



Bill Keller

Here is a piece that I did in a workshop offered through a Racine quilt guild with Brenda Gael Smith. I have taken several technique-oriented virtual workshops with her during the pandemic. This was called "Fundamentally Circles." She shows how to create circles using no templates or pins, some are more complex, but I went for simple. I call it "Color Studies" as each circle quadrant has a different combination of colors, some quite unusual, but they all work together. I used the white squares to provide cohesion and allow the eye to rest. I picked 5 quilting motifs to repeat and further tie it all together, the quilting is quite dense. Finished size about 5' x 5.'

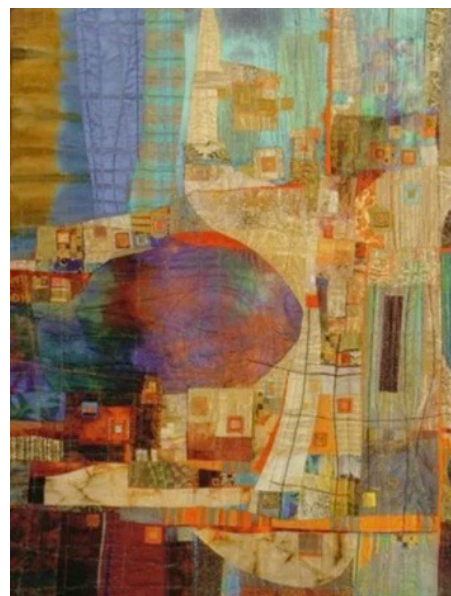
January 4th Meeting

ALERT! Earlier start time - 9:00 am!

Our Guild meeting on Tuesday, January 4th, 2022 will start at 9:00 am (Central Time) – half an hour earlier than usual. The guest lecturer is Rosalie Dace – the renowned quilt artist from South Africa – and she will be speaking for longer than the normal 60 minutes we usually expect. In debating whether or not to ask her to shorten her talk, we decided that we would be crazy not to take advantage of this talented artist's time with us. We will also allow time for Q & A afterwards.

Since the meeting will still be virtual, pull up a comfy seat, get your coffee and enjoy the experience!

– Luan Wold,
NSNG President



The Pantone Color of the Year 2022 is called *Very Peri*. What do you think? Periwinkle was Jan Harrington's favorite color in the large box of Crayola crayons!

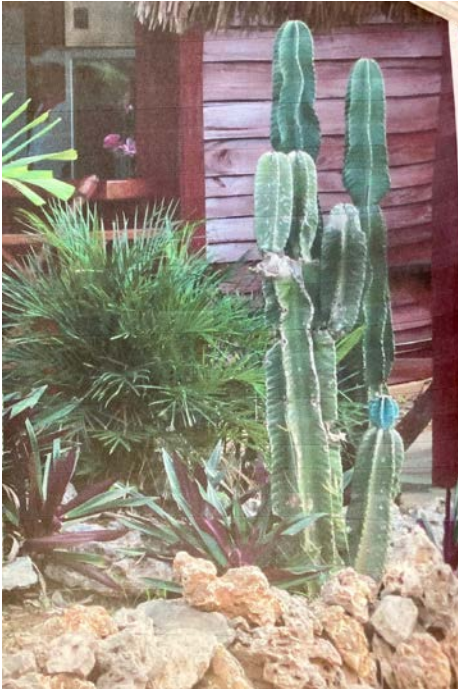
NSNG 2022 Calendar

Guild meetings are held on **Tuesday mornings at 9:30 am (Central Time)**. Zoom invitations will be sent by email.

• **DETAILS INSIDE & ON OUR WEBSITE: www.nsng.org**

- **January 4 – 9:00 am:** Zoom Guild Meeting and lecture by quilt artist **Rosalie Dace: *Reflections on the Life of an Itinerant Artist.*** Virtual workshop Jan 5, 7, 10, 12 and 14
- **February 1:** Zoom Guild Meeting and lecture by artist **Pierre Fouché: *Intuitive and Meditative Art Making.*** Virtual Workshop Feb. 2, 3, 4 and 7
- **February 9 – 10:00 - 11:30 am:** Felted Flowers Mini-Workshop with Natasha Lehrer Lewis

- **March 1:** Guild Meeting and lecture by basket maker **Ann Coddington: *Contemporary Basketry.*** Workshop March 1 - 3
- **April 5:** Guild Meeting and lecture by bead artist **Betty Stephan: *Beaded Collars: Start to Finish.*** Workshop April 6 - 7
- **May 3:** Guild Meeting and lecture by embroidery artist **Hillary Waters Faye: *Pursuit of Wonder.*** Workshop May 3 - 5
- **Registration is now open for all workshops!**



Beth Polonsky

Pictorial quilts were out of my comfort zone until I took the November workshop with Ellen Lindner. She gave me the confidence to create this desert scene. She stressed over and over "Let the picture inspire you, but do not let the picture control you!"



