching on the national circuit since 1990. Eclectic fabric mixes, vibrant designs, and a keen sense of humor characterize her work. Website: <https://www.rdkc.com>

Fabric scroll on vintage spool by Valerie Rodelli

This was a project online from Stitch Cub, based in the U.K. The idea was to create fabric and then cut/manipulate it into something else, blurring the boundaries of the pieces with stitch. First I picked a color scheme and made marks on a piece of canvas in those colors. Then that fabric was cut into small pieces and put back together with stitching. I chose to make a long piece to create a scroll. The lines of paint were blurred, blended, or extended with “stitches” using several types of thread. Lastly, a backing was put on, along with wire encased along the edges. Machine stitching along both long sides held the wire in place. This allowed the piece to be manipulated for 3D artwork – an unfurled scroll.



This piece is on the top shelf of the library display.

Exhibitions of interest at the Art Institute

Linda Norby suggests these two textile shows:

- *Threaded Visions: Contemporary Weavings from the Collection* (now through Aug 26) features works of 13 contemporary artists from five countries. Despite the great diversity and originality, a common thread runs through the work: appreciation for the limitless possibilities of weaving to communicate ideas about human experience.
- *Christina Ramberg: A Retrospective* (Apr 20 - Aug 11). Figurative paintings are joined by the artist’s experimental quilts of the late 1980s, when her pioneering obsession with handicraft, garment construction, and domestic textiles led her to abandon painting and focus on quilt making.
- Free admission for Illinois residents, Mon, Thurs and Fri – through March 22! Website: <https://www.artic.edu/>

Welcome Spring Service Projects!

Eight years ago, Sue Babbs introduced NSNG to “Days for Girls,” the international project to bring reusable menstrual supplies to underserved women and girls. Sue will be at the March meeting and will share an update on “Days for Girls” and the NSNG involvement in it. You will see the DFG kits and learn about the many steps and many helpers that make the kits.

Please return any kits you have completed. The pillowcases and quilts you make will be distributed in time for the spring holidays.

Your service sewing brings joy to many. Feel free to share your projects with the Guild during Show & Tell.

– Service Chair, **Gretchen Alexander**, gretchen.alexander@sbcglobal.net

Cute Little Cloth Bag with Gretchen Alexander

In-Person MINI WORKSHOP: Tues, March 5, 1:00 - 3:00 pm at Northbrook Public Library.

Make this cute little bag – perfect for gifts, holidays, party favors, etc. Sewing machines and instructions will be provided. Please bring:

- 2 16" square pieces of cloth (the pieces should be coordinating colors/patterns)
- 4 buttons
- 1 yard of half-inch wide ribbon
- Needle and thread
- Contact Gretchen and Elizabeth to sign up for this workshop, gretchen.alexander@sbcglobal.net, ekguillette@gmail.com
- \$10 fee, which will be donated to service.



Spiral-Wrapped Beads with Elizabeth Guillette



In-Person MINI WORKSHOP: Tues, April 2, 1:00 - 3:00 pm at Northbrook Public Library.

Learn how to use wire to capture a bead or rock in a pretty spiral. We will also make head pins to secure beads within the spiral. With this technique you will be able to create bracelets, pendants, necklaces and earrings, or use as an embellishment on other projects. Wire, beads and tools will be provided. You are welcome to bring your own beads or rocks.

- Contact Elizabeth Guillette. to sign up for this workshop, ekguillette@gmail.com
- \$15 fee, payable to Elizabeth Guillette.

Hyperbolic Crochet with Judith Schwab

In-Person MINI WORKSHOP: Tues, May 7, 1:00 - 3:00 pm at Northbrook Public Library.

Hyperbolic crochet stitches create a kale-like structure. It’s easy, great fun with no rules – just imagination. Beginning level uses any and all basic crochet stitches. Bring yarn that is easy to work with, preferably medium ply, and a corresponding crochet hook. Extras will be available if needed.

- Contact Judith and Elizabeth to sign up for this workshop, judithschwab3@gmail.com, ekguillette@gmail.com
- \$10 fee, which will be donated to service.



Help Wanted! Tech Specialist

We plan to have hybrid meetings and lectures for the foreseeable future. In order to bring you the best experience – both for those attending in person, and on Zoom – **we are seeking a member to join the Board as a Technology Specialist.**

Cindy Oppenheimer will no longer be able to perform these duties during our meetings. Elizabeth Guillette has graciously agreed to sit in for the time being, but we need to train another member for this role.

