



Penny Burns, Val Koppenhaver and Nona Flores in front of the video put together by Val. Walls and tables were filled with quilts and fiber art.

Appreciation for a Very Fine Art of Fiber 2022

Thank you to all the exhibitors, vendors and volunteers who made the 2022 Fine Art of Fiber such a success. We don't have numbers yet in terms of gate entries or sales, but business in the sales areas was brisk on Friday and Sunday. Special thanks to everyone who braved the horrible weather on Saturday to participate in the show. *"What a colorful surprise after the gray weather outside,"* remarked a visitor that day. Many kudos to the NSNG members on the FAOF Steering Committee – Bill Keller, Val Koppenhaver, Ronna Leibach, Pat Rued, Linda Norby, Cindy Heine-man, Kathy Downie, Donna Mermel, Gretchen Anderson, Chris Deering, Frances Krueger-Jackson and Barbara Peterson – for their hard work throughout the year.

– **Nona Flores**, Fine Art of Fiber Chair, ncflores52@gmail.com

• Congratulations to Nona Flores for taking 2nd place in the Viewers' Choice for her elephant piece, *Stella!* The Fine Art of Fiber main exhibit features work by members of NSNG and Illinois Quilters Inc. (IQI). More than 150 projects were on display, representing 39 members of NSNG. Frances has photographed them all! We will let you know when they are posted on the website fineartoffiber.org (Viewers' Choice winners are up now.)



Photos and stories to share

I enjoy taking photos at the Fine Art of Fiber. I am always amazed at the variety of projects, wonderful creativity, and fine craftsmanship on display. I couldn't resist these two white-haired women examining the white fiber projects in the case. *Teatime with Ewe!* was created by Cynthia Boudreau using felted resists. The two hand-embroidered pieces are by Kim Berry-Rogers. The colorful rendition, called *A Coral Reef*, and *A Bleached Coral Reef* represent the effects of climate change.

Inside you will see many of our members with their work. Not only are their projects compelling, but the stories as well. Kathy Downie and Shelley Brucar used the pandemic as a springboard. Ellen Wright is working on a series based on the lives of historic and mythic women. Others find inspiration in their materials. Enjoy their creative journeys and be inspired for *your* next project.

– **Jan Harrington**, NSNG President and Newsletter Editor

HOLIDAY POTLUCK AT GLORIA DEI • Tuesday, Dec 6 • 11:00 am
Bring a dish to share | Member Challenge | Show & Tell | Service Table
(Details on page 6)

MONDAY MEET-UP (open topic)
Dec 12 • 9:30 - 11:00 am (on Zoom)
For info, email meetups@nsng.org



Frances Krueger-Jackson

Hi, my name is Frances. I am a Chicago based fiber artist. As a felter my work celebrates the marriage of wool, silk, other fibers such as bamboo or mohair, and light weight open weave fabrics through the process of felting. I enjoy working with shapes, color and texture. I particularly like the texture contrast of wool fiber and silk fabric in the process known as nuno felting. I love the ruching effect you get when the wool travels through the silk fabric's weave and shrinks in with the felting process. My work is about relationships and contrasts. The relationship between the fibers being brought together and the fabrics I felt through. Wool is such a fuzzy, warm, and cozy fiber, now contrast that with silk fabric which is smooth, cool, and slippery. I am wearing one of my nuno felt scarves that I sell at the Fine Art of Fiber.



Chris Deering, Dee McKenna, Gretchen Alexander and Cheryl Paras (IQI).

Silent Auction raises funds for NSNG

Many hours of sorting, tagging and selling went into our auction. Thank you to Chris and Gretchen for organizing and overseeing this event, and to the 27 members of NSNG who donated more than 150 items. We raised almost \$2,800! The Chicago Botanic Garden takes 10% of all items sold. This applies to the boutique and the exhibit as well. The member's guild gets 15% of the sale, so anything sold is a benefit to NSNG.



Patricia Niffenegger

The inspiration for my Brigadoon Star quilt was a scene from the movie Brigadoon on TV. After taking a day-long Amish quilt workshop in the 1980s, I watched Gene Kelly in a light blue shirt dance in the dark woods with Cyd Charisse in a vivid scarlet dress. I immediately knew I had to make a red and blue quilt.

