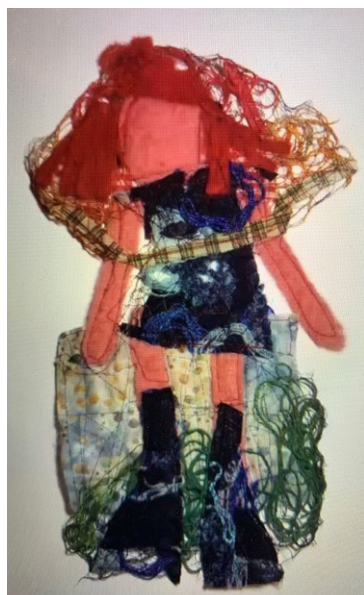


Amanda's workshop was inspirational and so much fun. Also, it was my first workshop as a new member of NSNG. I can't wait to meet the other members in the workshop, in person. What a creative group of artists that speak my "language!"

– Andrea Siegel



January virtual workshop with Amanda McCavour

Our January workshop proved the value of a virtual learning experience. As you can see from the comments here – and on page 2 – participants really felt a connection and support from Amanda, who joined us from Toronto. She was able to clearly demonstrate the process and then offer encouragement to those showing their work on the screen. By working from home, it's easy to access materials you might not think to bring to an in-person workshop.

On Feb 6, Carolina Oneto will speak to us from her home in São Paulo, Brazil. Her two quilting workshops will also be virtual. Enjoy them from your studio!

We will resume hybrid meetings and in-person workshops in March.

– Jan Harrington,

NSNG President and Newsletter Editor

This is my favorite of the class projects I made. It's about 6.75" square. I wanted to see what would happen if I used only thread. I contrasted the curvy look of thread just pulled off the spool that looked so fun when Amanda used in a demo and one of the grid designs in her set of grid ideas. And I contrasted the solid yellow thread with the variegated blue/purple/red thread.

I was curious about using Solvy. Amanda gave us lots of ideas and ways to get started, and applauded those experimenting with their own materials and experimentation. She's worked with Solvy in so many ways that she has loads of knowledge to share and is a truly delightful person.

– Ann Wasserman

I can really see using this surface texture fiber building as something that I will be able to use in the future. I plan on taking some of my pieces from the class and collaging them onto existing work. I am trying to incorporate fibers into my painting and these pieces will be perfect to add (stitch) onto my watercolor paper paintings.

– Lezlie Lenz



I so enjoyed Amanda McCavour's workshop. She was such a delightful teacher, willing to share so many ideas and techniques on thread work. It was nice being able to work at home and access all of my equipment and materials.

This is a bowl that I made using the thread stitching techniques that she taught us. There is silk roving, various threads, scraps from silk organza from my serger bag and lots of stitching. It was really a fun experience and process. I hope to make a few more items with this process.

– Debby Henning

VIRTUAL MEETING: Tues, Feb 6, 9:30 am (CT)

• Quilter Carolina Oneto – "Limits and Creativity"

MONDAY MEET-UP: Feb 26, 9:30 am (CT)

For Zoom link, email Susan Couch at meetups@nsng.org

Visit our website for information about programs, service projects, membership, newsletters and more: www.NSNG.org

Show & Tell - Amanda McCavour Workshop



The piece on the right was made with mostly discarded threads from machine embroidery projects. I keep a bin next to my machine and just throw everything into it. The orange and green one is made with scrap ribbons, same method.
 – Valerie Koppenhaver



Amanda demonstrated and discussed several techniques using different water-soluble fusible SOLVY products, and 40 weight thread. Everything was done on a regular domestic sewing machine using a darning or free-motion quilting foot. Amanda uses a traditional embroidery hoop for this process to provide more stability and control in the stitching. I had never thought to use a regular hoop with a sewing machine. I tried her technique with – and without – a hoop and WITH the hoop is amazingly easier! Giving some shape to the flowers is done with an iron after the flowers are dry.
 – Nancy Nicholson

I found the workshop to be quite therapeutic for me. Experimenting with thread was an exploration of how I move within the realm of my own work. I integrated samples from the workshop into this piece, incorporating my interests: screen printing, graphic design, embroidery and mixed media. This is a patchwork of everything, which I call "A Garden of Streaming Contemplations."
 – Karen Jones



Amanda was so well organized and it really felt like we were in the room together. I loved the creative possibilities of this thread embroidery. It is so different from the quilting type of stuff I usually do. A great workshop!
 – Jil Levin Deheeger

Thank you for sharing!

