

Printed inspiration

I enjoy scrolling on Pinterest and Instagram for creative inspiration and ideas. But I love sitting down and turning the pages of a printed publication delivered in my snail mail! Here are three that I subscribe to:

- **Quiltfolk**, a quarterly that focuses on one state or region per issue. Lovely photos showcase the artist in their environment and their work. The Illinois issue features Bisa Butler whose stunning portrait quilts were on exhibit at the Art Institute a couple of years ago. Two of our past teachers are in the North Carolina issue. Susan Brubaker Knapp displays her stunning art quilts alongside her nature photos used as inspiration. Lyric Kinnard shares her work and love of teaching others how to teach online, an instruction tool that is with us to stay. www.quiltfolk.com

- **PieceWork Magazine** focuses on hand work, from embroidery to knitting, crochet, lacework and more. Informative articles trace the history of needlework and explore traditional stitching across the globe. Articles, other resources and a podcast – *The Stories of Cloth, Thread and their Makers* – can be found on the website: pieceworkmagazine.com

- **UPPERCASE**, a beautifully printed quarterly for “the creative and curious,” is jam-packed with articles, profiles and dozens of inspirational projects all related to that issue’s theme. Painters, quilters, collage artists and creatives from every discipline contribute their work and explain their inspiration and process. An article on creative collaboration featured our very own Maggie Weiss (Issue #54 – *Abstract Thinking*) showing her wonderful children’s fabric portrait mural, still on view at the Noyes Cultural Art Center in Evanston. I particularly enjoy the “abecedary” which is a fun alphabetical list of definitions related to the theme. uppercasemagazine.com

I hope you will seek out these print publications, or revisit back issues of your favorite magazines that you have stashed away somewhere. An article or project can catch your eye that may not have inspired you the first time.

– Jan Harrington

NSNG President and Newsletter Editor



Learn how to make kaleidoscope quilts in our 4-day summer seminar, June 6 - 9, 2023

Summer Seminar: Kaleidoscope Quilts with Edrene Heiss

In this four-day workshop you will unlock the mysteries of bilateral symmetry and use it to create beautiful kaleidoscopic art pieces using Edrene’s super-simple construction techniques.

“Paula Nadelstern taught a kaleidoscope seminar at NSNG in 2010. I absorbed her design principles but spent the next decade developing ever simpler ways to make lovely kaleidoscopes. Now I am eager to share these techniques with you. Only the simplest sewing skills are required, but your unique artistic vision is a must. I look forward to seeing your completed kaleidoscopic art at the Fine Art of Fiber!”

– Edrene Heiss

Online registration will open March 1, 2023 at NSNG.org • Details on page 8



VIRTUAL MEETING

Tuesday, Feb 7, 2023 • 9:30 am (CT)

Nature Artist Leslie Marsh lecture,
The Duck, The Dog, and The Dollar

(Details on page 4)

MONDAY MEET-UPS on Zoom

Feb 13, Feb 20, Feb 27 • 9:30 - 11:00 am (CT)

For info, email meetups@nsng.org

NOTE: The Feb 7 meeting will be on Zoom only. Our meetings on **March 7, April 11 and May 2** will be **HYBRID** (Both In-Person and on Zoom)

Fiber art worn by members of NSNG at our December Potluck



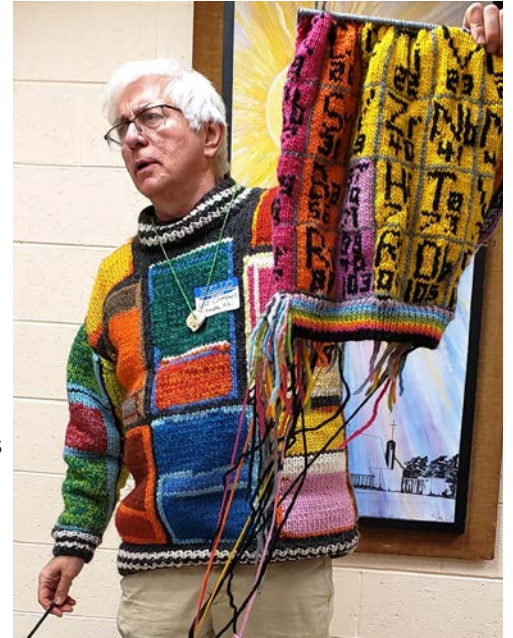
Sarah Ajlouni This top was constructed using a Fisherman's Top pattern from Merchant and Mills. The boucle fabric had been sitting in my fabric stash for a few years. Normally this type of fabric is used for a more tailored garment. The loose fitting and casual pattern was an interesting juxtaposition to the fabric. The classic beret was made from a Vogue pattern.