Kathy Downie

This piece is called *Staying Calm, Waiting for Spring*. Green represents spring, the season for rebirth. We are reminded of how beautiful change can truly be when everything turns green and all the flowers wake up and begin to bloom. When I created this piece in 2020, with all the lock-downs and rioters burning cities, the first day of spring came and went but the country's first spring day did not arrive. Spring will arrive once all public places are open, children are back in school, and citizens are no longer afraid. In the meantime, I look at the little stream of water flowing into the lake filled with waterlilies and know that one day the country's spring will come and life will be full once again.



The piece is needle-felted with some snippets of collage and then heavily quilted.



Kim Berry-Rogers

I have always been drawn to the water. I grew up in California and spent my summers in Florida. I could make an entire vacation out of beach-combing as a child and still can today. The beach brings peace to us, the rolling waves, sea birds, sea life, sunrises and sunsets are a daily treat. Sadly, now I go with a bag for garbage and a bag for treasures. Vacationers flock to the sugar sands but they leave their “stuff” behind and it washes into the sea where plastics and other toxic junk have never belonged. Hundreds of thousands of whales and other sea creatures are entangled in fishing nets each year. Global warming and rising waters continue to bring a host of troubles to our beloved sea life and to us.

I am currently working on three whale projects. This paper-pieced and machine appliqued quilt was adapted from a Jennifer Sampou pattern. I loved its colorful nature and its whimsy but I wanted it to be a place to showcase the struggles that are very real for our beloved whales. Knowledge is power and many of us don't understand the scope of this global issue.

Mark your calendars now.
Next year's Fine Art of Fiber show
runs Friday - Sunday,
November 3-5, 2023.
Submissions will be due
in September.



Barbara Peterson

The snowman wall hangings were just fun things to put together. And they sold on day 1 of the boutique! The quilt in this year's exhibit was a mystery quilt designed by three artists: Latifah Saafir, Gylean Fitzgerald and Ebony Love. The Project was called *Elemental* and clues were distributed monthly for 6 months. I chose the fabric line called *Weather Report* to use as my fabric. After finishing it, it looked to me like a summer picnic and my long-armed, Barb Jolley, had used a wavy pattern: hence the title: *Summer Breeze*.



Our vice presidents, Melanie Terasaki and Nancy Nicholson, enjoying the exhibit with new member Jeanie Ramsey. They are standing in front of *Wedding Quilt*, made by Laine Cobb for her best friend's daughter, who chose the pattern and color.

Thank you to all volunteers who assisted at the show, including set up and take down.

Shelley Brucar

This piece is called *Emerging from Chaos*. Having gotten through more than a year of Covid, I put a piece of hand-dyed fabric on my design wall that seemed to express how I was feeling. I did not know where it would take me, but it evolved from day to day and expresses the lighter feeling we (at least I) still hope to find again. The dress is made of dyed cheesecloth so you can see through to the layers underneath. I used hand-dyed fabric, screening and other surface design elements.





Lu Betcher

I knit mainly cowls using my own patterns. I work with a combination of new, found, and deconstructed yarn to achieve the color palette and texture that catches my eye and that I like to hold in my hands while I knit. I shared this booth with my sister, **Barb Maneck**, who unfortunately twisted her knee and could not attend the whole show. Barb loves to make hats in all sizes – from newborn to adult – as well as shawls, wraps, cowls, and toys. All are hand knit using colorful merino wools. Barb also made beaded jewelry this year.



Cindy Heineman

I love making art and fine crafts of all kinds. Fine Art of Fiber allows me to make lots of things. I began doing needlecrafts at a young age with my mom, and two grandmothers who taught me. I started making jewelry in earnest around 13 years ago when Sheila Schaeffer-Hirsh talked me into a class at Lillstreet Art Center. It didn't take much convincing. Now I'm teaching enameling at Lillstreet. I'm so glad to be involved with the North Suburban NeedleArts Guild where we do it all!