Send your Show & Tell photos and text to Newsletter Editor, Jan Harrington, janqharrington@gmail.com



The workshop with Amanda McCavour was an eye-opening experience! Amanda's ideas, experience, and generous and kind feedback was the perfect way to start off the new year. Exploring and expanding our understanding of these wash-away stabilizers has set me on a new mission: to master the ways of creating with thread and stitch.

Also, a big thank you to the programming/education committee. I am amazed at the master class level workshops with so many leading artist-teachers!

I used silk yarn, flax and wool, held together with stitching straight lines in a grid (at left). After the stabilizer is washed away, the final piece is revealed (right).

– Joann Murdock



Cute Little Cloth Bag with Gretchen Alexander

In-Person MINI WORKSHOP: Tues, March 5, 1:00 - 3:00 pm at Northbrook Public Library.

Make this cute little bag – perfect for gifts, holidays, party favors, etc. Sewing machines and instructions will be provided. Please bring:

- 2 16" square pieces of cloth (the pieces should be coordinating colors/patterns)
- 4 buttons • 1 yard of half-inch wide ribbon
- Needle and thread
- Contact Gretchen and Elizabeth to sign up for this workshop, gretchen.alexander@sbcglobal.net, ekguillette@gmail.com
- \$10 fee, which will be donated to service.



Hyperbolic Crochet with Judith Schwab



In-Person MINI WORKSHOP: Tues, May 7, 1:00 - 3:00 pm at Northbrook Public Library.

Hyperbolic crochet stitches create a kale-like structure. It's easy, great fun with no rules – just imagination. Beginning level uses any and all basic crochet stitches. Bring yarn that is easy to work with, preferably medium ply, and a corresponding crochet hook. Extras will be available if needed.

- Contact Judith and Elizabeth to sign up for this workshop, judithschwab3@gmail.com, ekguillette@gmail.com
- \$10 fee, which will be donated to service.

What kind of service projects interest you?

I have a neighbor who sews “Little Dresses for Africa” and another who knits baby hats for hospital neonatal units. I make quilts for “Quilts for Cops” in honor of my daughter Julie, a Chicago Police Officer for 32 years. NSNG members have been making lap quilts for nursing homes, baby blankets for pediatric clinics, pillowcases for women’s shelters, backpacks for school children, and a variety of other caring endeavors.

- **Please share your service projects** with NSNG colleagues during Show & Tell or contact me.
- **March 5 meeting:** Finish up your service kits and bring your completed pillowcases and lap quilts to the meeting. Sue Babbs will reintroduce us to the Days for Girls service project. Service funds from NSNG help to support the Days for Girls project by purchasing some of the supplies needed for the kits.

Thank you for all you do to make the world a better place.

– Gretchen Alexander, gretchen.alexander@sbcglobal.net, 847-257-2507

THE SOCIAL FABRIC Corner By Debbie De Palma

NSNG has secured use of a large display case at the entrance of the Northbrook Public Library during the **month of March** to promote the creativity and joy of doing needle arts as a hobbyist or professional, and the benefits of joining NSNG.

We would like to include samples of quilting, hand stitching, crocheting and knitting, paper and book arts, felting, etc. We will also highlight our community service projects.

Since the Northbrook Library has a maker-space, we will include information about programs, equipment and support that is available to needle artists. Several members have already volunteered to loan items for the display, but we could use additional items.

- If you are interested in helping with this project (or lending your work for the display), please contact me by February 25 at ddepalma92@gmail.com or 847-840-7135.

NSNG Calendar

Planning ahead? Here are dates for upcoming meetings and workshops. Details through summer 2024 are in this newsletter and on our website. Artists and workshops for the 2024-2025 year will be released in April. Registration will open in May for those who have renewed their membership.