Scot Campbell The sweater I am holding up is the periodic chart of the elements, The sweater I am wearing is patterned from about sixteen scale reproductions of Marc Rothko paintings. I began knitting in first grade as my mother taught in one of the then five Waldorf schools in the USA in suburban Philadelphia.

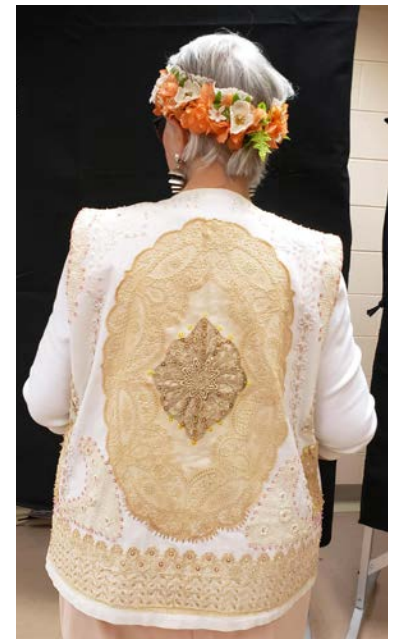
I was somehow inspired to take up knitting again about three years ago when I made a Piet Mondrian sweater. Since then I have made sweaters patterned from a number of other artists – Edward Albers, Frank Stella and Frank Lloyd Wright. Other designs have included flags of the world, states of the USA, QR codes, tartans, several sweaters with colorful geometric designs, and a couple gamer sweaters, including Tetris and Scrabble/Pac man/Checkers/Monopoly.

All of my sweaters have been made with bulky yarn from Brown Sheep Company with their Lambs' Pride brand being 85% wool and 15% mohair. My basic sweater pattern I use is quite simple – 2 squares and 2 trapezoids.



Beth Polonsky I had various red yarn that I really liked a lot. I'm not really a knitter – I just knitted on big round needles making a large loop. I kept changing yarns, cotton and unspun thin wool roving and kept alternating yarns when I felt like it. The wool varied from thin to thick creating the textures. I love wearing this necklace!!

Stana Coleman The lace was a freebee & I knew I wanted to create a vest. I used a jacket found at Goodwill and cut off the sleeves. I arranged the lace in different ways until I liked the positions. Since I also do beadwork, I secured the lace with the beads. To complete the outfit, I added lace flowers to a silk flower headband i already owned.



Judith Schwab My knitted coat/jacket was made with three rectangles: 2 for the front, 1 for the back. Plus the sleeves, which I usually knit in by picking up stitches. Vertical garter row changes colors as desired. In this coat I also used fabric torn into strips. A band going all around the front and the neck creates interest. I used many different yarns so it was a great "stash buster" but it also encouraged me to to buy single skeins of whatever I liked.



Donna Sweeney and Joan Bratton at the Fine Art of Fiber silent auction table in Nov 2022.

Silent Auction 2022 appreciation

The Silent Auction at this year's Fine Art of Fiber Show was a great success, thanks to the gifts of time and talent of our members. We raised \$3,109.50!

Members contributing items for the Auction include Sarah Ajlouni, Linda Norby, Julie Rivera, Ruth Stockdale, Sue Babbs, Linda Zizzo, Anne Goldberg, Debby Henning, Mary Jo Eckert, Marcia Hartnell, Barbara Maneck, LuAnne Betcher, David Gaura, Kathleen Field, Jan Aaron, Chris Deering, Valerie Koppenhaver, Beth Polonsky, Donna Sweeney, Cynthia Boudreau, Pat Niffenegger, Edrene Heiss, Melanie Terasaki, Joan Bratton, Jeanette Page, Barbara Schneider, Gretchen Alexander, Ronna Leibach, Rhonda Newman,

Donna Koranek, Valerie Rodelli, Marlene Marks, and several anonymous donors.