Denise Handwerker

I have been upcycling wool sweaters since around 2007. It all happened by accident but I fell in love with felt. I try very hard to not toss anything so I often am drowning in scraps! Tiny tiny scraps! Which is why I started making wreaths which you saw at the Fine Art of Fiber. One of my favorite things to wear are cashmere neck warmers! I have a small selection of them at Local Goods Chicago in Edgebrook, Artem Pop-up Gallery in Evanston and the Evanston Art Center's Winter Expo.



Carol Gildar

I enjoy finding inspiring fabrics to sew my jackets and kimonos. When I travel, I always have to explore local fabric stores. Color, texture and pattern always trigger ideas for the next garment. People seem to respond to a color or design that is calling them. My machine embroidered denim jeans jackets have been a staple in my collection and are always popular at shows. For me, embroidery is like painting on fabric with a machine, using wonderful colored threads to create an image like a peacock or kaleidoscope! I love watercolor and also enjoy painting floral silk scarves and wraps using fabric dyes. I look forward to participating in the Fiber Show with the NeedleArts Guild every year.

Projects in this exhibit responded to the theme

CONNECTIONS

Natural • Personal • Technical



Debby Henning

Family Connections are so important and lead to many memories. My dad was the go-to person for photos throughout his life. He always wanted to be a professional photographer, but the era when he was growing up limited that. His dad, my grandfather, told him he had to have a "real" profession. My dad persisted and took many photos at all the family events. When my mom downsized, I became the keeper of all those photos from their 64 years together. During 2019 and 2020, I sorted through them and sent photos off to extended family members. This put me in touch with cousins I had not seen for a long time. I received such beautiful thank you notes and phone calls. They were thrilled to have the photos and reconnect after so many years. We still stay connected, which has been wonderful.

I used the photos in this collaged piece. The base is watercolor paper with marks made with watercolor. The additional pieces of the collage were also made using watercolor and free form drawing, then cut out. Everything was sewn down with machine stitching.

Valerie Rodelli

With a topic like "CONNECTIONS" there are many possibilities for execution of a project. This piece was both literal connections and emotional connections. The hanging flowers are free-motion stitched on water-soluble stabilizer. If the threads do not join, overlap, or connect, they will dissolve into a pile of thread. There were many attempts at this. With practice, it became easier and were quite fun. The challenge became to make them all different with various colors, additions, and layers. The idea of the semi-infinity aspect when looking into the cube became another connection for me. Our connections in life multiply and change. With the slightest breeze of a passer-by, or a life event, the connections changed. The flowers on the front versus the leaves on the back signify the connections we have with the seasons. The connections are fragile, as are some life connections!



Janette Gerber

My interest in birds began in kindergarten when I made detailed drawings. I recently came across these drawings that my mother saved. During my years as a fiber artist, I have hand-stitched birds based on photographs. Now I see photography not simply as the underlying inspiration for my stitched work, but as a form of art itself. I scanned and printed those drawings and my bird photographs on silk organza to mimic the flow of birds flying through the air. I have connected my lifelong love of birds; a love of color, thread, fabric and stitching; and a love of photography.

Ellen Wright

This piece is called *Letter from Lesbos*, and purports to be the 6th C. BC poet Sappho writing to connect with us, to tell us she's been discovering that connecting threads is as interesting as connecting words or musical notes. And that in fact she wonders if all art isn't really about creating connections, whether it's threads or words or notes. She is sending us a picture of the fantastic flora and fauna of her island — and also an image of her Beloved, carrying a lyre and a picture of the cat ordered from Egypt via Trader Josef. The piece is in needle tatting, shuttle tatting, bobbin lace, needle lace, and braiding. It's part of a series I've been doing reimagining the lives of historic and mythic women.



Holiday Potluck • Tues, Dec 6

We are happy to announce that our in-person potluck is back and will be held at Gloria Dei on **Tues, Dec 6 starting at 11:00 am**. Member Challenge entries will be displayed and 3 winners will be selected by attendees (*see below*).

- **Bring a dish to share!** (Microwave available to heat up a dish)
- Please wear your **NAME TAG!** (Masks are optional, but we suggest wearing one when you are not actually eating!)
- **Show & Tell.** Share your latest projects.
- **Service Table** will be available to drop off or pick up projects.
- Gloria Dei collects canned goods for the Northfield Township food pantry and toiletries for the Night Ministry in Chicago.