- Feb 6 - 8, 2024: Virtual meeting and workshop
- March 5 - 7: Hybrid meeting and in-person workshop
- April 2 - 4: Hybrid meeting and in-person workshop
- May 7 - 9: Hybrid meeting and in-person workshop
- June 4 - 7: In-person Summer Seminar workshop
- June 18 - 21: Two Summer Seminar workshops
- July 9: Summer picnic and mini workshop

PROGRAM YEAR 2024-2025:

- Sept 3 - 6, 2024: Hybrid meeting and in-person workshop (*through Friday*)
- Oct 8 - 10: Hybrid meeting and in-person workshop (*date adjusted for Jewish holidays*)
- **Fine Art of Fiber: Nov 1-3, 2024**
- Nov 12 - 14: Hybrid meeting and in-person workshop (*date adjusted due to election on Nov 5*)
- Dec 3: Holiday Potluck, Member Challenge
- Jan 7 - 9, 2025: Virtual meeting and workshop
- Feb 4 - 6, 2025: Virtual meeting and workshop
- March 4 - 6, 2025: Hybrid meeting and in-person workshop
- April 1 - 3, 2025: Hybrid meeting and in-person workshop
- May 6 - 9, 2025: Hybrid meeting and in-person workshop
- Summer Seminars in June and summer picnic in July TBA

You are welcome to bring a friend to a meeting!

Textile Artist Carolina Oneto

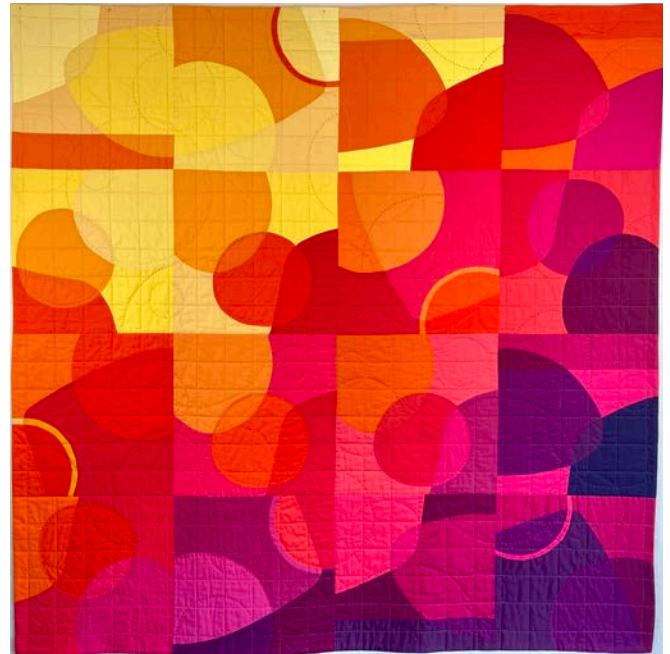
Carolina Oneto trained as an Industrial Engineer and has a Master’s degree in Business Engineering. She worked both in industry and as a university professor for more than 10 years in Chile. In 2010, living in Buenos Aires, she discovered patchwork and studied patchwork and quilting with Cecilia Koppman and Teresita Leal, two internationally famous Argentinian quilt artists. In 2016, Carolina returned to Chile and studied “Interaction of Color” at the art school of the Catholic University of Chile. This study marked the development of her work that she is known for today. Stong interaction of colors is always a relevant part of each of Carolina’s quilts.



Carolina’s quilts have been exhibited in many Quilt Festivals around the world, including Paducah Quilt Week, Quiltcon, Festival of Quilts in Birmingham, Houston Quilt Festival, European Carrefour du Patchwork, Fiberart International, Schweinfurth Art Center, Festival do Patchwork Gramado and Floripa Quilt Festival (both in Brazil). Additionally, her work has been featured at art centers and galleries in Europe, USA and Chile.

Carolina currently lives in São Paulo, Brazil. There she has her own studio, from where she continues creating and developing her art and teaching that WE ARE ALL CREATIVE.