Marcia Hartnell

Here are 2 *Quilts of Valor* ready for the quilter. The first one will be quilted with a fireworks design. Both were patterns from AQS with a few changes.

Contribute to SHOW & TELL!

We love to see your projects! What has inspired you lately?

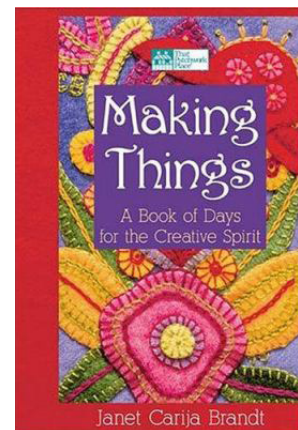
Email images and text to Newsletter Editor, Jan Harrington, janqharrington@gmail.com

And – as always – feel free to share your work at our monthly Guild meetings.

Inspirations for the New Year

January is a perfect time to start new projects. I've been inspired by a book called "Making Things: A Book of Days for the Creative Spirit" by Janet Carija Brandt. It was published in 2005 but is still available on Amazon, Thriftbooks.com and other websites. Here are some quotes from her book:

- **Making the Best of It.** I've always been happy in the world of making things. One of the beauties of the creative process is this: just when you think you have exhausted all your possibilities, a new thought, idea, avenue, process, or option opens before you, and the creative work begins anew.
- **Making Plans.** What would a scrapbook of your creative life look like? What do you want it to look like?
- **Making Enthusiasm.** You know when something interests you. It takes hold of your heart and won't let go. Don't be swayed by the crowd when searching for your personal source of enthusiasm. Be on the lookout for whatever might trigger that inner fire in you. It could show up anywhere at any time, or it might hark back to an interest or activity that you loved as a child.
- **Making Time.** I find the time for things that are important to me. I don't waste time on projects I have outgrown. I don't waste it on battles that ended a long time ago. **Think of each day as a different stitch. What kind of sampler do you plan to stitch today?**



Felted Flowers Mini-Workshop with Natasha Leher-Lewis

- Wednesday,
February 9, 2022
- 10:00 - 11:30 am

Join Natasha Lehrer Lewis for a fun virtual **Mini-Workshop!** We'll be making a felted flower together with lots of options for design and style. Perfect accessory for a winter hat or jacket. Supplies include enough fibers for a flower to make one during class and another later. A Zoom link for the class will be sent to you along with your supplies. **Fee is \$35** payable to Natasha.



Supplies included in fee:

- Choice of a Warm or Cool Palette of colors of merino wool
- Bubble wrap and Eucalan soap
- Beads and pre-threaded sewing needle!
- Shipped directly to you

You may order your supplies directly from Esther's Place website:
<http://www.esthersplacefibers.com/teacher-products/nsng>

For additional information and to sign up for **the Felted Flower VIRTUAL Mini-Workshop**, send an email to **Natasha Lehrer Lewis**, natasha@esthersplacefibers.com, and to Mini-Workshop Chair, **Elizabeth Guillette**, ekguillette@gmail.com

Would you like to **TEACH A MINI-WORKSHOP** to our Guild? Contact Elizabeth for details, ekguillette@gmail.com.

MEET-UP MONDAYS are taking a break!

Our Virtual Meet-Ups have been cancelled for January, but will resume in February. Use the time to create something for our Creative Recycling MEMBER CHALLENGE!

Member Challenge: Creative Recycling

The challenge is to create something new by incorporating an item that might get tossed out, thrown in the recycle bin or is "too nice to throw out" but has no use or has been in a box for many years. Give the item a chance to serve another purpose.

The recycled item does not have to be needlework, but what you do with it DOES have to include needlework. Use your sewing needle, sewing machine, knitting needles, crochet hook or other needlework techniques. Use your favorite technique – or use them all – for at least 75% of the work.