Please donate something to either cause: Canned goods – such as soup, beans, fruit, protein (tuna, chicken, stew, etc); coffee, tea. Toiletries – toothbrushes, small toothpaste, soaps, lip balm, deoderant, feminine hygiene products, etc.

• **“GENERATIONS”** is the theme for our **FALL 2022 MEMBER CHALLENGE**. Generations can mean families, years, crops, reproduction. It can also mean stages – or generations – of an idea or process. Use your sewing needle, sewing machine, knitting needles, crochet hook or other needlework techniques. Use your favorite technique – or use them all – for at least 75% of the work. All work must be your original design and completed in the last 2 years.

Member Challenge GENERATIONS

Entries will be displayed at our **Holiday Potluck on Dec 6th**. Members will vote on 3 winners who will receive a certificate for use in next year’s NSNG workshop of their choice: 1st place – \$100 certificate; 2nd place – \$75 certificate; 3rd place – \$50 certificate

• **Please notify Penny Burns by SUNDAY, DECEMBER 4TH to participate in the challenge.** (Entries are accepted even if you cannot attend the meeting in person.) To participate and vote, please be sure your membership is current. Include **your name, the name of the entry, and a description of techniques used.**

– Member Challenge Chair, **Penny Burns, pburns@jbosh.com**



FOR SALE: Handi Quilter Sweet Sixteen

Lightly used, low stitch count, has all its parts and pieces, in great condition. Available for pickup in Harvard or meet up in northwest suburbs. \$2,400.00

• **Contact Barbara Schneider with questions, BJSCOArtist@gmail.com or call 815-403-6424.**

Details: Easy setup and assembly 16 inches of throat space and eight inches of vertical space Paired with the exclusive HQ InSight Table™ with built-in HQ InSight Stitch Regulation™ Two modes of stitch regulation: Precision or Cruise High-speed rotary hook with large-capacity M-class bobbin Adjustable table height from 25.5" to 39.5" Stitching speed up to 1,800 stitches per minute 4-22 precision stitches per inch Adjustable color touchscreen Easy-Set Tension™ Handi Feet compatible; comes with quarter-inch ruler foot installed, open-toe foot Needle-stop position control Responsive foot pedal Easy needle ergonomic thumb screw Low-bobbin estimator and alarm Quilting alarm and project timer Walking stitch plus five basting stitch options Stitch counters Built-in diagnostics Four language options: English, French, German, and Spanish Four extra bobbins, 20 needles, sample thread pack included

NSNG WORKSHOP REGISTRATION & POLICIES

- Workshop Registration is made available to NSNG members before being made open to the general public.
- Registrants must have a fully paid NSNG membership and a current Participant Agreement on file in order to qualify for the member price for a workshop.
- The number of participants in a workshop is determined by the instructor and is not open to NSNG’s discretion.

Non-Members:

- A non-member must pay an additional \$20 fee and have a current Participant Agreement on file.

Workshop Registration Procedure:

- Space in the workshop cannot be guaranteed or held without payment.

Registration and Payment:

- Payment is by credit card on the website, NSNG.org
- If the workshop is full, you can request to be put on the waiting list.

Waiting List:

- In the event that all spaces in a workshop are filled, a waiting list will be started for that workshop; there is no charge to be on the waiting list.
- A potential registrant on the waiting list will be contacted if a currently registered participant wants to sell their spot

in the workshop.

- The sale must be transacted through the Workshop Registrar.
- If there is no waiting list for the workshop, no refund is available.

Supply Lists:

- A supply list is available for each workshop on the NSNG website.
- The supply list and logistics are sent in a reminder email to the workshop participants about a month in advance of the workshop.

