

Our Inspiring Guild

I hope you witnessed the wonderful presentation by Alice Jenks at our October meeting. She shared a bit about the early days of our Guild, started by 15 women in 1968, then known as the North Suburban Embroiderers' Guild. Membership was decided by jury selection. You had to prove your talent to the committee!

The name was changed to North Suburban NeedleArts Guild in 1999 to better describe our commitment to all forms of needlework. Today, those interests have broadened to include paper and book arts, fabric dyeing and surface design, and a host of evolving creative trends.

We know that all of our members are very talented and bring a wide variety of experience and expertise to our Guild. I am always inspired by Show & Tell and am looking forward to seeing all your projects at the Fine Art of Fiber.

Thank you to Nona Flores and the entire team of volunteers who work countless hours to make this annual show and boutique happen.

See you there!

– Jan Harrington,
NSNG President and Newsletter Editor



Fall Calendar

November 3, 4 & 5 • Fine Art of Fiber

November • Textile Artist Anne Kelly

Nov 7 – Hybrid Lecture and Meeting

Nov 7, 8 & 9 – In-Person Workshop, “House and Home” – Spots are available!

Nov 27 • Monday Meet-Up: Join us on Zoom for a fun-filled open topic discussion. Show us what you are working on and tell stories of your fiber art adventures. To join our Meet-Up group on Zoom, send an email to Susan Couch at meetups@nsng.org

December 5 • Holiday Potluck, Member Challenge and Member Sale

Alice's Journeys in Fiber

Alice Jenks presented a colorful program at our October meeting. She shared her “Journeys in Fiber” with photos and stories about her work over the years. Her wide array of projects included stunning wearables, whimsical creations, beautiful beaded jewelry, meaningful assemblages, wall hangings, and quilts for her great grandchildren, who we also met.

Alice, seated with Elaine Lim, is wearing “Blooming Botanicals: A Rainbow Around My Shoulders” which she made in 2005. The display table featured many of her pieces including “Penelope the Purple Cow was Miss Mooniverse” and one of her many hand-sewn nametags. Alice has been a member of NSNG since 1973, served on the Board and was president from 2010-2012.

Alice brought many of her hand-beaded pieces. Don’t miss the opportunity to learn how to make a beaded bracelet at her mini workshop on Nov 7. See page 2 for more info. Please let Alice know by Oct 30 if you plan to attend.

Thank you, Alice, for sharing your journey with us. We look forward to seeing where your creativity takes you next!

Visit our website for information about lectures, workshops, challenges, service projects, membership, newsletters and more: www.NSNG.org

Beaded Bracelet Mini Workshop with Alice Jenks

Do you want to make a beaded bracelet that looks complicated but actually is not? Alice Jenks will guide you through this lovely white bracelet with two choices for the fastening. The \$15.00 kit will contain everything you need



including the needle, thread, beads and some helpful extras. After you have mastered the technique, you can make many variations on your own. Alice will have a selection of beads for your shopping pleasure at the workshop.

This mini workshop will be held **Tues, Nov 7, 1:00 - 3:00 pm** in person at **Northbrook Public Library**, 1201 Cedar Lane (Civic Room, 1st floor) and also **ON ZOOM**.

Register by Oct 30 so that Alice has time to assemble your kit and, in the case of Zoom participants, send it to you. To register and arrange payment to Alice Jenks, email Alice and Elizabeth Guillette: queenalicejenks@aol.com, ekguillette@gmail.com

THE SOCIAL FABRIC Corner

Although I am not a needle artist, I love to see all the beautiful things our Guild members create and hear their stories. I am fascinated by the role that needle arts have played in history, in culture, and in women's lives. I am also curious about how needle arts can build relationships and build community today.

At our October meeting, I asked if any members were interested in exploring how NSNG might partner with local libraries and other groups to introduce needle arts to those who may want to learn basic skills or to see what needle artists do. This could involve the Guild partnering on drop-in events (repair clinics, quilting bees), exhibits of members' work, swaps of supplies, or workshops.

Perhaps some members would consider finishing projects for community members who have become ill or for a family who has lost a grandmother who left a project unfinished.

Perhaps some members would consider working on a commission for a library, school or organization seeking a special quilt, tapestry or fiber art piece for display.

If any of these ideas resonate with you, please contact me and we can explore these ideas together. *Thank you!*

– **Debbie De Palma**, 847-840-7135 or ddepalma92@gmail.com

NSNG Service Notes

Thank you to everyone who finished blankets and pillowcases for Service. These items will be gratefully received at women's shelters run by WINGS, the Salvation Army, Sarah's Place, and the Evanston YWCA. The need never ends, so your efforts are deeply appreciated.