Here is the job description:

- Manage audio, visual and digital meeting setup and connections before and during monthly member meetings (Sept - Nov and March - May). Run power point presentations for the Guild and the monthly artist.
- Experience with Zoom and audio visual equipment is helpful but not required. We will help you learn on the job!
- To apply or ask questions, please contact, Jan Harrington, janqharrington@gmail.com

MEMBERSHIP INFO

Artists and workshops for 2024-2025 will be revealed in the April newsletter and at our April 2 meeting. Registration for Sept, Oct and Nov workshops will open in May. In order to register, you must first renew your membership. **This will be available online April 2nd.**

Annual membership dues are \$52. Our membership year starts on Aug 1 and ends the following July 31. For new members just joining us, our fee is reduced to \$32 for the rest of this year (through July).

You are welcome to bring a friend to a meeting!

Textile Artist Lois Russell

Lois Russell’s fiber work reflects her history as a basket maker. She teaches nationally, and has won numerous awards including Category Winner in Excellence in Fiber 2016. Her work has been featured in Fiber Art Now and several books on fiber arts including 500 Baskets. In 2021 she was honored with a Lifetime Achievement Award by the National Basketry Organization. Her work is in private collections and is represented at the Racine Art Museum, Fuller Craft Museum and the Kamm Collection. Russell has served on the boards of the National Basketry Organization and of CERF+ and is currently on the boards of the Boston Society of Arts and Crafts and Penland School of Crafts.

ARTIST’S STATEMENT:

I love textiles. I finger fabric in expensive stores. I buy one skein of yarn just because I need to have that color where I can see it every day. During my lifetime I have knit countless sweaters and blankets, made quilts, felted wool, hooked



rugs, tried to weave, sewn and darned, and done all sorts of stitching and embroidery. But mostly I have made baskets.

That does not make me special. Humans have made baskets for thousands of years. To my mind the first basket was a cupped hand with the fingers intertwined. They have made them with whatever they: cedar bark in Alaska; bamboo

in Japan; discarded telephone wire today in South Africa. There is no end to the possibilities when it comes to making a basket. The rich traditions of basket making from around the world provide many possible architectures and countless fiber techniques. Baskets are an invitation to play with shape, color and texture.

I can’t know what my work will be about for other people, but I hope it will provoke something, that it will be a starting place for an emotion or a thought. And, missionary that I am, I hope it will convert them to being artists in their own way, always looking for what is beautiful and interesting, perhaps where they least expect it. And I hope it will make them appreciate, even briefly, how wonderful and complex the world is.

• Website: <https://loisrussell.com>
(with links to her blog and social media)



HYBRID LECTURE – Tues, March 5: 9:30 am (CT): *From There to Here: A Life of Fiber*

Lois Russell grew up in a family that made things, all the time and everywhere. If you were female in her family, that meant you made things with fiber. In this talk Russell will (try) to trace how this heritage has played out in her life moving her from making doll clothes to exhibiting internationally.

IN-PERSON WORKSHOP: FEE: \$190 *New Uses of an Ancient Technique*

Tues, March 5: 1:00 pm – 4:00 pm
Wed, March 6: 9:30 am – 4:00 pm
Thurs, March 7: 9:30 am – 4:00 pm

Basket making is an ancient craft and today’s artists are using its techniques to create sculptural pieces that challenge the definition of “basket.” This workshop will focus on one technique, twining. Using colorful waxed linen thread students will learn basic twining,



creating designs with two colors and how to make a base and control the shaping of a basket. Students can expect to finish one small basket (2 inches) and to begin another. The materials kit includes a base for the first basket and all the waxed linen you need. Students only need to bring a pair of sharp scissors.

THIS WORKSHOP IS FULL. WAITING LIST AVAILABLE ON OUR WEBSITE: • www.nsn.org



Artist Joe Cunningham

Joe Cunningham has been a professional quilt artist since 1979. He has written essays on the subject for museum catalogues, books and magazines. His book, "Men and the Art of Quilting" was the first book on its subject. In 2009 he received a grant to study with the Gees Bend quilters in Alabama. In 2010 he was artist in residence at the De Young Museum in San Francisco, which purchased one of his quilts for its permanent collection. Joe travels throughout the country and internationally to give lectures and workshops on quilt making.

His ten books on quilt making include the first biography of a living quilter, the first book on men who make quilts ("Men and the Art of Quilting,") and a definitive book on marking quilts for quilting called "Quilting with Style," published by AQS. He has been seen on the PBS series Craft in America, the HGTV series "Simply Quilts with Alex Anderson," as well as "The Quilt Show" with Ricky Tims and Alex Anderson, and others. Cunningham has performed his musical quilt show, "Joe the Quilter," for guilds and theaters nationwide. His latest book is "Joe Cunningham Quilts," a collection of his quilts from the last 15 years.