What could you make with denim jeans or torn shirts? How about that plastic dish or large bottle? Do you have some of your grandma's doilies or embroidered hankies?

Please notify Susan Kenyon if you will participate in the **CREATIVE RECYCLING CHALLENGE**. To participate and vote, please be sure your membership is current.

Pictures of finished pieces must be sent to Susan by **February 12, 2022**. Include your name, the name of the entry, what was recycled, and a description of techniques used. Members will vote for their favorite entry and results will be announced at the March 1st meeting.

NSNG workshop certificates will be awarded for \$100 First Place, \$75 Second Place, and \$50 Third Place.

– Member Challenge Chair
Susan Kenyon, sikenyon@aol.com

Consider Repurposing a Doily!

An article from *PieceWork* magazine titled "The Push-Pull of Doilies: Revered, Reviled, and Reconceived" delves into the history and use of doilies through the centuries. Unlike quilts and other large textiles that are often treated as heirlooms, doilies are generally thought of as impractical "dust-collectors" made by fussy old women.

The term "doily" is credited to a sixteenth-century London cloth merchant named Doiley. The openwork doily form we think of now was a product of the Victorian era, when cotton thread was industrially produced. By the late nineteenth century, doilies were used to fit under wine glasses, in bread baskets, on cake plates, as centerpieces, or to cover jars and bowls. They also adorned the dressing table and covered the arms and backs of upholstered furniture.

Today they are making a comeback as a crochet project, an inexpensive collectable item and a resource for creativity.

- To read the article go to: <https://pieceworkmagazine.com/push-pull-doily/>



Quilter Rosalie Dace

I am an artist who is passionate about design, color, pattern, and texture. My medium is quilting and I love looking at, feeling and working with fabric and other textiles. With a background in art and education, I teach classes in contemporary quilting.



My inspiration comes directly from the world around me and my life. I want to help my students feel excited by what they are able to do, and to develop a belief in their own abilities.

Living in Durban, South Africa gives me an exciting and colorful view of the world which I hope to share with anyone seeing my work or coming to my classes.

My classes are for class participants to have fun while they are learning, and to go beyond where they thought possible. In a non-threatening and respectful environment, I guide students to work in the direction of their own interest so that each person produces individual work within the general theme of the class. For this reason I do not usually provide patterns or kits. All classes however are supported by extensive visual material such as slides, pictures, books and actual examples of techniques and possible interpretation. As an art educator, I encourage students to develop a thorough knowledge of the elements of design and learn to apply these to the medium of quilting with confidence.

• Website: rosaliedace.net



Rosalie Dace used the 1948 painting by Matisse "Two Young Girls in a Coral Interior – Blue Garden" as an inspirational start for her quilt above, entitled "He Said What?" She added the Matisse goldfish to symbolize the conversation the women might have been having.

VIRTUAL WORKSHOP:

Matisse Magic FEE: \$105

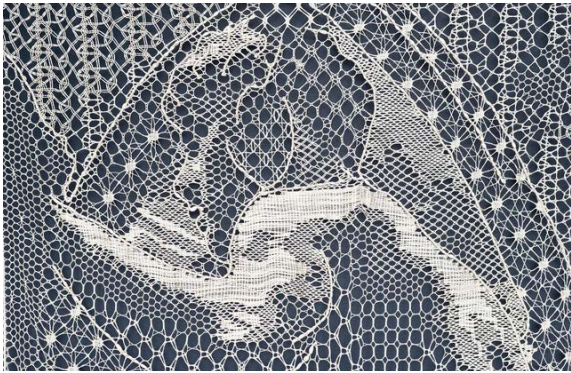
- Wed, Jan 5: 9:00 am - Noon
- Fri, Jan 7: 9:00 am - Noon
- Mon, Jan 10: 9:00 am - Noon
- Wed, Jan 12: 9:00 am - Noon
- Fri, Jan 14: 9:00 am - Noon

(Due to 9 hr. time zone difference classes have to be spread out.)

Bring the magic of French painter Henri Matisse into your quilts as you work with large areas of joyful color and sensuous line. After discovering the variety of this celebrated artist's work, students will make a few paper cut-outs before starting a large color-filled composition. Emphasis will be on the use of large areas of pure color, curvilinear line, pattern and clear shapes, all exciting ideas to piece, appliqué or fuse in fabric. This is an ideal approach to simplifying design as well as responding to color, line and shape.