Direct inquiries to Workshop Registrar,
Janet Tuzzolino,
jmtuzz@gmail.com, 847-707-1739

Book Artist Shawn Sheehy

Shawn Sheehy has been teaching book arts courses and workshops on the national level for over 20 year, including stops at the Center for Book Arts, San Francisco Center for the Book, MCBA, Penland, Arrowmont, FOBA, Pyramid Atlantic, and PBI. His broadsides and artist book editions have been collected by such prestigious institutions as Stanford, Carnegie Mellon, University of Chicago, Library of Congress, UCLA and Harvard. He has created two trade pop-up book: *Welcome to the Neighborhood* (2015) and *Beyond the Sixth Extinction* (2018). Both were published by Candlewick Press and won numerous awards. He holds a Book Arts MFA from Columbia College Chicago.



• Website: www.shawnsheehy.com

VIRTUAL LECTURE: Tuesday, Jan 3, 2023, 9:30 am (CT)
A Crafted Tour of Local Ecology

Shawn's pop-up books frequently explore the ecology of communities of wild creatures. Taking a novelty-book approach to story-tell permits Sheehy to incorporate word, image, and 3D-structure. This approach also provides a useful tool for gentle environmental politics. Sheehy will discuss both the conceiving and executing of work in this lively presentation.

VIRTUAL WORKSHOP: *Native Wildflowers Pop-Up Book*
FEE: \$175 (includes kit)

Tues, January 3:
1:00 pm – 4:00 pm (CT)
Wed, January 4:
9:30 am – 4:00 pm (CT)
Thurs, January 5:
9:30 am – 4:00 pm (CT)



Jump-start your 2023 garden dreams by building this bound collection of sculpted paper blooms. Kitted with a pre-cut collections of color cardstock, you will fold and glue a dozen native wildflowers. Using boxes from your own recycling bin, you will assemble your structures into an elegant long stitch binding. There will be extensive conversation about tools, materials, technique, contemporary trade pop-up books, and ideas for further study. No previous experience is necessary.



One spot available!

Contact Janet Tuzzolino, jmtuzz@gmail.com



Nature Artist Leslie Marsh

Leslie Marsh is driven by her love of nature and a fascination for cultural and family history. Using metal, stones and vintage findings, she forges relic-like book covers that call to mind medieval treasure bindings created during the Middle Ages. Leslie also spends a lot of time experimenting with the marks left by leaves on paper or fabric. The resulting botanical prints form signature wrappers used in most of her work and in the bags that hold her books. Leslie lives in Topsail Beach, North Carolina, with the man of her dreams and their dog.



• Website: www.leslie-marsh.com

VIRTUAL LECTURE: Tuesday, Feb 7, 2023, 9:30 am (CT)
The Duck, The Dog, and the Dollar

We never know where the paths in life will lead us, but a little positive reinforcement never hurts. During this presentation, Leslie will share examples of her work and talk about how following her passions and curiosity led to a late-in-life so-called career in art.

VIRTUAL WORKSHOP: *Woven Impressions – Nature Printed Book of Wonders*
FEE: \$135

Tues, Feb 7: 1:00 pm – 4:00 pm (CT)
Wed, Feb 8: 9:30 am – 4:00 pm (CT)
Thurs, Feb 9: 9:30 am – 4:00 pm (CT)



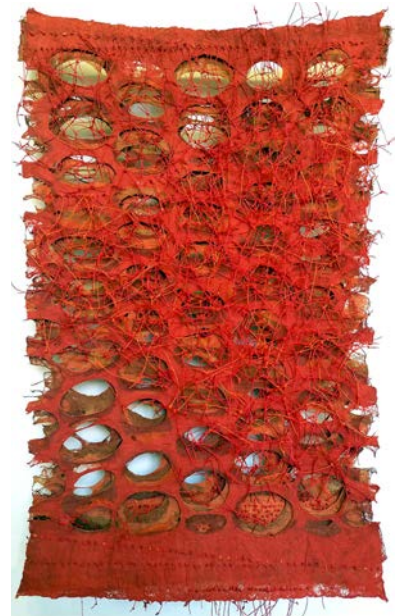
Combining methods of mark making using leaves and other natural materials, and then building on bookbinding techniques that have been used for thousands of years, Leslie will share with you the steps for making a beautiful hand-printed and bound book during this workshop.

You will learn the addictive art of brayer printing to create the nature-printed pages that fill this 5" x 7" leather-covered book. You will also learn two binding techniques to stitch and then weave the spine of this stunning and unique book.