- News of the plight of migrants bused into Illinois, refugees from current world conflicts, and the ongoing needs of impoverished people in our region has prompted the creation of a Committee to explore a coordinated service response. If you would like to join this conversation, please contact Rona Petrzak, Barb Zerna, Gretchen Alexander, or Frances Krueger Jackson. Initially the meetings will be held on Zoom. *Together we can make a difference.*

- Days for Girls will resume in January. Our own Sue Babbs will lead this effort. You don't need to know how to sew to help with Days for Girls! More information to come.

- Jeanette Page continues to host service sewing sessions most Wednesday mornings in her home in Northbrook. Please call Jeanette (708-902-0087) if you are interested in attending.

- Marlene Kuypers, who is no longer able to attend our meetings, recently completed and sent 20 Quilts of Valor Blocks to the national organization. *Thank you, Marlene!*

- If you would like to make Quilts of Valor blocks, see the information on our website. Many different kinds of service projects are listed as well.

Thank you for caring about others,

– **Gretchen Alexander**, Service Chair, gretchen.alexander@sbcglobal.net

Member Sale, Dec 5

Sell items you have made, or special supplies that would be of interest to our members. You will be given an opportunity to tell folks about your items during the Dec potluck. Even if you only have a few items, that's fine. There is no table fee and you keep all the proceeds.

- If you are interested in selling, please contact Jan Harrington or sign up at our Nov 7 meeting.



Member Challenge 2023

"It's in the Bag!" is this year's Member Challenge. Use your favorite technique to create something around this theme. All work submitted should be the submitter's original design (no kits, commercial charts, etc.) and should have been completed within the last 2 years. Work that has been previously exhibited at Guild functions is discouraged. Entries must have a fiber element.

Your project will be displayed at our Dec 5 meeting and members in attendance will vote for their favorite entry. You must be a member to enter and vote. NSNG workshop certificates will be awarded for \$100 - 1st Place, \$75 - 2nd Place, and \$50 - 3rd Place. *Certificates must be redeemed for one of the next year's workshops.*

- Please let Penny Burns know if you will enter this challenge. Include your name, the name of the entry, and how it should be displayed (hung or on a table).

– **Penny Burns**, Member Challenge Chair, pburns@jbosh.com



Valerie Rodelli

These are samples of my work from a virtual workshop with Amanda McCavour, who will be our artist in January. It was so much fun and an enjoyable process. There are many applications for this type of work – just look at Amanda’s website, www.amandamccavour.com. Amanda is very good at online teaching. I’ve done it. It helped me keep my sanity at the beginning of COVID.

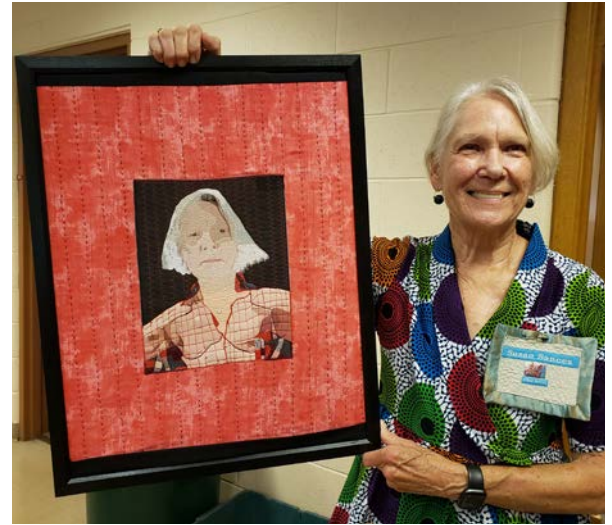
I encourage you to take our virtual workshops. Getting out of our comfort zone is fun and exhilarating. Always keep on learning something new and different!

Self Portraits by Susan Sances

I made this piece while I was recovering from breast cancer surgery. It is called “Transparency.” While, like all selfies, it tells a story, it also uses the idea of a selfie to look more deeply at the person.

I used various photo apps (Pixlr, Prisma, Megaphoto, Waterlogue) to create a caricature of the initial selfie. Then I double exposed another selfie taken after my surgery onto the caricature. Once I was satisfied with the picture, I printed it on fabric using my home printer and used my machine to thread paint and free motion sew it.

• This self portrait was done during a class with Rosalie Dace (Matisse Magic). It is a combination of appliqué and thread painting. The figure is shown from the perspective of what the Zoom audience sees of my studio behind me when on a call. Hanging behind the figure are mini pictures of my actual fiber art. I was Inspired by Matisse’s “Red Studio.”