• WEBSITE: <https://carolinaoneto.com/>
(with links to her blog and social media)



VIRTUAL LECTURE –

Tues, Feb 6: 9:30 am (CT):

Limits and Creativity

It may be counterintuitive, but limits are essential to creativity. Limits allow us to create connections, to avoid paralysis from too many choices and to get a deeper understanding of our medium. In this lecture Carolina will talk about what kind of limits we can use to empower our own creative process.

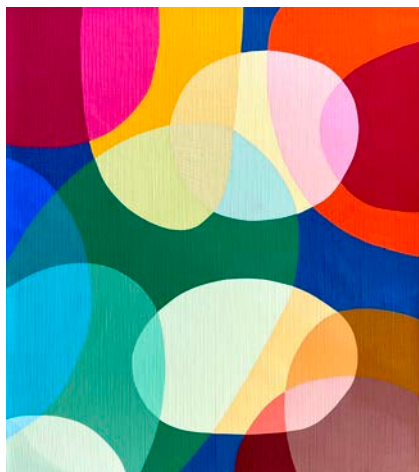
CHOICE OF 2 VIRTUAL WORKSHOPS – SIGN UP FOR ONE OR BOTH!

VIRTUAL WORKSHOP #1: FEE: \$50

Curves and Transparencies

Wed, Feb 7: 9:30 am - 3:00 pm (CT)

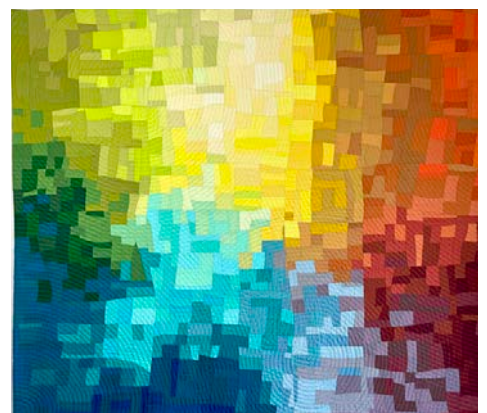
Carolina will talk about Color Theory and how to create a Color Transparency effect with fabrics. Carolina will also teach you how to cut complex and curved shapes from fabrics and to how join these curved shapes by machine. Using this knowledge participants will design and construct their own unique mini quilt top.



VIRTUAL WORKSHOP #2: FEE: \$65 *Watercolor Quilts*

Thurs, Feb 8: 9:30 am - 4:00 pm (CT)

In this workshop Carolina will teach her process to create a “Watercolor Quilt.” First there will be a discussion about Color Theory, the chromatic circle and the 3 variables of color. Then Carolina will guide you through the process of choosing fabrics to create a beautiful transition with colors (like painting with watercolors!). She will teach the process, step by step, to create a “watercolor quilt.” This workshop will provide you with new techniques and color theory knowledge that will allow you to feel confident designing, cutting, and sewing in an improvisational way – but with some rules – to create beautiful movement in your quilts.



REGISTER FOR THESE 2 VIRTUAL WORKSHOPS AT OUR WEBSITE: • www.nsn.org

Textile Artist Lois Russell

Lois Russell’s fiber work reflects her history as a basket maker. She teaches nationally, and has won numerous awards including Category Winner in Excellence in Fiber 2016. Her work has been featured in Fiber Art Now and several books on fiber arts including 500 Baskets. In 2021 she was honored with a Lifetime Achievement Award by the National Basketry Organization. Her work is in private collections and is represented at the Racine Art Museum, Fuller Craft Museum and the Kamm Collection. Russell has served on the boards of the National Basketry Organization and of CERF+ and is currently on the boards of the Boston Society of Arts and Crafts and Penland School of Crafts.

ARTIST’S STATEMENT:

I love textiles. I finger fabric in expensive stores. I buy one skein of yarn just because I need to have that color where I can see it every day. During my lifetime I have knit countless sweaters and blankets, made quilts, felted wool, hooked



rugs, tried to weave, sewn and darned, and done all sorts of stitching and embroidery. But mostly I have made baskets.