The three days of the auction went smoothly with the able assistance of the many Guild volunteers who greeted shoppers, managed sales, and assisted with setting up the displays: Susan Sulaiman, Dee McKenna, Marlene Marks, Penny Burns, Beth Polonsky, Julie Rivera, Marcia Hartnell, Valerie Rodelli, Cynthia Boudreau, Anne Goldberg, Donna Sweeney and Joan Bratton.

Thank you to one and all for helping to make this Silent Auction so successful! Looking forward to next year.

– Service Chair, **Gretchen Alexander**, gretchen.alexander@sbcglobal.net

SERVICE NOTES

- In Mid-December 2022, the Evanston YWCA Women's Shelter received 200+ pillowcases, 40 lap and baby blankets, and a collection of knit hats created by NSNG members. Jeanette Page, Marcia Hartnell, Candice Rich, and Pat Niffenegger delivered the items to the shelter. Laine Cobb, Bettie Westcott, Mary Jo Eckhart, Chris Deering, and Nancy Calandra also contributed to completing these contributions.
 - Jeanette Page will continue to host Service Sewing on Tuesday mornings. Please call Jeanette at 847-564-1057 if you are planning to join a Tuesday Service Sewing session.
 - *Days for Girls* kits are the Service focus for the remainder of the meeting year. If you would like to sew *DfG* items at home, contact Sue Babbs. Please consider making a donation to help with the transportation costs of the finished *Days for Girls* kits and materials. Each duffle bag costs \$160 to go from Miami to Madagascar. Please contact Sue at suebabbs385@gmail.com or call 847-446-5251. To learn more about this project, go to <https://www.daysforgirls.org/>
 - If you have scraps (floral, print, solid, holiday) to spare, please bring them to the in-person meeting on March 7th. They will be used for making placemats for Meals on Wheels.
 - Please consult the NSNG website for additional Service Opportunities, nsng.org/community-service/.
- Thank you for all you do to help others.
– Gretchen Alexander

The inner workings of Fine Art of Fiber finances

FAOF Treasurers Donna Mermel and Lori Gropp deserve a big shout-out for their incredible work developing the new payment system. Here is part of their extensive analysis of the 2022 show from a financial perspective.

- 91% of show income comes from Boutique and Exhibition sales. Silent Auction items account for 6% of sales, exhibit entry fees 2%, and IQI raffle 1%. NSNG made \$3091.50 in the Silent Auction; IQI made \$1338.00. The IQI Raffle sold \$1050 in tickets.
- 78% of show expenses are paid to vendors; 11% to the Chicago Botanic Garden; 3% in credit card processing fees, 2% in moving and storage costs, and 5% in miscellaneous expenses.
- Of the \$11,015.98 paid to the guilds, 74% went to NSNG - (\$8166.56), 26% to IQI (\$2849.42).
- The new Square system used in the Boutique made the checkout process fast and accurate, and made reconciliation easier so that vendor checks could be mailed in November.
- The bad weather on Saturday did have a somewhat adverse

effect on sales, but not as great as we anticipated. Highest number of sales took place on Friday, but the greatest value of sales took place Sunday.

- 1613 items sold through Square from Thursday afternoon to end of show, with an average of just over 2 items per transaction. The greatest number of items in 1 transaction: 46 (make those potholders!).

Some key changes/opportunities for the 2023 show:

- The Boutique is looking into one piece tags for vendors.
- Care instructions for wearables and household items will be required per law.
- Non-computer savvy vendors will need support from their guilds to create inventories next year; the FAOF treasurers will not be able to input their data again in 2023. Since the guilds directly benefit from vendor sales, FAOF feels this is a fair request. A training session will be held in the fall.
- **Thank you to Ronna Leibach for all your support before and during the Boutique! We are all grateful for your guidance.**

Nature Artist Leslie Marsh

Leslie Marsh is driven by her love of nature and a fascination for cultural and family history. Using metal, stones and vintage findings, she forges relic-like book covers that call to mind medieval treasure bindings created during the Middle Ages. Leslie also spends a lot of time experimenting with the marks left by leaves on paper or fabric. The resulting botanical prints form signature wrappers used in most of her work and in the bags that hold her books. Leslie lives in Topsail Beach, North Carolina, with the man of her dreams and their dog.