"What I dream of is an art of balance, purity and serenity, devoid of all troubling subject matter..." – Henri Matisse

See page 9 for registration information and policies. Visit our website – www.nsn.org – for registration forms and supply lists. All of our meetings and workshops are Central Time.



Artist Pierre Fouché

Pierre Fouché trained to be a sculptor, but he fell in love with thread early in his art career. Crochet was a gateway drug to bobbin lace for him around 2009, and today he introduces himself as a lacemaker. A mid-career creative crisis led him to explore new creative paths that led to an interest in intuitive and meditative art practices. This culminated in him making his debut as a painter in 2017 with a solo exhibition titled “Vreesaanjaende Verligting” (Fear- and Awe-Inspiring Relief). His formal meditation and painting practice subsequently started to inform his lace.

His work has been shown in Cape Town and beyond, forming a part of the exhibitions *Women’s work* (2016) and *Materiality* (2020) at the Iziko South African National Gallery, *Crafted: Objects in flux* at the Boston Museum of Fine Arts (2018), as well as the touring exhibition, *Queer Threads: Crafting Identity and Community*, first exhibited at the Leslie + Lohman Museum of Gay and Lesbian Art, New York (2015). His work is represented in the public collections of the Iziko South African National Gallery, The Norval Foundation (Cape Town) & the Artphilein Foundation, Switzerland. Fouché lives and works in Cape Town.



Website: pierrefouche.net

ZOOM LECTURE: Tuesday, Feb 1 • 9:30 am

Intuitive and Meditative Art-Making

Pierre’s lecture will focus on how these two approaches to creating inform and enrich both his studio practice and his art making. He’ll elaborate on the “theory” about drawing as a meditation practice, with an emphasis on the “non-striving” aspect of meditation that opens up a whole new dimension in drawing. Additionally, Pierre will also touch on the special place that the expressive mark & brushstroke have in art history.

Join us for this lecture and learn how the process of turning inward in reflection/contemplation might inform and enrich our work – in any medium – and how our mark making connects us to artists through the ages!

VIRTUAL WORKSHOP:

Meditative Drawing

FEE: \$55

- **Wed, Feb 2:** 9:00 am - Noon
- **Thurs, Feb 3:** 9:00 am - Noon
- **Fri, Feb 4:** 9:00 am - Noon
- **Mon, Feb 7:** 9:00 am - Noon

In the four workshop sessions, you will be introduced to a variety of strategies to use drawing media and drawing techniques as a focal point for meditation, or as a supplemental haptic element to inform breathwork and body meditations. Each session will consist of a couple of drawing meditations. After each meditation, you’ll be given an opportunity to embellish on the results of that session, or to start a new drawing informed by the meditation and technique. This will be an opportunity for you to really slow down and to discover (or rediscover!) the simple joy of mark-making, and an aspect of creativity that is often underestimated - the play instinct.

You will learn to suppress the ego in your explorations of drawing media in order to invite your intuition to guide your creativity. This is no easy task! but a willingness to invest some time, and an open attitude to “see where this goes” will be rewarded with improved confidence in drawing, and a simple meditation “toolkit” that is useful in many other areas in your life.

See page 9 for registration information and policies. Visit our website – www.nsong.org – for registration forms and supply lists. All of our meetings and workshops are Central Time.

Basket Maker Ann Coddington

Ann Coddington is an internationally known studio artist, professor, and graduate coordinator at Eastern Illinois University Art Department. She has conducted numerous workshops and participated in various artist residency programs across the country and will teach in Australia in 2022.



Her work was featured in the book, *Rooted, Revived, Reinvented, Basketry in America*.

Artist's Statement: My artwork borrows the technique *twining* from the traditional craft of basketry to create a sculptural expression of my beliefs and experiences and how they are sensed by the body. I am intrigued by the process of – and differences between – feeling and knowing; body and mind. Ineffable memories held by the body are more potent, penetrating and enduring than those in the mind. My forms are actuated by this somatic memory in

conjunction with an investigation of the dichotomies: eternal and ephemeral, strength and fragility, masculine and feminine, free and captive, old and young, living and dead.

As the world becomes increasingly technological, my work moves in the opposite direction to the point where now I tie two pieces of string together, bend some sticks, form plaster in my hands, and mold clay.