That does not make me special. Humans have made baskets for thousands of years. To my mind the first basket was a cupped hand with the fingers intertwined. They have made them with whatever they: cedar bark in Alaska; bamboo

in Japan; discarded telephone wire today in South Africa. There is no end to the possibilities when it comes to making a basket. The rich traditions of basket making from around the world provide many possible architectures and countless fiber techniques. Baskets are an invitation to play with shape, color and texture.

I can’t know what my work will be about for other people, but I hope it will provoke something, that it will be a starting place for an emotion or a thought. And, missionary that I am, I hope it will convert them to being artists in their own way, always looking for what is beautiful and interesting, perhaps where they least expect it. And I hope it will make them appreciate, even briefly, how wonderful and complex the world is.

• Website: <https://loisrussell.com>
(with links to her blog and social media)



HYBRID LECTURE – Tues, March 5: 9:30 am (CT): *From There to Here: A Life of Fiber*

Lois Russell grew up in a family that made things, all the time and everywhere. If you were female in her family, that meant you made things with fiber. In this talk Russell will (try) to trace how this heritage has played out in her life moving her from making doll clothes to exhibiting internationally.

IN-PERSON WORKSHOP: FEE: \$190 *New Uses of an Ancient Technique*

Tues, March 5: 1:00 pm – 4:00 pm
Wed, March 6: 9:30 am – 4:00 pm
Thurs, March 7: 9:30 am – 4:00 pm

Basket making is an ancient craft and today’s artists are using its techniques to create sculptural pieces that challenge the definition of “basket.” This workshop will focus on one technique, twining. Using colorful waxed linen thread students will learn basic twining,



creating designs with two colors and how to make a base and control the shaping of a basket. Students can expect to finish one small basket (2 inches) and to begin another. The materials kit includes a base for the first basket and all the waxed linen you need. Students only need to bring a pair of sharp scissors.

THIS WORKSHOP IS FULL. WAITING LIST AVAILABLE ON OUR WEBSITE: • www.nsn.org



Artist Joe Cunningham

Joe Cunningham has been a professional quilt artist since 1979. He has written essays on the subject for museum catalogues, books and magazines. His book, "Men and the Art of Quilting" was the first book on its subject. In 2009 he received a grant to study with the Gees Bend quilters in Alabama. In 2010 he was artist in residence at the De Young Museum in San Francisco, which purchased one of his quilts for its permanent collection. Joe travels throughout the country and internationally to give lectures and workshops on quilt making.

His ten books on quilt making include the first biography of a living quilter, the first book on men who make quilts ("Men and the Art of Quilting,") and a definitive book on marking quilts for quilting called "Quilting with Style," published by AQS. He has been seen on the PBS series Craft in America, the HGTV series "Simply Quilts with Alex Anderson," as well as "The Quilt Show" with Ricky Tims and Alex Anderson, and others. Cunningham has performed his musical quilt show, "Joe the Quilter," for guilds and theaters nationwide. His latest book is "Joe Cunningham Quilts," a collection of his quilts from the last 15 years.

Joe Cunningham has been invited to give lectures in museums and colleges including the DeYoung Museum, University of Michigan, the Chicago Art Institute, the Shelburne Museum, and the International Quilt Study Center and Museum, The National Quilt Museum and the San Jose Museum of Quilts and Textiles and others

• **WEBSITE:** <http://www.joecunninghamquilts.com/>
(with links to his social media)



HYBRID LECTURE –

Tues, April 2: 9:30 am (CT):

My Life In Quilts

Joe Cunningham will tell the story of how he got started quilting in 1979 and how he progressed to the quilts in his current style.

IN-PERSON WORKSHOP: FEE: \$195

On the Edge

Tues, April 2: 1:00 pm – 4:00 pm

Wed, April 3: 9:30 am – 4:00 pm

Thurs, April 4: 9:30 am – 4:00 pm

In this workshop Joe Cunningham will introduce participants to several of his favorite improv techniques and one of his favorite

compositional devices. In the first 1/2-day session Cunningham will introduce the techniques and provide time to get comfortable with them. The second day starts with a design exercise that will lead to your design for the entire project. Using the Cunningham's techniques, students will complete the workshop with a mid-size quilt, about 48" square, and plenty of new ways of working.