• Website: www.leslie-marsh.com

VIRTUAL LECTURE:

Tuesday, Feb 7, 2023, 9:30 am (CT)

The Duck, The Dog, and The Dollar



We never know where the paths in life will lead us, but a little positive reinforcement never hurts. During this presentation, Leslie will share examples of her work and talk about how following her passions and curiosity led to a late-in-life so-called career in art.



VIRTUAL WORKSHOP:

Woven Impressions – Nature Printed Book of Wonders FEE: \$135

Tues, Feb 7: 1:00 pm – 4:00 pm (CT)

Wed, Feb 8: 9:30 am – 4:00 pm (CT)

Thurs, Feb 9: 9:30 am – 4:00 pm (CT)



Combining methods of mark making using leaves and other natural materials, and then building on bookbinding techniques that have been used for thousands of years, Leslie will share with you the steps for making a beautiful hand-printed and bound book during this workshop.

You will learn the addictive art of brayer printing to create the nature-printed pages that fill this 5" x 7" leather-covered book. You will also learn two binding techniques to stitch and then weave the spine of this stunning and unique book.

While circumstances don't allow for students to ecodye leather themselves, Leslie will provide a piece of printed leather for the cover in students' kits and discuss the process used to create it.

This workshop is full. To be added to the waitlist, contact Janet Tuzzolino, jmtuzz@gmail.com

NSNG WORKSHOP REGISTRATION INFO & POLICIES

- Workshop Registration is made available to NSNG members before being made open to the general public.
- Registrants must have a fully paid NSNG membership and a current Participant Agreement on file in order to qualify for the member price for a workshop.
- The number of participants in a workshop is determined by the instructor and is not open to NSNG's discretion.

Non-Members:

- A non-member must pay an additional \$20 fee and have a current Participant Agreement on file.

Workshop Registration Procedure:

- Space in the workshop cannot be guaranteed or held without payment.

Registration and Payment:

- Payment is by credit card on the website, NSNG.org
- If the workshop is full, you can request to be put on the waiting list.

Waiting List:

- In the event that all spaces in a workshop are filled, a waiting list will be started for that workshop; there is no charge to be on the waiting list.
- A potential registrant on the waiting list will be contacted if a currently registered participant wants to sell their spot

in the workshop.

- The sale must be transacted through the Workshop Registrar.
- If there is no waiting list for the workshop, no refund is available.

Supply Lists:

- A supply list is available for each workshop on the NSNG website.
- The supply list and logistics are sent in a reminder email to the workshop participants about a month in advance of the workshop.

Direct inquiries to Workshop Registrar,
Janet Tuzzolino,
jmtuzz@gmail.com, 847-707-1739



Writer, Painter and Joomchi Artist Jiyoung Chung

Jiyoung Chung is an internationally known Joomchi artist, painter and freelance writer who shows her works nationally and internationally. She has developed an innovative method for utilizing a traditional Korean method of papermaking called Joomchi into contemporary art form.

Jiyoung (BFA, Painting from RISD, and MFA, Print/Media from Cranbrook Academy of Art) has had numerous solo shows in Korea, USA, Australia, France, Finland, Romania and UK. In 2010, she curated the International Korean/American Joomchi show for European Patchwork Meeting in France, which later toured in Korea and in the US. She authored a 'How-to' book titled, "Joomchi and Beyond." In 2012 she was awarded a "Award of Excellence" by the American Craft Council/Baltimore show and the Adrianna Farrelli Prize, "Excellence in Fiber Art," Philadelphia Museum of Art Craft Show.

She has taught Joomchi at various institutions such as the Rhode Island School of Design (RISD), Univ. of Minnesota, Penland School of Craft, Arrowmont School of Craft, Haystack School



of Craft and Snowfarm, among many others.

Joomchi is a 500 year old Korean paper-making technique that uses water to seal several layers of thin handmade paper together to form a single strong sheet. Jiyoung Chung has brought her unique artistic sensibility to this medium. Her colorful and rich textural paper collages read as poetic statements or narratives and have an appealing cloth-like texture. Chung likes to think of the Joomchi paper-bonding process as 'air stitching,' or 'capturing the whispers of womens' stories' in the layering of the papers.