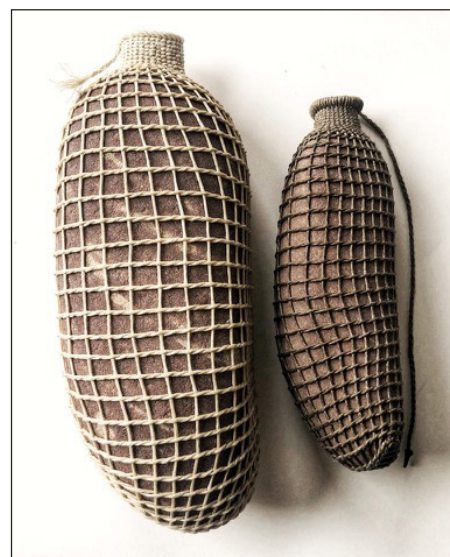
Much of my current artwork pushes back against the world of increasingly complex technologies that, paradoxically, in an effort to connect us, instead separates and isolates us, removing us from authentic experience. The slow building of one stitch upon another exists within an ancient time frame, virtually un-experienced in the contemporary, digital society. My art is my voice, more than my words and in my work, feeling overshadows knowing.

Website: <https://ux1.eiu.edu/~abcoddington/portfolio/#>

LECTURE: Tuesday, Mar 1 • 9:30 am

Contemporary Basketry

Professor Ann Coddington will present a lecture on the origins and history of the fiber art movement, and how the field of contemporary basketry emerged in the 1960's. She will also discuss her work in relation to the movement.



WORKSHOP:

Sculptural Basketry

FEE: \$270

- **Tue, Mar 1:** 1:00 - 4:00 pm
- **Wed, Mar 2:** 9:30 am - 4:00 pm
- **Thurs, Mar 3:** 9:30 am - 4:00 pm

Students will explore basketry as a sculptural medium capable of expressing ideas and carrying meaning beyond utilitarian aspects of traditional basketry. The workshop will focus on twining, and other processes such as netting, looping, and random weave. Together, you will share, discover, connect, interact, play, create, and have fun. Open to all skill levels.

“Reducing art-making down to the most elemental means of expression, the simplest creative task challenges and satisfies me.”

– Ann Coddington

See page 9 for registration information and policies. Visit our website – www.nsn.org – for registration forms and supply lists.

Bead Artist Betty Stephan

Betty Stephan's beading classes are focused on learning but at the same time are relaxed and a lot of fun! Her years of beading and teaching experience and the detailed, illustrated instructions provide the guidance needed to finish her beautiful class projects. She has



won numerous international awards for her bead embroidered collars including Bead Dreams, Bead Star and Battle of the Beadsmith. Betty's work has been published in many books and magazines.

Betty teaches throughout the year, from Detroit to France – and anywhere in between! When not travelling or designing jewelry in her Western New York studio, Betty and her husband travel around the country in their little teardrop camper - fully equipped to bead as she goes!

LECTURE: Tuesday, April 5 • 9:30 am

Beaded Collars: From Start to Finish

Betty Stephan has created more than 100 large beaded collars (see sample below) over the years - each of them one-of-a-kind. She will present images of many of these in her slide presentation, as well as snap shots of people trying them on at art shows. Although the collars are large, it is important to Betty that they be wearable- and these photos are examples of that.

Betty will also present process pictures illustrating the creation of these pieces – from the gathering of components to the many “trial and error” layouts, as well as discussing pitfalls. Amusing background stories about the collars will fill out the lecture.

She will bring samples of her beadwork as well as jewelry kits for sale before and after our Guild meeting.

• **Website:** bettystephan.com



WORKSHOP 1:

Renaissance Tapestry Cuff *Fee: \$160

• **Wed, April 6** 9:30 am - 4:00 pm

Using an embroidered ribbon as a base, this bracelet is easy and fun to make. Flowers woven with a combination of shaped beads are attached to the base. Then, using the ribbon as a pattern, it is embellished with bead embroidery. Some of the design on the ribbon shows through, giving this cuff an intricate and textured look without being difficult. The edging is embellished with Super Duo beads and seed beads. The beautiful “slide on” clasp gives the cuff a seamless appearance. The class will cover how to attach a ribbon to a base, then embellish it with both bead embroidery and bead weaving. Various bead embroidery stitches will be covered, as well as creating a unique edging embellishment. There will be lots of bead embroidery tips shared also.



* Workshop fees include one bead kit and set of instructions. Class participants will be contacted and choose a colorway beforehand.