"I make quilts to be positive existential objects, that will look and feel like something that can warm you against the coldness of the universe."

– Joe Cunningham (from his website)

REGISTER FOR THIS IN-PERSON WORKSHOP AT OUR WEBSITE: • www.nsng.org

Eco Artist Theresa Brown

Theresa Brown is a professional artist whose long art career embraces many areas of the arts. She studied Commercial Art and Printmaking at East Carolina University. Subsequent years in printmaking and graphic design led her to explore the fiber arts. Using many similar skills and accumulated knowledge, she evolved as a hand painter, felter and ecoprinter on natural fibers. She uses natural dyes and low impact synthetic dyes and merges them into unique, beautiful designs on silk, wool, paper and leather.



She turns her transformed work into artisanal clothing, accessories, and art. Her articles and designs in the fiber arts have appeared in international publications such as “No Serial Number” and “Belle Armoire.” She has a line of instructional PDF’s on ecoprinting techniques and is the first instructor to teach Ecoprinting on Leather in the US. She has been an

instructor at many fiber art shows including Maryland Sheep and Wool Festival, Southeastern Animal Fiber Fest, Carolina Fiber Fest, Kentucky Sheep and Fiber Festival, Michigan Fiber Fest, Wisconsin Sheep and Wool Festival, Southeast Fiber Arts Association, John C. Campbell Folk School and many other venues.

Theresa and her artist husband, Stephen Filarsky, reside in rural North Carolina with their alpacas, chickens and family dogs.

ARTIST’S STATEMENT:

Art, in any form, is all about expanding one’s creativity while embracing and experimenting in areas of artistic interest or even need. In my many years of being a professional, thus self-employed, painting artist, specializing in portraiture and the fiber arts, my views on art have changed dramatically over the years.

My collegiate art history courses showed me that the parallels between my reality as an artist and those of past historical artists were similar. My goals shifted into productivity out of necessity. My fiber art began to expand into ecoprinting. I had continued my controlled methods of art in my portraiture to embrace silk painting but the ecoprinting began to open up an artistic area of spontaneous results that I did not realize I needed. In my “other” art, my supplies came from an art store. But in ecoprinting, my supplies were coming from Mother Nature – leaves, weeds, flowers, fresh, dried – and all subjective to the whims of nature and her environment. No guarantees, no “off the shelves” supplies. And it was a freeing experience!

In ecoprinting, everyone starts on a level playing field. There is just the artist, the fabric, Mother Nature and the great outdoors. And honestly, art doesn’t get any better than that!

• WEBSITE: <https://www.thesilkthread.com>



Ecoprinting is a form of wildcrafting that embodies the outdoors, printmaking and creativity.

HYBRID LECTURE – Tues, May 7: 9:30 am (CT): Nature’s Designs from Leaves and Plants – A Journey into Ecoprinting

Theresa Brown will discuss the basics of ecoprinting (also known as botanical printing) that involves collecting leaves, plants and flowers to imprint images directly upon protein fibers such as silk, wool and silk noil. She will discuss some of the techniques she uses to create beautiful, natural designs and colors. Theresa will share finished products to show the fascinating world of ecoprinting and how nature impacts the final creations.

IN-PERSON WORKSHOP: FEE: \$210

Ecoprint on Silk and Wool – Naturally and in Color

Tues, May 7: 1:00 pm – 4:00 pm

Wed, May 8: 9:30 am – 4:00 pm

Thurs, May 9: 9:30 am – 4:00 pm

Learn how to imprint beautiful plant designs from nature – naturally and in color – on silk, silk noil and wool. Students will learn the techniques of ecoprinting and how to enhance the natural designs and create richly-colored backgrounds on their silks and wool.

At the end of the workshop, students will take home a total of **6 ecoprinted projects** (3 imprinted naturally and 3 in color) and the knowledge to continue ecoprinting from nature’s resources. Class is designed to be relaxed as well as beginner-friendly! Ecoprinting is a natural, sustainable art form.