She finds Joomchi-making both an expressive and a meditative process.

The layering process of Joomchi has significance for Chung – "It's like life," she says, "Through hardships we become stronger, just as the paper does. In the process of breaking down and forming new bonds, the paper becomes stronger." – excerpt from "Joomchi & Beyond" by Jiyoung Chung.

• No website at this time.

HYBRID LECTURE (In-Person & Zoom):

Tuesday, March 7, 9:30 am (CT)

Joomchi and Beyond

This lecture offers participants the opportunity to become acquainted with its history, practice and role in Korean society, as well as reinterpreted adaptations into contemporary art form; surface design, collage, new way of drawing, wearable, unconventional body ornament or sculptural object: 2-D & 3-D either functional or fine art oriented.

IN-PERSON WORKSHOP: *Why Not Joomchi* FEE: \$200

Tues, March 7: 1:00 pm – 4:00 pm (CT)

Wed, March 8: 9:30 am – 4:00 pm (CT)

Thurs, March 9: 9:30 am – 4:00 pm (CT)

In this workshop you will learn how to make this unique Korean traditional way of making textured handmade paper by using water and eager hands. The terminology originated from "making a Joomoney (pouch or pocket)." It creates strong and textural surfaces. As it is worked, the surface becomes more elegant like leather. It can be made into self-standing or suspended sculpture. Joomchi is a new way of creating trays, lanterns, clothing, shoes, purses, etc.

REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: www.nsn.org www.nsn.org

Artist Sarah Chapman

A studio jeweler and educator for over twenty-five years, Sarah Chapman's professional background is a hybrid of academic, studio art, and education studies at Northeastern Illinois University combined with an ongoing love for self-directed exploration of metalsmithing through research and workshops.



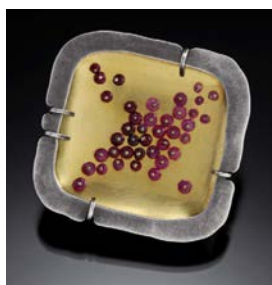
Sarah grew up in Chicago and currently lives and works in Minneapolis.

Chapman makes hand-fabricated metal jewelry (shown below), aesthetically merging the industrial and natural worlds with an emphasis on functionality. Each piece is carefully

considered and built, from the initial design process, to roller-printing patterns onto sheets of metal, using different techniques for forming, and finally, to incorporating stones and oxidizing the final pieces of jewelry.

While Chapman's work continues to be inspired by architecture and by nature as architect she is currently exploring forms and building processes of ancient sea vessels and the vast colors, forms and shapes of jellyfish and other sea creatures.

• Website: www.chapmanmetals.com



* HYBRID LECTURE (In-Person & Zoom):

Tuesday, April 11, 9:30 am (CT)

Constructing Time and Place

Sarah Chapman will discuss how the limitations of time and place formed the foundations of her art practice and the evolution of her body of work. Early teaching experiences introduced and reinforced the idea that it is possible to create thoughtful well-made art with limited tools and a limited workspace. Sarah will also talk about key experiences in places/spaces that have inspired past bodies of work and continue to inspire her current work.



* IN-PERSON WORKSHOP:

Hydraulic Press: Metal Sampler Quilt

FEE: \$345

Tues, April 11: 1:00 pm – 4:00 pm (CT)

Wed, April 12: 9:30 am – 4:00 pm (CT)

Thurs, April 13: 9:30 am – 4:00 pm (CT)

Through a combination of demonstration and practice, this fast-paced workshop will introduce participants to creating form and texture in metal with the hydraulic press to create a "sampler quilt." Participants will learn how to achieve results not easily accomplished with any other methods by using the hydraulic press to experiment with techniques such as embossing, pillowing, bending and die-cutting. Participants can display their sampler quilt as a sculptural metal wall hanging. We will discuss how these techniques can easily be used to create wearable pieces as well.

Workshop participants will learn to utilize mechanical or "cold connections" that require just a few tools and no soldering. Cold connections will be used to "piece" our metal quilt together, fasten metal layers to one another, and incorporate found objects like beads and shells. We will cover several categories of cold connections such as wire wrapping, mushroom rivets, tube rivets, stitching, staples, and using miniature nuts and bolts. Patina chemicals will also be available.