Send your Show & Tell info to Newsletter Editor, Jan Harrington, janqharrington@gmail.com



Julie Rivera in Terrain Biennial 23

I am proud to be part of the Terrain Biennial 23. It brings contemporary art installations to neighborhoods in Chicago, its suburbs and worldwide. My piece, “Traces: Greenwood Beach, July 2023,” is at 1415 Wesley Ave, Evanston. There are other installations near mine. All will be on display until November 15. Visit the website, <https://terrainexhibitions.org>, for all locations – click on *Explore the Projects*. The artist’s statements are all very inspiring.

In July, I documented Greenwood Beach in Evanston. For 31 days I collected one piece of plastic off the sand, photographed the plastic before I removed it and took a photo of Lake Michigan. My piece was created using recycled plastic for the sky and water (quilted), plastic I collected from the beach and sand.

Barbara Schneider

gave an online presentation for SAQA (Studio Art Quilt Association). She discussed “Working in 3 Dimensions.” To learn more about her process and technique, click here to watch the video: www.youtube.com/playlist The link was sent in the email with this newsletter.

Darcy Berg

has work in these exhibits:

- *Common Threads: Art & Fiber*, at McCord Gallery, 9602 W. Creek Road, Palos Park, until Fri Nov 10.
- *Not Your Mother’s Quilt*, at Kavanagh Gallery, (Fine Line Creative Arts Center), 37w570 Bolcum Rd, St. Charles, until Nov 15.



Colorful rugs and hangings filled the weaving studio. The two-harness loom is operated by both women and men. The matriarch's daughter is grinding cochineal to make red dye. She is surrounded by bits of dyed wool.



My Inspiring Visit to a Weaving Village in Mexico

One of the activities included on my Road Scholar program, "The Flavors of Mexico: A Culinary Adventure in Oaxaca and Puebla," was a visit to Teotitlán del Valle, a small village known for its handmade textiles. The village was originally founded by the Zapotec and retains much of its original culture. Some people still speak the Zapotec language. It is about thirty minutes by car from Oaxaca.

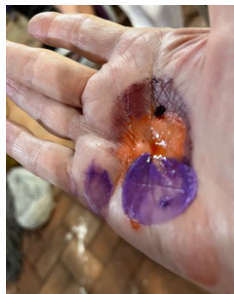
At the weaving studio, which has been in this family for generations, we stepped into a wonderland of beautiful rugs and hangings, skeins of natural-dyed yarn in many colors, and primitive two-harness looms.

After a welcome drink of mezcal, we were introduced to the matriarch, her daughter, and the grandson who would translate. It is truly a family endeavor.

We learned that the family purchases local black and white wool. Sheep only appeared in this area after the Spanish arrived. Before that, cotton, kapok, and agave fiber were used for weaving. The family cards the wool by hand and spins it with a spinning wheel - also a contribution of the Spanish.

This family makes more than two hundred natural colors!

They use cochineal (derived from insects) to make fifty-five different shades of red. This is done with additives such as lemon, agave, vinegar, salt, and even mezcal. Indigo gives them twelve tones of blue. Turmeric, pecan, achiote, rosemary, oak, marigolds, avocado seed, chamomile, pomegranate, and beet root yield other colors, again with natural additives to achieve different shades. Alum or avocado leaves are used to "fix" the dyes. We got to experiment with different shades of cochineal on our palms (*at left*).



The grandson explained how the loom works, and that they work out their designs mathematically. Once a piece is begun, it can only be worked on by the person who started it. Each person has their own individual tension, rhythm, and pressure on the beater bar. Depending on the size and pattern, a rug or hanging could take months to complete.

The climax of our visit was seeing the many beautiful rugs and hangings of varied sizes, designs, and colors in the several rooms of their studio! It was an amazing experience for me, as a weaver, but also for my fellow travelers. — Linda L. Norby

NSNG WORKSHOP REGISTRATION INFORMATION & POLICIES

- Workshop Registration is made available to NSNG members before being made open to the general public.
- Registrants must have a fully paid NSNG membership and a current Participant Agreement on file in order to qualify for the member price for a workshop.
- The number of participants in a workshop is determined by the instructor and is not open to NSNG's discretion.

Workshop Registration Procedure:

- Space in the workshop cannot be guaranteed or held without payment.

Registration and Payment:

- Payment is made by credit card online at

our website, NSNG.org

- If the workshop is full, you can request to be put on the waiting list.

Non-Members:

- A non-member must pay an additional \$20 fee and have a current Participant Agreement on file.

Waiting List:

- In the event that all spaces in a workshop are filled, a waiting list will be started for that workshop; there is no charge to be on the waiting list.
- A potential registrant on the waiting list will be contacted if a currently registered participant wants to sell their spot.

- The sale must be transacted through the Workshop Registrar.

- If there is no waiting list for the workshop, no refund is available.