• Fee includes all supplies except for the leaves, plants and flowers you will collect.

REGISTER FOR THIS IN-PERSON WORKSHOP AT OUR WEBSITE: • www.nsn.org



Explore a variety of creative techniques, incorporating holes and stitching (at left), painterly (above) and 3-D sculptural. Or make a functional piece such as the bag below. Jiyoung will assist you one-on-one.

Joomchi Handmade Paper with Artist Jiyoung Chung

We are delighted to welcome back Jiyoung Chung. If you enjoyed her workshop in March 2023, expand your skills and explore creative projects with your Joomchi paper. Intrigued by this process? Join us for a fun four days!

Jiyoung Chung is an internationally known Joomchi artist, painter and freelance writer who teaches and shows her works nationally



and internationally. She has developed an innovative method for utilizing a traditional Korean method of papermaking called Joomchi into contemporary art form.

Joomchi is a 500-year-old Korean paper-making technique that uses water to seal several layers of thin handmade paper together to form a single strong sheet. Jiyoung Chung has brought her unique artistic sensibility to this medium. She finds Joomchi-making both an expressive and a meditative process.

The layering process of Joomchi has significance for Chung – “It’s like life,” she says, “Through hardships we become stronger, just as the paper does. In the process of breaking down and forming new bonds, the paper becomes stronger.” – excerpt from “Joomchi & Beyond” by Jiyoung Chung.

4-DAY WORKSHOP: FEE: \$290

Joomchi: Why Not!

Tues, June 4: 9:30 am - 4:00 pm

Wed, June 5: 9:30 am - 4:00 pm

Thurs, June 6: 9:30 am - 4:00 pm

Fri, June 7: 9:30 am - 4:00 pm

In this workshop you will learn this unique traditional Korean way of making textured handmade paper by using water and eager hands. The terminology originated from “making a Joomoney (pouch or pocket).” As mulberry paper is worked, the surface becomes stronger and more textural, similar to leather. Joomchi is a new way of creating trays, lanterns, clothing, shoes, purses, and so much more.

• On Day 1, all students will do the same project so that basic techniques can be introduced or refreshed. Thereafter, Jiyoung encourages returning students to bring their own projects or interests to work as independent studies. Some may be interested in 3-D work or more functional projects like bags or clothing. Jiyoung can also



introduce techniques not previously covered in class. She has provided examples of multi-layered (shown at left), holed, sculptural, painterly, stitched and waved work as inspiration for prospective students.

• Workshop cost includes a kit of your choice of several sheets of colored mulberry paper. Additional sheets will be available for sale from the instructor.



REGISTER FOR THIS IN-PERSON WORKSHOP AT OUR WEBSITE: • www.nsong.org



Traditional gelget marbled paper shown above. The red tulip is an example of a flower pattern which will be taught on Day 2 of the marbling workshop. Take one workshop or both.

Samples of fancy boxes made with marbled papers.

Marbling Paper and Box Making with Steven Pittelkow

Steve Pittelkow is returning to NSNG to teach both marbling and boxmaking. Steve has been marbling for nearly 40 years. His interest in marbling stems from a long time interest in book binding. His papers are known for bright colors and precise patterns. Steve has taught previously at the Wells College Summer Institute, the Morgan Conservatory, Cleveland, the Penland School of Craft, the Metropolitan Museum, University of the Arts, Philadelphia, and many other book arts centers and colleges and universities as well as locations in Europe. His papers appear in many collections and are frequently used by book artists.



Bring your own decorative paper or use marbled paper created in the first workshop to make these boxes.