Joe Cunningham has been invited to give lectures in museums and colleges including the DeYoung Museum, University of Michigan, the Chicago Art Institute, the Shelburne Museum, and the International Quilt Study Center and Museum, The National Quilt Museum and the San Jose Museum of Quilts and Textiles and others

• **WEBSITE:** <http://www.joecunninghamquilts.com/>
(with links to his social media)



HYBRID LECTURE –

Tues, April 2: 9:30 am (CT):

My Life In Quilts

Joe Cunningham will tell the story of how he got started quilting in 1979 and how he progressed to the quilts in his current style.

IN-PERSON WORKSHOP: FEE: \$195

On the Edge

Tues, April 2: 1:00 pm – 4:00 pm

Wed, April 3: 9:30 am – 4:00 pm

Thurs, April 4: 9:30 am – 4:00 pm

In this workshop Joe Cunningham will introduce participants to several of his favorite improv techniques and one of his favorite

compositional devices. In the first 1/2-day session Cunningham will introduce the techniques and provide time to get comfortable with them. The second day starts with a design exercise that will lead to your design for the entire project. Using the Cunningham's techniques, students will complete the workshop with a mid-size quilt, about 48" square, and plenty of new ways of working.

"I make quilts to be positive existential objects, that will look and feel like something that can warm you against the coldness of the universe."

– Joe Cunningham (from his website)

REGISTER FOR THIS IN-PERSON WORKSHOP AT OUR WEBSITE: • www.nsn.org

Eco Artist Theresa Brown

Theresa Brown is a professional artist whose long art career embraces many areas of the arts. She studied Commercial Art and Printmaking at East Carolina University. Subsequent years in printmaking and graphic design led her to explore the fiber arts. Using many similar skills and accumulated knowledge, she evolved as a hand painter, felter and ecoprinter on natural fibers. She uses natural dyes and low impact synthetic dyes and merges them into unique, beautiful designs on silk, wool, paper and leather.



She turns her transformed work into artisanal clothing, accessories, and art. Her articles and designs in the fiber arts have appeared in international publications such as "No Serial Number" and "Belle Armoire." She has a line of instructional PDF's on ecoprinting techniques and is the first instructor to teach Ecoprinting on Leather in the US. She has been an

instructor at many fiber art shows including Maryland Sheep and Wool Festival, Southeastern Animal Fiber Fest, Carolina Fiber Fest, Kentucky Sheep and Fiber Festival, Michigan Fiber Fest, Wisconsin Sheep and Wool Festival, Southeast Fiber Arts Association, John C. Campbell Folk School and many other venues.

Theresa and her artist husband, Stephen Filarsky, reside in rural North Carolina with their alpacas, chickens and family dogs.

ARTIST'S STATEMENT:

Art, in any form, is all about expanding one's creativity while embracing and experimenting in areas of artistic interest or even need. In my many years of being a professional, thus self-employed, painting artist, specializing in portraiture and the fiber arts, my views on art have changed dramatically over the years.

My collegiate art history courses showed me that the parallels between my reality as an artist and those of past historical artists were similar. My goals shifted into productivity out of necessity. My fiber art began to expand into ecoprinting. I had continued my controlled methods of art in my portraiture to embrace silk painting but the ecoprinting began to open up an artistic area of spontaneous results that I did not realize I needed. In my "other" art, my supplies came from an art store. But in ecoprinting, my supplies were coming from Mother Nature – leaves, weeds, flowers, fresh, dried – and all subjective to the whims of nature and her environment. No guarantees, no "off the shelves" supplies. And it was a freeing experience!

In ecoprinting, everyone starts on a level playing field. There is just the artist, the fabric, Mother Nature and the great outdoors. And honestly, art doesn't get any better than that!

• WEBSITE: <https://www.thesilkthread.com>



Ecoprinting is a form of wildcrafting that embodies the outdoors, printmaking and creativity.

HYBRID LECTURE – Tues, May 7: 9:30 am (CT): Nature's Designs from Leaves and Plants – A Journey into Ecoprinting

Theresa Brown will discuss the basics of ecoprinting (also known as botanical printing) that involves collecting leaves, plants and flowers to imprint images directly upon protein fibers such as silk, wool and silk noil. She will discuss some of the techniques she uses to create beautiful, natural designs and colors. Theresa will share finished products to show the fascinating world of ecoprinting and how nature impacts the final creations.