While circumstances don't allow for students to ecodye leather themselves, Leslie will provide a piece of printed leather for the cover in students' kits and discuss the process used to create it.

One spot available!

Contact Janet Tuzzolino, jmtuzz@gmail.com



Writer, Painter and Joomchi Artist Jiyoung Chung

Jiyoung Chung is an internationally known Joomchi artist, painter and freelance writer who shows her works nationally and internationally. She has developed an innovative method for utilizing a traditional Korean method of papermaking called Joomchi into contemporary art form.

Jiyoung (BFA, Painting from RISD, and MFA, Print/Media from Cranbrook Academy of Art) has had numerous solo shows in Korea, USA, Australia, France, Finland, Romania and UK. In 2010, she curated the International Korean/American Joomchi show for European Patchwork Meeting in France, which later toured in Korea and in the US. She authored a 'How-to' book titled, "Joomchi and Beyond." In 2012 she was awarded a "Award of Excellence" by the American Craft Council/Baltimore show and the Adrianna Farrelli Prize, "Excellence in Fiber Art," Philadelphia Museum of Art Craft Show.

She has taught Joomchi at various institutions such as the Rhode Island School of Design (RISD), Univ. of Minnesota, Penland School of Craft, Arrowmont School of Craft, Haystack School



of Craft and Snowfarm, among many others.

Joomchi is a 500 year old Korean paper-making technique that uses water to seal several layers of thin handmade paper together to form a single strong sheet. Jiyoung Chung has brought her unique artistic sensibility to this medium. Her colorful and rich textural paper collages read as poetic statements or narratives and have an appealing cloth-like texture. Chung likes to think of the Joomchi paper-bonding process as 'air stitching,' or 'capturing the whispers of womens' stories' in the layering of the papers.

She finds Joomchi-making both an expressive and a meditative process.

The layering process of Joomchi has significance for Chung – "It's like life," she says, "Through hardships we become stronger, just as the paper does. In the process of breaking down and forming new bonds, the paper becomes stronger." – excerpt from "Joomchi & Beyond" by Jiyoung Chung.

• *No website at this time.*

LECTURE: Tuesday, March 7, 9:30 am (CT)
Joomchi and Beyond

This lecture offers participants the opportunity to become acquainted with its history, practice and role in Korean society, as well as reinterpreted adaptations into contemporary art form; surface design, collage, new way of drawing, wearable, unconventional body ornament or sculptural object: 2-D & 3-D either functional or fine art oriented.

IN-PERSON WORKSHOP: *Why Not Joomchi* FEE: \$200

Tues, March 7: 1:00 pm – 4:00 pm (CT)

Wed, March 8: 9:30 am – 4:00 pm (CT)

Thurs, March 9: 9:30 am – 4:00 pm (CT)

In this workshop you will learn how to make this unique Korean traditional way of making textured handmade paper by using water and eager hands. The terminology originated from "making a Joomoney (pouch or pocket)." It creates strong and textural surfaces. As it is worked, the surface becomes more elegant like leather. It can be made into self-standing or suspended sculpture. Joomchi is a new way of creating trays, lanterns, clothing, shoes, purses, etc.

REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: www.nsg.org

Artist Sarah Chapman

A studio jeweler and educator for over twenty-five years, Sarah Chapman's professional background is a hybrid of academic, studio art, and education studies at Northeastern Illinois University combined with an ongoing love for self-directed exploration of metalsmithing through research and workshops.



Sarah grew up in Chicago and currently lives and works in Minneapolis.

Chapman makes hand-fabricated metal jewelry (shown below), aesthetically merging the industrial and natural worlds with an emphasis on functionality. Each piece is carefully

considered and built, from the initial design process, to roller-printing patterns onto sheets of metal, using different techniques for forming, and finally, to incorporating stones and oxidizing the final pieces of jewelry.

While Chapman's work continues to be inspired by architecture and by nature as architect she is currently exploring forms and building processes of ancient sea vessels and the vast colors, forms and shapes of jellyfish and other sea creatures.