Supply Lists:

- A supply list is available for each workshop on the NSNG website.
- The supply list and logistics are sent in a reminder email to the workshop participants about a month in advance of the workshop.

Direct inquiries to Workshop Registrar,
Janet Tuzzolino,
jmtuzz@gmail.com, 847-707-1739



Sample of Anne's mixed-media folding books.



Textile Artist Anne Kelly

Anne Kelly is a mixed media textile artist, author and tutor living and working in Kent, England. She was educated in Canada and granted two consecutive Greenshields Scholarships, a prestigious international award given to artists who “demonstrate the determination and talent to pursue a lifetime career in their art practice.” Anne’s richly layered and densely hand and machine embroidered works are reminiscent of tapestries. Her work is driven by narrative and more recently by issues of conservation and migration. She exhibits internationally, often combining exhibitions with her teaching.

• **WEBSITE:** www.annekellytextiles.com
(with links to her blog and social media)

HYBRID LECTURE – Tues, Nov 7, 9:30 am (CT): *My Practice*

Join Anne Kelly, an award winning textile artist, author and tutor based in the UK. In this one hour talk (with Q and A session), Anne will discuss her influences, inspirations, recent exhibitions, and work. Anne is a member of the Embroiderers Guild, the European Textile Network and a member of the Crafts Council Directory. Her large mixed media textile embroideries are exhibited and collected in the UK and internationally. Her five books for Batsford are widely collected and studied in the UK and around the world.



IN-PERSON WORKSHOP: FEE: \$165

House and Home

Tues, Nov 7: 1:00 pm – 4:00 pm (CT)

Wed, Nov 8: 9:30 am – 4:00 pm (CT)

Thurs, Nov 9: 9:30 am – 4:00 pm (CT)

In this course with author, artist and tutor Anne Kelly you will be working from your own choice of house or place (building) that holds a special memory for you. You will make a small hanging piece. Using basic but effective techniques taken from her books, Anne will show you how to create a mixed media collage using items from your collections and charity shop finds. Your piece will be embellished and richly decorated to create a special souvenir or gift. It can be added to a larger piece at a later date if desired. Sewing machines are useful but not essential. You should choose colours that suit your house/building and an image of your house/building to work from before the course.

“For me, stitching is a form of drawing. I entrap elements of the world in my textiles, then draw over them, making a new piece of tapestry-like fabric.”

– Anne Kelly, from *TextileArts.org* article,
Anne Kelly: Everyday layers, bound with stitch

REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: www.nsg.org



Artist Amanda McCavour

Amanda McCavour is a Canadian artist who works with stitch to create large-scale embroidered installations. McCavour holds a BFA from York University where she studied drawing and a MFA in Fibers and Material Studies at Tyler School of Art in Philadelphia, PA. McCavour shows her work in galleries nationally and internationally with recent solo exhibitions in Ottawa (ON), Virginia Beach (VA) and Vancouver (BC). She has received numerous awards and scholarships from the Ontario Crafts Council, The Canada Council for the Arts, The Handweavers and Spinners Guild of America, The Ontario Society of Artists, The Surface Design Association and The Embroiderers Guild of America.

• **WEBSITE:** www.amandamccavour.com (with links to social media)

VIRTUAL LECTURE – Tues, Jan 2, 9:30 am (CT): *Dancing with Thread*

In this lecture, Amanda McCavour will share a range of embroidered sculptures and installations. McCavour sees the sewing machine as a tool to draw with thread and she will describe the way that she uses this tool to create a wide range of pieces. McCavour will share works in process and describe some of the design work that goes into each piece giving a behind the scenes look at her art practice.

VIRTUAL WORKSHOP: FEE: \$80
Experimental Surfaces

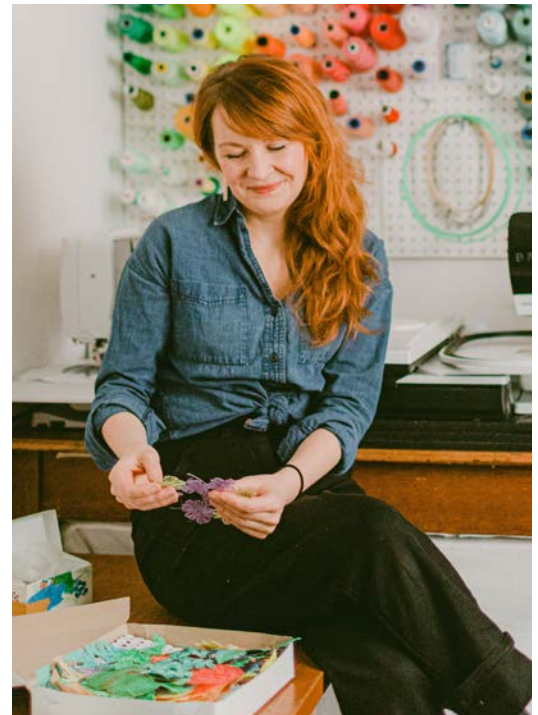
Tues, Jan 2, 2024: 1:00 pm – 4:00 pm (CT)