While this is an introductory level workshop, some fundamental metalwork experience is recommended. Skills needed to satisfactorily complete the project include the ability to use a jeweler's saw frame and prior experience with filing metal.

* APRIL MEETING AND WORKSHOP LOCATION:

First Congregational Church of Wilmette, 1125 Wilmette Ave, Wilmette, IL 60091

REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: www.nsn.org www.nsn.org



Textile Artist Barbara Schneider

Barbara Schneider began a second career as a textile artist in 1996 when she discovered the pleasure of working with cloth, paint, dye and thread. Her interest in the Japanese concept of Wabi-Sabi strongly influences all of her art. Her current work is exploring aspects of conservation and environmental issues. She has an extensive background in surface design and teaches as well as exhibits nationally and internationally. Her artwork is in many private and public collections including the International Quilt Center, the National Quilt Museum and the McHenry County College permanent collection. Her studio is at The Starline Factory in Harvard, IL.



Barbara is an amazingly accomplished artist, and has completed many series including: "Observations: Walking in Wonder" –

a series of twenty-seven hand-stitched artworks, each piece based on a particular McHenry County Conservation District site. (Boger Bog Conservation Site – shown below). Ultimately all of her series are about reflection – whether physical, mental or emotional. It is what she does throughout her work process as well as what she hopes viewers do as they look at the completed work.

• Artist's Statement:
My on-going interest in the Japanese concept of Wabi-Sabi, finding beauty in things that are imperfect, impermanent and incomplete is at the core of all of her artwork. I like to capture the essence of images made of light and movement, images that are infinitely variable. What does the eye see? What does the camera see? What does the mind see?

• **Websites:** www.barbaraschneider-artist.com; www.artclothnetwork.com; saqa.com

IN-PERSON WORKSHOP: *Creativity Through Nature: Shaping Dimensional Artwork*

FEE: \$245

Tues, May 2: 1:00 pm – 4:00 pm (CT)

Wed, May 3: 9:30 am – 4:00 pm (CT)

Thurs, May 4: 9:30 am – 4:00 pm (CT)

The workshop will concentrate on teaching a variety of techniques using Fosshape and Lutrador to create dimensional artwork. We will also explore a limited number of other materials that can be shaped, sewn, painted and formed in various ways.

During the workshop, Barbara will be creating rocks and tree bark fragments as a way of demonstrating techniques. You may want to do the same or follow your own ideas for creating nature based dimensional shapes or something else entirely.

You will learn to create supports for your work, various ways of shaping the Fosshape with heat, stitching, burning, stretching and anything else you can think of.

We will also paint, stitch, and add other elements to finish the work in various ways.

REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: www.nsn.org www.nsn.org



Are you a fan of Edrene's kaleidoscope quilts? Here is a sampling of designs that can be made during the 4-day workshop, June 6 - 9, 2023.

A Kaleidoscope Playdate with Quilter Edrene Heiss



Come and play Kaleidoscopes with Edrene Heiss. A longtime exhibitor at the Fine Art of Fiber, Edrene's kaleidoscope quilts elicit "oohs" and "aahs" and always raise the question: "How does she do that?" Here's your chance to see how it's done, and to do it yourself!

In this four-day workshop you will unlock the mysteries of bilateral symmetry and use it to create beautiful kaleidoscopic art pieces using Edrene's super-simple construction techniques.

"Paula Nadelstern taught a kaleidoscope seminar at NSNG in 2010. I absorbed her design principles but spent the next decade developing ever simpler ways to make lovely kaleidoscopes. Now I am eager to share these techniques with you. Only the simplest sewing skills are required, but your unique artistic vision is a must. I look forward to seeing your completed kaleidoscopic art at the Fine Art of Fiber!"
— Edrene Heiss

Description of 4-day workshop to be held at Gloria Dei Lutheran Church

- On Day 1 (June 6), we will start with an overview of the kaleidoscope process and design principles. We will play with bilaterally symmetric fabrics to explore their potential, and build the gridded "trellis" foundation for our kaleidoscopic wedges. A kit of suitable fabrics (sufficient to make 2-3 scopes) will be provided, but you will have ample opportunity to mix and match from my stash and yours. You will see of samples of my completed and in-progress work to study. On each day, I will bring additional samples for you to review.
- On Day 2 we will construct our first kaleidoscopes and consider the relationship between the scope and its background. Along the way, I will introduce you to such techniques as the Victorian lepidopterist stab, the flip, and the MAD fold-in.
- Paula Nadelstern's motto is "More is More," so on Day 3 as we continue construction of additional scopes, we will also think

about embellishments. Do you like crystals, beads, couched yarns, or fabric paints? All are welcome.