• Website: www.chapmanmetals.com



*** LECTURE: Tuesday, April 11, 9:30 am (CT)**
Constructing Time and Place

Sarah Chapman will discuss how the limitations of time and place formed the foundations of her art practice and the evolution of her body of work. Early teaching experiences introduced and reinforced the idea that it is possible to create thoughtful well-made art with limited tools and a limited workspace. Sarah will also talk about key experiences in places/spaces that have inspired past bodies of work and continue to inspire her current work.

*** APRIL MEETING AND WORKSHOP LOCATION:**

First Congregational Church of Wilmette, 1125 Wilmette Ave, Wilmette, IL 60091

This workshop is full. To be added to the waitlist, contact Janet Tuzzolino, jmtuzz@gmail.com



*** IN-PERSON WORKSHOP:**

Hydraulic Press: Metal Sampler Quilt

FEE: \$345

Tues, April 11: 1:00 pm – 4:00 pm (CT)

Wed, April 12: 9:30 am – 4:00 pm (CT)

Thurs, April 13: 9:30 am – 4:00 pm (CT)

Through a combination of demonstration and practice, this fast-paced workshop will introduce participants to creating form and texture in metal with the hydraulic press to create a "sampler quilt." Participants will learn how to achieve results not easily accomplished with any other methods by using the hydraulic press to experiment with techniques such as embossing, pillowing, bending and die-cutting. Participants can display their sampler quilt as a sculptural metal wall hanging. We will discuss how these techniques can easily be used to create wearable pieces as well.

Workshop participants will learn to utilize mechanical or "cold connections" that require just a few tools and no soldering. Cold connections will be used to "piece" our metal quilt together, fasten metal layers to one another, and incorporate found objects like beads and shells. We will cover several categories of cold connections such as wire wrapping, mushroom rivets, tube rivets, stitching, staples, and using miniature nuts and bolts. Patina chemicals will also be available.

While this is an introductory level workshop, some fundamental metalwork experience is recommended. Skills needed to satisfactorily complete the project include the ability to use a jeweler's saw frame and prior experience with filing metal.



Textile Artist Barbara Schneider

Barbara Schneider began a second career as a textile artist in 1996 when she discovered the pleasure of working with cloth, paint, dye and thread. Her interest in the Japanese concept of Wabi-Sabi strongly influences all of her art. Her current work is exploring aspects of conservation and environmental issues. She has an extensive background in surface design and teaches as well as exhibits nationally and internationally. Her artwork is in many private and public collections including the International Quilt Center, the National Quilt Museum and the McHenry County College permanent collection. Her studio is at The Starline Factory in Harvard, IL.



a series of twenty-seven hand-stitched artworks, each piece based on a particular McHenry County Conservation District site. (Boger Bog Conservation Site – shown below). Ultimately all of her series are about reflection – whether physical, mental or emotional. It is what she does throughout her work process as well as what she hopes viewers do as they look at the completed work.

• Artist’s Statement:
My on-going interest in the Japanese concept of Wabi-Sabi, finding beauty in things that are imperfect, impermanent and incomplete is at the core of all of her artwork. I like to capture the essence of images made of light and movement, images that are infinitely variable. What does the eye see? What does the camera see? What does the mind see?

Barbara is an amazingly accomplished artist, and has completed many series including: “Observations: Walking in Wonder” –

• **Websites:** www.barbaraschneider-artist.com; www.artclothnetwork.com; saqa.com

LECTURE:
Tuesday, May 2, 9:30 am (CT)
Walking in Wonder: Observation, Creativity and Nature

Barbara’s current work is focused on creating art that explores nature, conservation and the environment. The lecture will take you for a ‘walk’ through the development of several projects. She will show how she makes use of observation to create large, shaped artwork that take us deeper into nature or that give you a better understanding of the environmental changes that have changed Illinois over the past two centuries. The work helps her understand the natural world in new ways. She hopes you will see with new eyes at the end of the presentation.

IN-PERSON WORKSHOP: *Creativity Through Nature: Shaping Dimensional Artwork*

FEE: \$245

Tues, May 2: 1:00 pm – 4:00 pm (CT)

Wed, May 3: 9:30 am – 4:00 pm (CT)

Thurs, May 4: 9:30 am – 4:00 pm (CT)

The workshop will concentrate on teaching a variety of techniques using Fosshape and Lutrador to create dimensional artwork. We will also explore a limited number of other materials that can be shaped, sewn, painted and formed in various ways.