Wed, Jan 3, 2024: 9:30 am – 4:00 pm (CT)

Thurs, Jan 4, 2024: 9:30 am – 4:00 pm (CT)

Use your sewing to create lines and dynamic textures, focusing on constructing stitched and mixed media surfaces. In this workshop, we will use machine embroidery and one type of water-soluble stabilizer in a variety of ways to create lace-like structures where stitch holds the piece together. Along with threads, experiment with combining an assortment of materials like plastics, papers, and yarns to create a variety of samples exploring different texture and colour combinations.

In this two and a half day workshop, you'll learn the basics of how to work with two types of water-soluble fabric (Sulky Solvy® & Sulky Fabri Solvy®) and some special ways to use materials. We'll look to scraps of fabric, yarn, wool, threads, ribbons and paper, and collage these elements together with stitching.



ARTIST'S STATEMENT:

In my work, I use a sewing machine to create thread drawings and large-scale installations. By sewing into fabric that dissolves in water, I can build up stitched lines on a temporary surface. The crossing threads create strength so that when the fabric is dissolved, the thread drawing can hold together without a base. With only the thread remaining, these images appear as though they would be easily unraveled and

seemingly on the verge of falling apart, despite the works unraveled strength. I am interested in thread's assumed vulnerability, its ability to unravel, and its strength when it is sewn together.

Through an exploration of line and its 2D and 3D implications, stitch is used in my artwork to explore various concepts such as connections to home, the fibers of the body and more formal considerations of thread's

accumulative presence. I explore embroidery's duality- its subtle quality versus its accumulative presence and its structural possibilities versus its fragility. Through experimentation and creation within my studio, I continue to investigate line in the context of embroidery, drawing and installation.



REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: • www.nsn.org

Textile Artist Carolina Oneto

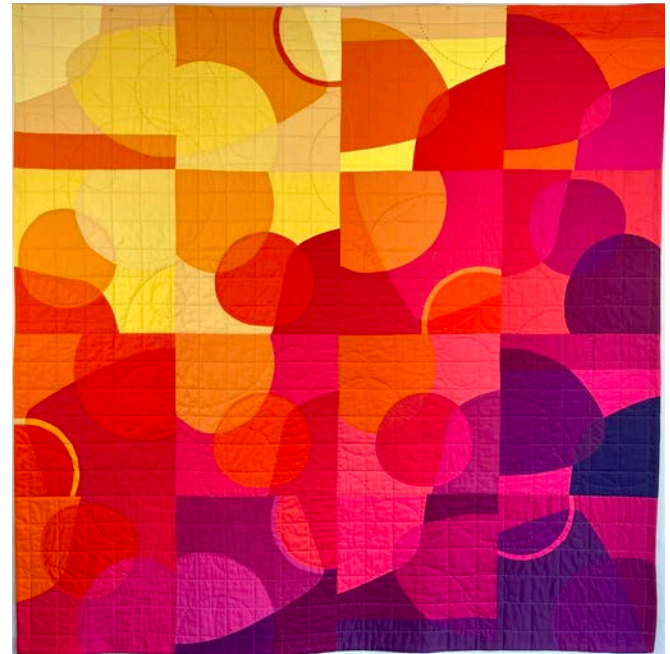
Carolina Oneto trained as an Industrial Engineer and has a Master’s degree in Business Engineering. She worked both in industry and as a university professor for more than 10 years in Chile. In 2010, living in Buenos Aires, she discovered patchwork and studied patchwork and quilting with Cecilia Koppman and Teresita Leal, two internationally famous Argentinian quilt artists. In 2016, Carolina returned to Chile and studied “Interaction of Color” at the art school of the Catholic University of Chile. This study marked the development of her work that she is known for today. Stong interaction of colors is always a relevant part of each of Carolina’s quilts.



Carolina’s quilts have been exhibited in many Quilt Festivals around the world, including Paducah Quilt Week, Quiltcon, Festival of Quilts in Birmingham, Houston Quilt Festival, European Carrefour du Patchwork, Fiberart International, Schweinfurth Art Center, Festival do Patchwork Gramado and Floripa Quilt Festival (both in Brazil). Additionally, her work has been featured at art centers and galleries in Europe, USA and Chile.

Carolina currently lives in São Paulo, Brazil. There she has her own studio, from where she continues creating and developing her art and teaching that WE ARE ALL CREATIVE.