IN-PERSON WORKSHOP: FEE: \$210

Ecoprint on Silk and Wool – Naturally and in Color

Tues, May 7: 1:00 pm – 4:00 pm

Wed, May 8: 9:30 am – 4:00 pm

Thurs, May 9: 9:30 am – 4:00 pm

Learn how to imprint beautiful plant designs from nature – naturally and in color – on silk, silk noil and wool. Students will learn the techniques of ecoprinting and how to enhance the natural designs and create richly-colored backgrounds on their silks and wool.

At the end of the workshop, students will take home a total of **6 ecoprinted projects** (3 imprinted naturally and 3 in color) and the knowledge to continue ecoprinting from nature's resources. Class is designed to be relaxed as well as beginner-friendly! Ecoprinting is a natural, sustainable art form.

• Fee includes all supplies except for the leaves, plants and flowers you will collect.

REGISTER FOR THIS IN-PERSON WORKSHOP AT OUR WEBSITE: • www.nsn.org



Explore a variety of creative techniques, incorporating holes and stitching (at left), painterly (above) and 3-D sculptural. Or make a functional piece such as the bag below. Jiyoung will assist you one-on-one.

Joomchi Handmade Paper with Artist Jiyoung Chung

We are delighted to welcome back Jiyoung Chung. If you enjoyed her workshop in March 2023, expand your skills and explore creative projects with your Joomchi paper. Intrigued by this process? Join us for a fun four days!

Jiyoung Chung is an internationally known Joomchi artist, painter and freelance writer who teaches and shows her works nationally and internationally.



She has developed an innovative method for utilizing a traditional Korean method of papermaking called Joomchi into contemporary art form.

Joomchi is a 500-year-old Korean paper-making technique that uses water to seal several layers of thin handmade paper together to form a single strong sheet. Jiyoung Chung has brought her unique artistic sensibility to this medium. She finds Joomchi-making both an expressive and a meditative process.

The layering process of Joomchi has significance for Chung – “It’s like life,” she says, “Through hardships we become stronger, just as the paper does. In the process of breaking down and forming new bonds, the paper becomes stronger.” – excerpt from “Joomchi & Beyond” by Jiyoung Chung.

4-DAY WORKSHOP: FEE: \$290

Joomchi: Why Not!

Tues, June 4: 9:30 am - 4:00 pm

Wed, June 5: 9:30 am - 4:00 pm

Thurs, June 6: 9:30 am - 4:00 pm

Fri, June 7: 9:30 am - 4:00 pm

In this workshop you will learn this unique traditional Korean way of making textured handmade paper by using water and eager hands. The terminology originated from “making a Joomoney (pouch or pocket).” As mulberry paper is worked, the surface becomes stronger and more textural, similar to leather. Joomchi is a new way of creating trays, lanterns, clothing, shoes, purses, and so much more.

• On Day 1, all students will do the same project so that basic techniques can be introduced or refreshed. Thereafter, Jiyoung encourages returning students to bring their own projects or interests to work as independent studies. Some may be interested in 3-D work or more functional projects like bags or clothing. Jiyoung can also



introduce techniques not previously covered in class. She has provided examples of multi-layered (shown at left), holed, sculptural, painterly, stitched and waved work as inspiration for prospective students.

• Workshop cost includes a kit of your choice of several sheets of colored mulberry paper. Additional sheets will be available for sale from the instructor.



REGISTER FOR THIS IN-PERSON WORKSHOP AT OUR WEBSITE: • www.nsn.org



Traditional gelget marbled paper shown above. The red tulip is an example of a flower pattern which will be taught on Day 2 of the marbling workshop. Take one workshop or both.

Samples of fancy boxes made with marbled papers.

Marbling Paper and Box Making with Steven Pittelkow

Steve Pittelkow is returning to NSNG to teach both marbling and boxmaking. Steve has been marbling for nearly 40 years. His interest in marbling stems from a long time interest in book binding. His papers are known for bright colors and precise patterns. Steve has taught previously at the Wells College Summer Institute, the Morgan Conservatory, Cleveland, the Penland School of Craft, the Metropolitan Museum, University of the Arts, Philadelphia, and many other book arts centers and colleges and universities as well as locations in Europe. His papers appear in many collections and are frequently used by book artists.



Bring your own decorative paper or use marbled paper created in the first workshop to make these boxes.