WORKSHOP 2:

What's Your Point? Necklace *Fee: \$150

• **Thurs, April 7** 9:30 am - 4:00 pm

Bead embroidery forms this smallish pendant necklace. It uses 2 different bezel techniques, and mixes several sizes and shapes of beads. A woven neck chain completes the necklace.

See page 9 for registration information and policies. Visit our website – www.nsn.org – for registration forms and supply lists.

Artist Hillary Waters Fayle

Hillary Waters Fayle received a MFA in Craft/Material Studies from Virginia Commonwealth University, and a BFA from Buffalo State College. She is an Assistant Professor and directs the fiber program at Virginia Commonwealth University and has previously taught at Penland School of Craft (NC), the Appalachian Center for Craft (TN), the Mediterranean Art & Design Program (Italy), and Yasar University (Turkey). Her work has been widely exhibited



and was recently on view at the Visions Art Museum in CA, the Lamont Gallery in Exeter, NH and Hashimoto Contemporary in NYC. Her work is in the permanent collections of the Burchfield Penney Art Center in Buffalo, NY, the Kalmthout Arboretum & Botanical Gardens in Belgium, The US Embassy in Sri Lanka and public installation in collaboration

with the AKG Museum can be seen year round in Buffalo, NY.

Artist's Statement: I believe there is a strong relationship between the land and our interior landscapes. When we are connected to the land, we're connected to ourselves, and one another. I bring together materials and processes that express the union of humanity and the physical world. Whether stitching, drawing, planting seeds, or harvesting, my hands echo the gestures made by thousands of hands over thousands of years and I feel connected to the lineage of people working with textiles, plants and the land.

• **Website:** www.hillarywfayle.com



LECTURE: Tuesday, May 3 • 9:30 am
Pursuit of Wonder

Artist Hillary Waters Fayle, most known for her embroidery on botanical materials, will walk us through her journey and inspirations. Fayle's practice is grounded in sustainability and focuses on the connection between people, plants and the land. This talk will offer a sneak peek into her conceptual motivations and process. Learn about how she chooses and prepares her materials, which techniques are most effective, and the variety of ways her designs evolve with the ultimate goal of offering a sense of wonder.



WORKSHOP:

Embroidering the Unexpected

Fee: \$195

- **Tues, May 3:** 1:00 - 4:00 pm
- **Wed, May 4:** 9:30 am - 4:00 pm
- **Thurs, May 5:** 9:30 am - 4:00 pm

In this course we'll be walking through some ideas on how to choose an interesting or unexpected material to embroider on. Materials hold meaning in our lives, and by introducing an unexpected material for a thread to interact with, you can really change what your work is saying and how you relate to it. We'll go over steps to prepare these materials for stitching and how to transfer sketches or designs onto a chosen object or material. We'll experiment with lots of different types of non-traditional materials and by the end of the course you'll have stitchwork samples on a collection of unexpected or unusual materials of your choice. No matter your level of experience, this workshop should provide an exciting challenge.

“Stitching, like agriculture, can be functional – a technical solution to join materials/a means of survival – or, both can be done purely in service of the soul, lifting the spirit through beauty and wonder.”

– Hillary Waters Fayle

See page 9 for registration information and policies. Visit our website – www.nsn.org – for registration forms and supply lists.

NSNG Workshop Policies & Registration Information

The **2022 Winter/Spring Workshop Registration Form** is available on our website: **NSNG.org**

Registration is now open for Jan through May 2022. *Thank you for your patience.*

Direct all inquiries to Workshop Registrar – **Janet Tuzzolino, jmtuzz@gmail.com, 847-707-1739**

- Workshop Registration is made available to NSNG membership before being made open to the general public.
- Registrants must have a fully paid NSNG membership and a current Participant Agreement on file in order to qualify for the member price for a workshop.
- The number of participants in a workshop is determined by the instructor and is not open to NSNG's discretion.

Non-Members:

- A non-member must pay an additional \$20 fee and have a current Participant Agreement on file.

WORKSHOP REGISTRATION PROCEDURE:

- Prior to registering for the workshop of one's choosing, it is best to contact the Workshop Registrar to be certain there is an open spot in the class. Even so, this can change quickly, as others sign up.
- **Space in the workshop cannot be guaranteed or held without payment.**

Registration Form:

- The registration form is on the website or available from the Workshop Registrar
- The online form is fillable and printable. The registrant needs to fill out the form and send it to the Workshop Registrar either by mail or email.
- If a printer is not available to the registrant, the Workshop Registrar can mail a hard copy, upon request. This will result in a delay in registration and available space may be filled prior to receipt by the Workshop Registrar.