• WEBSITE: <https://carolinaoneto.com/>
(with links to her blog and social media)



VIRTUAL LECTURE –

Tues, Feb 6, 2024, 9:30 am (CT):

Limits and Creativity

It may be counterintuitive, but limits are essential to creativity. Limits allow us to create connections, to avoid paralysis from too many choices and to get a deeper understanding of our medium. In this lecture Carolina will talk about what kind of limits we can use to empower our own creative process.

CHOICE OF 2 VIRTUAL WORKSHOPS – SIGN UP FOR ONE OR BOTH!

VIRTUAL WORKSHOP #1: FEE: \$50

Curves and Transparencies

Wed, Feb 7: 9:30 am – 3:00 pm (CT)

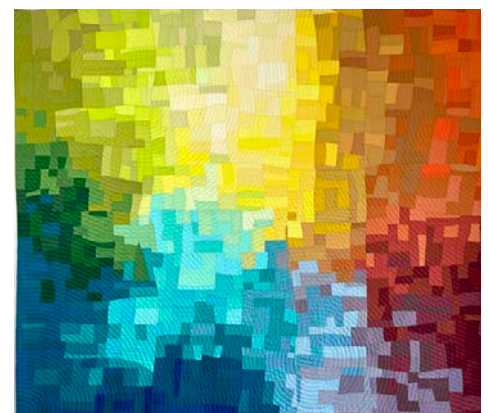
Carolina will talk about Color Theory and how to create a Color Transparency effect with fabrics. Carolina will also teach you how to cut complex and curved shapes from fabrics and to how join these curved shapes by machine. Using this knowledge participants will design and construct their own unique mini quilt top.



VIRTUAL WORKSHOP #2: FEE: \$65 *Watercolor Quilts*

Thurs, Feb 8: 9:30 am – 4:00 pm (CT)

In this workshop Carolina will teach her process to create a “Watercolor Quilt.” First there will be a discussion about Color Theory, the chromatic circle and the 3 variables of color. Then Carolina will guide you through the process of choosing fabrics to create a beautiful transition with colors (like painting with watercolors!). She will teach the process, step by step, to create a “watercolor quilt.” This workshop will provide you with new techniques and color theory knowledge that will allow you to feel confident designing, cutting, and sewing in an improvisational way – but with some rules – to create beautiful movement in your quilts.



REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: • www.nsnq.org

Textile Artist Lois Russell

Lois Russell's fiber work reflects her history as a basket maker. She teaches nationally, and has won numerous awards including Category Winner in Excellence in Fiber 2016. Her work has been featured in Fiber Art Now and several books on fiber arts including 500 Baskets. In 2021 she was honored with a Lifetime Achievement Award by the National Basketry Organization. Her work is in private collections and is represented at the Racine Art Museum, Fuller Craft Museum and the Kamm Collection. Russell has served on the boards of the National Basketry Organization and of CERF+ and is currently on the boards of the Boston Society of Arts and Crafts and Penland School of Crafts.

ARTIST'S STATEMENT:

I love textiles. I finger fabric in expensive stores. I buy one skein of yarn just because I need to have that color where I can see it every day. During my lifetime I have knit countless sweaters and blankets, made quilts, felted wool, hooked



rugs, tried to weave, sewn and darned, and done all sorts of stitching and embroidery. But mostly I have made baskets.

That does not make me special. Humans have made baskets for thousands of years. To my mind the first basket was a cupped hand with the fingers intertwined. They have made them with whatever they: cedar bark in Alaska; bamboo

in Japan; discarded telephone wire today in South Africa. There is no end to the possibilities when it comes to making a basket. The rich traditions of basket making from around the world provide many possible architectures and countless fiber techniques. Baskets are an invitation to play with shape, color and texture.

I can't know what my work will be about for other people, but I hope it will provoke something, that it will be a starting place for an emotion or a thought. And, missionary that I am, I hope it will convert them to being artists in their own way, always looking for what is beautiful and interesting, perhaps where they least expect it. And I hope it will make them appreciate, even briefly, how wonderful and complex the world is.

• Website: <https://loisrussell.com>
(with links to her blog and social media)



HYBRID LECTURE – Tues, March 5, 2024, 9:30 am (CT): *From There to Here: A Life of Fiber*

Lois Russell grew up in a family that made things, all the time and everywhere. If you were female in her family, that meant you made things with fiber. In this talk Russell will (try) to trace how this heritage has played out in her life moving her from making doll clothes to exhibiting internationally.