2-DAY WORKSHOP #1: Fee \$270
Marbling to your Heart's Content

Tues, June 18: 9:30 am - 4:00 pm
Wed, June 19: 9:30 am - 4:00 pm

2-DAY WORKSHOP #2: FEE: \$290
Boxes, Boxes, Boxes

Thurs, June 20: 9:30 am - 4:00 pm
Fri, June 21: 9:30 am - 4:00 pm

- On Day 1, you will learn to mix paints, how to prepare paper, and start to familiarize yourself with the process by experimenting with a few fantasy patterns. Next we'll learn about 12 patterns from the "gelget" family and practice these throughout the day.
- On Day 2, after a quick refresher covering Day 1, we'll move to the more difficult, but stunning, chevron family. Patience and a steady hand will be necessary to perfect these beautiful patterns. Finally, we'll delve into the world of floral patterns to get closer to the Turkish origins of marbling. On both days, there will be ample time to perfect your skills.
- There will also be an opportunity to work on at least one fat quarter of fabric in addition to the paper.

- For beginners or more advanced students, we will make a rectangular covered box ornamented with a knob, feet, and even a bit of washi. The result will be a beautiful and useful box suitable for your mantelpiece.
- On Day 2, we'll test the limits of our box making skill with a fancy box in the French style with a curved top, decorated in your own aesthetic. While a bit more difficult, this box is a favorite of all students.
- Kits for future work will be available.

**REGISTER FOR ONE OR BOTH OF THESE
IN-PERSON WORKSHOPS AT OUR WEBSITE:**

• www.nsng.org

NOTE:

The email addresses in this newsletter are for your personal use only so members can contact each other.

A DIGITAL MEMBERSHIP DIRECTORY

with names and contact info for all members was sent out in October. Please contact our Membership Chair to update your photo or other information.

President	Jan Harrington	janQharrington@gmail.com (H) 847-965-6935 (C) 847-736-6861
1st Vice-President	Nancy Nicholson	nancy@nicholson.net
2nd Vice-President	Cheryl Reynolds-Fefles	creynolds.fefles.artist@gmail.com
Secretary	Barb Zerna	barbszerna@gmail.com
Treasurer	Cindy Oppenheimer	cb_bus@comcast.net
Membership	Susan Sances	membership@nsng.org
Workshop Registrar	Janet Tuzzolino	registration@nsng.org
Hospitality	Rona Pietrzak	hospitality@nsng.org
Special Events	Barb Maneck	happydragn@yahoo.com
Mini-Workshop Chair	Elizabeth Guillette	ekguillette@gmail.com
Publicity Chair	Frances Krueger-Jackson	publicity@nsng.org
Member Challenge	Penny Burns	pburns@jbosh.com
Service Chair	Gretchen Alexander	gretchen.alexander@sbcglobal.net
Webmaster	Valerie Koppenhaver	webmaster@nsng.org
Newsletter Editor	Jan Harrington	janQharrington@gmail.com
Past President	Luan Wold	luanwold@gmail.com
Fine Art of Fiber Chair	Nona Flores	ncflores52@gmail.com
FAOF Committee	Valerie Koppenhaver, Ronna Leibach and Frances Krueger-Jackson	

FOR YOUR INFORMATION

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

- **MEMBERSHIP:** Annual membership dues are \$52. Our membership year starts on Aug 1 and ends the following July 31. **If you have a change of address, phone or email address,** contact Membership Chair: **Susan Sances**, membership@nsng.org
- **MEMBERSHIP DIRECTORY:** A digital directory was sent to all members in October. It includes names and contact info for members, calendars, by-laws and other information about NSNG. Updates will be made as needed. **It is for your personal use only!**
- **MINI WORKSHOPS** are taught by NSNG members. If you are interested in teaching a class, contact Mini-Workshop Chair: **Elizabeth Guillette**, ekguillette@gmail.com
- **IN-PERSON EVENTS AND WORKSHOPS** are held at **Gloria Dei Lutheran Church** (1133 Pfingston Rd, Northbrook) unless otherwise noted. **Please park in the back lot** – on the east side of the church – and enter at that door.
- **GUESTS ARE WELCOME:** Guests and friends are free the first time they attend, after which they must join the Guild to continue attending.
- **FREEBIE TABLE:** Members may bring in fiber-related items they no longer need. **PLEASE take home any unclaimed items!**

NSNG

Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

**Our March issue will be sent out the end of Feb.
(Submission deadline: Feb 18)**

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections:
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