Payment:

- Cash: in person only
- Check: in person or by mail to the Workshop Registrar
- Credit Card:* in person or the Workshop Registrar will notify the Treasurer and a Square invoice will be sent to the registrant. Once the payment has been received, the Treasurer will notify the Workshop Registrar that payment has been made.

**A processing fee, (percentage of the charge), will be included in the credit card payment.*

Supply Lists

- Supply lists and logistics information are sent out about a month in advance of the workshop.

Waiting List:

- In the event that all spaces in a workshop are filled, a waiting list will be started for that workshop; there is no charge to be on the waiting list.
- A potential registrant on the waiting list will be contacted if a registrant wants to sell their spot in the workshop.

Reimbursement:

- In the event that all spaces in the workshop were filled between the time when the member checked availability and payment was made, the Workshop Registrar will contact the registrant.
 - If the payment was made by check, the check will be returned to the registrant or destroyed, per the registrant's instructions.
 - If the payment was by check and included payment for multiple workshops, a new check or credit card payment for the correct amount must be issued by the registrant. The original check will be returned to the registrant or destroyed, per the registrant's instructions. While waiting for the new payment, the remaining workshop registration(s) will be considered "paid" and the registrant's spot(s) will be held. If new payment is not received within a reasonable period of time, the spot(s) will be released.
 - If the payment was made by credit card, the Treasurer will issue a credit card refund.

Refunds:

- **NSNG does not issue refunds if the registered participant chooses not to, or is unable to, attend the workshop.**
 - The registrant may sell their spot to the next person on the waiting list for that workshop.
 - **The sale must be transacted through the Workshop Registrar**
 - Contact the Workshop Registrar, who will notify the waiting list member(s), in order, that the spot is available to purchase and to whom payment should be made.
 - Once contact information has been shared, it is the responsibility of the currently registered participant to get payment and notify the Workshop Registrar that payment has been received.
 - Registration is complete, once payment has been made to the original registered participant, and the registration form and current Participant Agreement is on file.
 - In the event that there is no waiting list for the workshop, no refund is available.

President	Luan Wold	847-644-4705	luanwold@gmail.com
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Treasurer	Cindy Oppenheimer	847-722-9561	cb_bus@comcast.net
Membership Co-Chair	Cynthia Boudreau	630-240-9445	cboudreau@gmail.com
Membership Co-Chair	Dee McKenna	224-381-3609	djbwmck@att.net
Workshop Registrar	Janet Tuzzolino	847-707-1739	jmtuzz@gmail.com
Mini-Workshop Chair	Elizabeth Khoodikians-Guillette	708-386-6004	ekguillette@gmail.com
Publicity Chair	Frances Krueger-Jackson	773-784-8766	fran@franniesfelts.com
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Past President	Penny Burns	312-590-1646	pburns@jbosh.com

NSNG Membership Information

In order to register for workshops and to receive newsletters & Zoom links for meetings, your membership must be current.

- **APPLY FOR MEMBERSHIP:** Contact membership co-chair Cynthia Boudreau for an application or download one from our website. Submit your membership application:

- By Mail:

Print out membership renewal and participation form and mail with a check for \$50.00, made payable to NSNG.

- Online:

Step 1: Fill out the membership and participation form and email to Cynthia Boudreau.

Step 2: Pay online \$52.00 (Yes, there are 2 steps)

- Photo update for our directory:

If you want to add or update your photo, it must be emailed as a jpg to Cynthia (printed photos cannot be submitted).

- New Information:

If there is any NEW information, please check the box to let us know what has changed - address, phone, email, etc.

- **MEMBERSHIP DIRECTORY:** The annual digital directory includes names and contact info for all members, calendars, NSNG By-Laws and other information about our Guild. The 2021-2022 directory was sent out with the October newsletter. Updates are sent as needed.

- Please contact Cynthia if you have a change of address, phone or email address.

– Membership Co-Chair, **Cynthia Boudreau**,
30W391 Pinehurst Drive, Naperville, IL 60563
Cboudreau391@gmail.com, 630-240-9445



Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

The February issue will be sent out in late January.
(Submission deadline is Jan 20)

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections:
janqharrington@gmail.com

WEBSITE: www.nsng.org

INSTAGRAM:

@needleartschicago

#northsuburbanneedleartsguild

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