IN-PERSON WORKSHOP: FEE: \$190 *New Uses of an Ancient Technique*

Tues, March 5: 1:00 pm – 4:00 pm (CT)

Wed, March 6: 9:30 am – 4:00 pm (CT)

Thurs, March 7: 9:30 am – 4:00 pm (CT)

Basket making is an ancient craft and today's artists are using its techniques to create sculptural pieces that challenge the definition of "basket." This workshop will focus on one technique, twining. Using colorful waxed linen thread students will learn basic twining,



creating designs with two colors and how to make a base and control the shaping of a basket. Students can expect to finish one small basket (2 inches) and to begin another. The materials kit includes a base for the first basket and all the waxed linen you need. Students only need to bring a pair of sharp scissors.

ONLINE REGISTRATION OPENS FOR THIS WORKSHOP ON NOV 7 • www.nsn.org



Artist Joe Cunningham

Joe Cunningham has been a professional quilt artist since 1979. He has written essays on the subject for museum catalogues, books and magazines. His book, "Men and the Art of Quilting" was the first book on its subject. In 2009 he received a grant to study with the Gees Bend quilters in Alabama. In 2010 he was artist in residence at the De Young Museum in San Francisco, which purchased one of his quilts for its permanent collection. Joe travels throughout the country and internationally to give lectures and workshops on quilt making.

His ten books on quilt making include the first biography of a living quilter, the first book on men who make quilts ("Men and the Art of Quilting,") and a definitive book on marking quilts for quilting called "Quilting with Style," published by AQS. He has been seen on the PBS series Craft in America, the HGTV series "Simply Quilts with Alex Anderson," as well as "The Quilt Show" with Ricky Tims and Alex Anderson, and others. Cunningham has performed his musical quilt show, "Joe the Quilter," for guilds and theaters nationwide. His latest book is "Joe Cunningham Quilts," a collection of his quilts from the last 15 years.

Joe Cunningham has been invited to give lectures in museums and colleges including the DeYoung Museum, University of Michigan, the Chicago Art Institute, the Shelburne Museum, and the International Quilt Study Center and Museum, The National Quilt Museum and the San Jose Museum of Quilts and Textiles and others

• **WEBSITE:** <http://www.joecunninghamquilts.com/>
(with links to his social media)



HYBRID LECTURE –

Tues, April 2, 2024, 9:30 am (CT):
My Life In Quilts

Joe Cunningham will tell the story of how he got started quilting in 1979 and how he progressed to the quilts in his current style.

IN-PERSON WORKSHOP: FEE: \$195
On the Edge

Tues, April 2: 1:00 pm – 4:00 pm (CT)
Wed, April 3: 9:30 am – 4:00 pm (CT)
Thurs, April 4: 9:30 am – 4:00 pm (CT)

In this workshop Joe Cunningham will introduce participants to several of his favorite improv techniques and one of his favorite compositional devices. In the first 1/2-day session Cunningham will introduce the techniques and provide time to get comfortable with them. The second day starts with a design exercise that will lead to your design for the entire project. Using the Cunningham's techniques, students will complete the workshop with a mid-size quilt, about 48" square, and plenty of new ways of working.

"I make quilts to be positive existential objects, that will look and feel like something that can warm you against the coldness of the universe."

– Joe Cunningham (from his website)

ONLINE REGISTRATION OPENS FOR THIS WORKSHOP ON NOV 7 • www.nsn.org

Textile Artist Felice Dahlhausen

Fabric has always been a part of Felice Dahlhausen's life. She grew up with a grandmother and mother who sewed clothing and could put together an outfit in no time at all. Her father was in the textile business in Manhattan, and Felice would sometimes go into the city with him on Saturdays.

Felice received her BFA at Kent State University in Ohio and spent thirty-two years as a high school art teacher; teaching drawing, painting, photography and graphic design. She had received great satisfaction in teaching and in exposing her students to varied art experiences and possible career options.

As much as Felice loved teaching, at retirement she made the decision to devote time to her own learning and fibre art. While she had always quilted she now had time to explore new possibilities with fabric and thread; creating art quilts instead of bed quilts.

• **WEBSITE:** <http://www.felicequilt designs.com>
(with links to social media)

ARTIST'S STATEMENT:

Felted wool combined with cotton fabrics and embroidery stitches are my chosen materials. My goal is to strengthen my artistic work and learn new techniques that will provide growth in the skills I use. I have recently explored Indigo Shibori and printed dyeing techniques and have included those fabrics in current work. I enjoy hand appliqué as well as pieced work but always include added stitches for texture and pattern. I use Appliquick® tools to form the shapes I appliqué.

I love sharing the creation processes with others as much as creating the works. To that end I have created patterns for others to use and welcome opportunities to teach techniques with student design driven compositions. Additionally, participating in an art quilt group has been wonderful for constructive criticism and building friendships. I highly recommend it!