2-DAY WORKSHOP #1: Fee \$270
Marbling to your Heart's Content

Tues, June 18: 9:30 am - 4:00 pm
Wed, June 19: 9:30 am - 4:00 pm

2-DAY WORKSHOP #2: FEE: \$290
Boxes, Boxes, Boxes

Thurs, June 20: 9:30 am - 4:00 pm
Fri, June 21: 9:30 am - 4:00 pm

- On Day 1, you will learn to mix paints, how to prepare paper, and start to familiarize yourself with the process by experimenting with a few fantasy patterns. Next we'll learn about 12 patterns from the "gelget" family and practice these throughout the day.
- On Day 2, after a quick refresher covering Day 1, we'll move to the more difficult, but stunning, chevron family. Patience and a steady hand will be necessary to perfect these beautiful patterns. Finally, we'll delve into the world of floral patterns to get closer to the Turkish origins of marbling. On both days, there will be ample time to perfect your skills.
- There will also be an opportunity to work on at least one fat quarter of fabric in addition to the paper.

- For beginners or more advanced students, we will make a rectangular covered box ornamented with a knob, feet, and even a bit of washi. The result will be a beautiful and useful box suitable for your mantelpiece.
- On Day 2, we'll test the limits of our box making skill with a fancy box in the French style with a curved top, decorated in your own aesthetic. While a bit more difficult, this box is a favorite of all students.
- Kits for future work will be available.

**REGISTER FOR ONE OR BOTH OF THESE
IN-PERSON WORKSHOPS AT OUR WEBSITE:**

• www.nsng.org

NOTE:

The email addresses in this newsletter are for your personal use only so members can contact each other.

A DIGITAL MEMBERSHIP DIRECTORY

with names and contact info for all members was sent out in October. Please contact our Membership Chair to update your photo or other information.

President	Jan Harrington	janQharrington@gmail.com (H) 847-965-6935 (C) 847-736-6861
1st Vice-President	Nancy Nicholson	nancy@nicholson.net
2nd Vice-President	Cheryl Reynolds-Fefles	creynolds.fefles.artist@gmail.com
Secretary	Barb Zerna	barbszerna@gmail.com
Treasurer	Cindy Oppenheimer	cb_bus@comcast.net
Membership	Susan Sances	membership@nsng.org
Workshop Registrar	Janet Tuzzolino	registration@nsng.org
Hospitality	Rona Pietrzak	hospitality@nsng.org
Special Events	Barb Maneck	happydragn@yahoo.com
Mini-Workshop Chair	Elizabeth Guillette	ekguillette@gmail.com
Publicity Chair	Frances Krueger-Jackson	publicity@nsng.org
Member Challenge	Penny Burns	pburns@jbosh.com
Service Chair	Gretchen Alexander	gretchen.alexander@sbcglobal.net
Webmaster	Valerie Koppenhaver	webmaster@nsng.org
Newsletter Editor	Jan Harrington	janQharrington@gmail.com
Past President	Luan Wold	luanwold@gmail.com
Fine Art of Fiber Chair	Nona Flores	ncflores52@gmail.com
FAOF Committee	Valerie Koppenhaver, Ronna Leibach and Frances Krueger-Jackson	

FOR YOUR INFORMATION

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

• **MEMBERSHIP:** Annual membership dues are \$52. Our membership year starts on Aug 1 and ends the following July 31. **If you have a change of address, phone or email address,** contact Membership Chair: **Susan Sances**, membership@nsng.org

• **MEMBERSHIP DIRECTORY:** A digital directory was sent to all members in October. It includes names and contact info for members, calendars, by-laws and other information about NSNG. Updates will be made as needed. **It is for your personal use only!**

• **MINI WORKSHOPS** are taught by NSNG members. If you are interested in teaching a class, contact Mini-Workshop Chair: **Elizabeth Guillette**, ekguillette@gmail.com

• **IN-PERSON EVENTS AND WORKSHOPS** are held at **Gloria Dei Lutheran Church** (1133 Pfingston Rd, Northbrook) unless otherwise noted. **Please park in the back lot** – on the east side of the church – and enter at that door.

• **GUESTS ARE WELCOME:** Guests and friends are free the first time they attend, after which they must join the Guild to continue attending.

• **FREEBIE TABLE:** Members may bring in fiber-related items they no longer need. **PLEASE take home any unclaimed items!**

NSNG

Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

**Our April issue will be sent out the end of March
(Submission deadline: March 18)**

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections:
janQharrington@gmail.com

WEBSITE: www.nsng.org

Post your projects on INSTAGRAM!
@needleartschicago
#northsuburbanneedleartsguild

Share your work and stories of interest
on our FACEBOOK page:
North Suburban NeedleArts Guild