During the workshop, Barbara will be creating rocks and tree bark fragments as a way of demonstrating techniques. You may want to do the same or follow your own ideas for creating nature based dimensional shapes or something else entirely.

You will learn to create supports for your work, various ways of shaping the Fosshape with heat, stitching, burning, stretching and anything else you can think of.

We will also paint, stitch, and add other elements to finish the work in various ways.

REGISTER FOR THIS WORKSHOP ONLINE AT OUR WEBSITE: www.nsn.org

President	Jan Harrington	847-965-6935	janQharrington@gmail.com
1st Vice-President	Melanie Terasaki	847-491-6448	melanieterasaki@me.com
2nd Vice-President	Nancy Nicholson	847-533-4818	nancy@nicholson.net
Secretary	Sylvia Dresser	847-945-6095	sylviadresser@gmail.com
Treasurer	Cindy Oppenheimer	847-722-9561	cb_bus@comcast.net
Membership Co-Chair	Cynthia Boudreau	630-240-9445	cboudreau391@gmail.com
Membership Co-Chair	Dee McKenna	224-381-3609	djbwmck@att.net
Workshop Registrar	Janet Tuzzolino	847-707-1739	jmtuzz@gmail.com
Hospitality (<i>Acting</i>)	Luan Wold	847-644-4705	luanwold@gmail.com
Mini-Workshop Chair	Elizabeth Khodikians-Guillette	708-386-6004	ekguillette@gmail.com
Publicity Chair	Frances Krueger-Jackson	773-784-8766	fran@franniesfelts.com
Member Challenge	Penny Burns	312-590-1646	pburns@jbosh.com
Special Events Chair	Tricia Baldwin	847-650-7908	baldwintricia2@gmail.com
Fine Art of Fiber Chair	Nona Flores	847-951-0814	ncflores52@gmail.com
FAOF Assistant Chair	Valerie Koppenhaver	224-522-3000	koppenhaver@comcast.net
FAOF Assistant Chair	Bill Keller	773-610-7005	bkforge@sbcglobal.net
Newsletter Editor	Jan Harrington	847-965-6935	janQharrington@gmail.com
Service Chair	Gretchen Alexander	847-257-2507	gretchen.alexander@sbcglobal.net
Webmaster	Valerie Koppenhaver	224-522-3000	koppenhaver@comcast.net
Past President	Luan Wold	847-644-4705	luanwold@gmail.com

FOR YOUR INFORMATION

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

- **MEMBERSHIP:** Annual membership dues are \$50. Our membership year starts on Aug 1 and ends the following July 31. If you have a change of address, phone or email address, contact Membership Co-Chair: **Cynthia Boudreau**, Cboudreau391@gmail.com

- **MEMBERSHIP DIRECTORY:** A digital directory was sent to all members in October. It includes names and contact info for members, calendars, by-laws and other information about NSNG. Updates will be made as needed. **It is for your personal use only!**

- **MINI WORKSHOPS** are taught by NSNG members. If you would like to teach a class, or have questions, contact Mini Workshop Chair: **Elizabeth Khodikians-Guillette**, ekguillette@gmail.com

- **IN-PERSON EVENTS AND WORKSHOPS** are held at **Gloria Dei Lutheran Church** (1133 Pfingston Rd, Northbrook) unless otherwise noted. Please park in the back lot, east of the church, unless you need access to the handicapped parking in front.

- **GUESTS ARE WELCOME:** Guests and friends are free the first time they attend, after which they must join the Guild to continue attending.

- **FREEBIE TABLE:** Members may bring in fiber-related items they no longer need. **PLEASE take home any unclaimed items!**



Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

Our January issue will be sent out the end of Dec. (Submission deadline: Dec 20)

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections: janQharrington@gmail.com

WEBSITE: www.nsng.org

Post your projects on INSTAGRAM!
@needleartschicago
#northsuburbanneedleartsguild

Share your work and stories of interest on our FACEBOOK page:
North Suburban NeedleArts Guild