Nature is my main inspiration; however, I have started to venture into abstract pieces. I live in NE Ohio and enjoy taking in the insect and plant life at our pond and perennial garden. All colors are intriguing to me and I spend a great amount of time planning the colors to use in my pieces. I tend to start louder with color, then quieter, but have also created with a monochromatic color scheme using texture and shape to define the subject matter.



HYBRID LECTURE – Tues, May 7, 2024, 9:30 am (CT):

Adding Color with Texture and Stitches

Felice will talk about her discovery, inspiration, and development as a textile artist. In presenting her varied projects, she will further discuss her processes, resources and materials used.

IN-PERSON WORKSHOP: FEE: \$155 *Create a Vase of Flowers*

Tues, May 7, 2024: 1:00 pm – 4:00 pm (CT)
Wed, May 8, 2024: 9:30 am – 4:00 pm (CT)
Thurs, May 9, 2024: 9:30 am – 4:00 pm (CT)

Using Felice's pattern shapes for vases and flowers, you will be guided through the design and wool appliqué process. It will be your choice to add some cotton accents with instruction given. Dahlhausen teaches using Appliquick tools but those who already do needle turn or the starch method may



do that instead. Students designs will be lightly fused to the background and whipstitched in place. Decorative embroidery stitches will be taught. On day two you will learn and create embellishment stitches to add detail, color, and texture. The finished size is 12" x 16." Everyone's finished work will be different.

ONLINE REGISTRATION OPENS FOR THIS WORKSHOP ON NOV 7 • www.nsn.org

NOTE:

The email addresses in this newsletter are for your personal use only so members can contact each other.

A DIGITAL MEMBERSHIP DIRECTORY

with names and contact info for all members was sent out in October. Please contact our Membership Chair to update your photo or other information.

President	Jan Harrington	janqharrington@gmail.com (H) 847-965-6935 (C) 847-736-6861
1st Vice-President	Nancy Nicholson	nancy@nicholson.net
2nd Vice-President	Cheryl Reynolds-Fefles	creynolds.fefles.artist@gmail.com
Secretary	Barb Zerna	barbszerna@gmail.com
Treasurer	Cindy Oppenheimer	cb_bus@comcast.net
Membership	Susan Sances	membership@nsng.org
Workshop Registrar	Janet Tuzzolino	registration@nsng.org
Hospitality	Rona Pietrzak	hospitality@nsng.org
Special Events	Barb Maneck	happydragn@yahoo.com
Mini-Workshop Chair	Elizabeth Guillette	ekguillette@gmail.com
Publicity Chair	Frances Krueger-Jackson	publicity@nsng.org
Member Challenge	Penny Burns	pburns@jbosh.com
Service Chair	Gretchen Alexander	gretchen.alexander@sbcglobal.net
Webmaster	Valerie Koppenhaver	webmaster@nsng.org
Newsletter Editor	Jan Harrington	janqharrington@gmail.com
Past President	Luan Wold	luanwold@gmail.com
Fine Art of Fiber Chair	Nona Flores	ncflores52@gmail.com
FAOF Committee	Valerie Koppenhaver, Bill Keller and Frances Krueger-Jackson	

FOR YOUR INFORMATION

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

• **MEMBERSHIP:** Annual membership dues are \$52. Our membership year starts on Aug 1 and ends the following July 31. **If you have a change of address, phone or email address,** contact Membership Chair: **Susan Sances**, membership@nsng.org

• **MEMBERSHIP DIRECTORY:** A digital directory was sent to all members in October. It includes names and contact info for members, calendars, by-laws and other information about NSNG. Updates will be made as needed. **It is for your personal use only!**

• **MINI WORKSHOPS** are taught by NSNG members. If you are interested in teaching a class, contact Mini-Workshop Chair: **Elizabeth Guillette**, ekguillette@gmail.com

• **IN-PERSON EVENTS AND WORKSHOPS** are held at **Gloria Dei Lutheran Church** (1133 Pfingston Rd, Northbrook) unless otherwise noted. **Please park in the back lot** – on the east side of the church – and enter at that door.

• **GUESTS ARE WELCOME:** Guests and friends are free the first time they attend, after which they must join the Guild to continue attending.

• **FREEBIE TABLE:** Members may bring in fiber-related items they no longer need. **PLEASE take home any unclaimed items!**

NSNG

Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

**Our Dec issue will be sent out the end of Nov
(Submission deadline: Nov 20)**

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections:
janqharrington@gmail.com

WEBSITE: www.nsng.org

Post your projects on INSTAGRAM!
@needleartschicago
#northsuburbanneedleartsguild

Share your work and stories of interest
on our FACEBOOK page:
North Suburban NeedleArts Guild