- On our last day together, as we finish our kaleidoscopes, I will bring my latest in-process project so we can play with the composition of a large, multi-scope art piece. We will also talk about final assembly, quilting and finishing.

IN-PERSON WORKSHOP:

A Kaleidoscope Playdate FEE: \$215

Tues, June 6: 9:30 am – 4:00 pm (CT)

Wed, June 7: 9:30 am – 4:00 pm (CT)

Thurs, June 8: 9:30 am – 4:00 pm (CT)

Fri, June 9: 9:30 am – 4:00 pm (CT)

REGISTRATION OPENS ON MARCH 1, 2023.

REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: www.nsnq.org

President	Jan Harrington	847-965-6935	janQharrington@gmail.com
1st Vice-President	Melanie Terasaki	847-491-6448	melanieterasaki@me.com
2nd Vice-President	Nancy Nicholson	847-533-4818	nancy@nicholson.net
Secretary	Sylvia Dresser	847-945-6095	sylviadresser@gmail.com
Treasurer	Cindy Oppenheimer	847-722-9561	cb_bus@comcast.net
Membership Co-Chair	Cynthia Boudreau	630-240-9445	cboudreau391@gmail.com
Membership Co-Chair	Dee McKenna	224-381-3609	djbwmck@att.net
Workshop Registrar	Janet Tuzzolino	847-707-1739	jmtuzz@gmail.com
Hospitality (<i>Acting</i>)	Luan Wold	847-644-4705	luanwold@gmail.com
Mini-Workshop Chair	Elizabeth Khodikians-Guillette	708-386-6004	ekguillette@gmail.com
Publicity Chair	Frances Krueger-Jackson	773-784-8766	fran@franniesfelts.com
Member Challenge	Penny Burns	312-590-1646	pburns@jbosh.com
Special Events Chair	Tricia Baldwin	847-650-7908	baldwintricia2@gmail.com
Fine Art of Fiber Chair	Nona Flores	847-951-0814	ncflores52@gmail.com
FAOF Assistant Chair	Valerie Koppenhaver	224-522-3000	koppenhaver@comcast.net
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Past President	Luan Wold	847-644-4705	luanwold@gmail.com

FOR YOUR INFORMATION

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

- **MEMBERSHIP:** Annual membership dues are \$52. Our membership year starts on Aug 1 and ends the following July 31. As of Feb 1, the membership fee for new members is \$32 for the remainder of the year (through July). **If you have a change of address, phone or email address,** contact Membership Co-Chair: **Cynthia Boudreau**, Cboudreau391@gmail.com
- **MEMBERSHIP DIRECTORY:** A digital directory was sent to all members in October. It includes names and contact info for members, calendars, by-laws and other information about NSNG. Updates will be made as needed. **It is for your personal use only!**
- **MINI WORKSHOPS** are taught by NSNG members. If you are interested in teaching a class, contact Mini-Workshop Chair: **Elizabeth Khodikians-Guillette**, ekguillette@gmail.com
- **IN-PERSON EVENTS AND WORKSHOPS** are held at **Gloria Dei Lutheran Church** (1133 Pflingston Rd, Northbrook) unless otherwise noted. Please park in the back lot, east of the church, unless you need access to the handicapped parking in front.
- **GUESTS ARE WELCOME:** Guests and friends are free the first time they attend, after which they must join the Guild to continue attending.
- **FREEBIE TABLE:** Members may bring in fiber-related items they no longer need. **PLEASE take home any unclaimed items!**



Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

Our March issue will be sent out the end of Feb. (Submission deadline: Feb 20)

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections: janQharrington@gmail.com

WEBSITE: www.nsng.org

Post your projects on INSTAGRAM!
@needleartschicago
#northsuburbanneedleartsguild

Share your work and stories of interest on our FACEBOOK page:
North Suburban NeedleArts Guild