

Passing on Our Talents

Many of us sew and do needle-work because of our mothers and their mothers before them. I made clothes when I was younger and learned to knit. Years later, during an extended period of unemployment, my mother taught me how to cross stitch. Pretty much ever since, I have had some kind of project next to my chair to work on while watching television. What a blessing that has been during the pandemic.

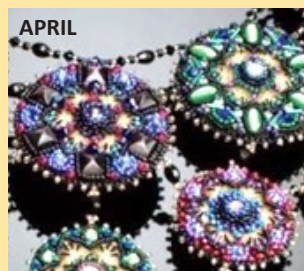
I taught both of my daughters how to sew and knit, but they are busy establishing careers and haven't continued the practice. Maybe some day if they are unemployed.

Share with us what you have been working on lately – either during a meeting or in this newsletter.

– Luan Wold, NSNG President



LEARN & CREATE
with
NSNG!



NSNG 2021 - 2022 Calendar

Guild meetings are held on **Tuesday mornings at 9:30 am (Central Time)**. Zoom invitations will be sent by email.

DETAILS INSIDE & ON OUR WEBSITE: www.nsn.org We hope to meet in person starting in March.

- **September 14:** Zoom Guild Meeting and lecture by quilt artist **Deborah Fell: *The Thread That Runs Through It: Hope***. Virtual workshop Sept 21 - 23.
- **October 5:** Zoom Guild Meeting and lecture by Knit and Crochet artist **Edie Eckman: *Tales of Yarn***. Virtual workshop Oct 6 - 8.
- **November 2:** Zoom Guild Meeting and lecture by quilter **Ellen Lindner: *Confessions of a Fabric Whisperer***. Virtual workshop Nov 9 - 11.
- **January 4:** Zoom Guild Meeting and lecture by quilt artist **Rosalie Dace: *Reflections on the Life of an Itinerant Artist***. Virtual workshop Jan 5, 7, 10, 12 and 14.
- **February 3:** Zoom Guild Meeting and lecture by artist **Pierre Fouché: *Intuitive and Meditative Art Making***. Virtual Workshop Feb. 2, 3, 4, 7
- **March 1:** In-Person Guild Meeting and lecture by basket maker **Ann Coddington: *Contemporary Basketry***. In-Person Workshop March 1 - 3 (See note on page 9)
- **April 5:** In-Person Guild Meeting and lecture by bead artist **Betty Stephan: *Beaded Collars: Start to Finish***. In-Person Workshop April 5 - 7 (See note on page 10)
- **May 3:** In-Person Guild Meeting and lecture by embroidery artist **Karen Wilson: *60 Days of Stitching at the Royal School of Needlework***. In-Person Workshop May 3 - 5 (See note)

Ruth Stockdale

Here is my second Cecilia Campochiaro completed project. This design was not directly from her NSNG workshop but was from a Knit Stars 3.0 pattern I had forgotten about. The February workshop provided the inspiration and nudge to explore more of her designs. I used what I learned about improv sequence knitting and blended that with her triangular shawl from Knit Stars. The yarn is Gloss from Knit Picks in three colors, worked over a K3, P3 sequence and increasing at the end of each row to form the triangle. I started with a mathematical plan for the width of stripes but quickly shifted to improv mode and let the colors tell me what they wanted to look like. *So much fun!*



Maggie Weiss

I have seven pieces in a show at The National Quilt Museum in Paducah, Kentucky. I was invited by the curator to submit my “silhouette quilts” (2 are shown above) – as well as other work. I had planned to drive the quilts down to Paducah but then we learned we had to quarantine in England for a week before our nephew’s wedding and I wouldn’t have time. I planned to ship them instead, but when my sisters got wind of that they offered to deliver them! I will pick them up in Mid October.

Creating the illusion of three dimensions on a two-dimensional surface is a continually captivating challenge of mine. My goal as an artist is to create a compelling surface that invites the viewer to react, take a closer look and to strive to bring beauty or awareness into the world.

I work with Thermofax silkscreens because it is a wonderful tool for use in surface design, quiltmaking, printmaking and even for simply creating an original t-shirt design. The process involves placing a piece of riso film over a photocopy with the emulsion side down and running them through an old-fashioned office machine called a transparency maker. In a matter of seconds, a silkscreen is created and ready to be stabilized for the printing process.

The quilt surface is assembled in layers, with pieces of hand dyed and printed fabrics forming the base on which intricately cut silhouettes are overlaid.

The Silhouette Quilts Show runs now through October 12, 2021 in the Corner Gallery. For more information about the museum, go to: quiltmuseum.org

Call for Entries: “Legacies” Virtual SAQA Show

SAQA (Studio Art Quilt Associates) is looking for entries for an upcoming virtual show in their online gallery, called “Legacies.” Barbara Schneider will be curating this virtual exhibit and would love to see NSNG members represented!

What is your legacy? There are many different ways we can leave a legacy for future generations, and each of us will have a different perspective on what our potential legacy might be. This exhibit asks you to consider legacy in terms of your personal future. Will you leave a deep connection to family, mentor and improve the lives of others, contribute to a cause you feel passionate about, advance social justice initiatives, or leave tangible evidence of your existence in this world?

Artwork must meet SAQA’s definition of an art quilt: “a creative visual work that is layered and stitched or that references this form of stitched layered structure.”

You must be a member of SAQA to participate. Deadline: Sept 30, 2021. Visit the SAQA website for more information: saqa.com. It’s always a great resource for ideas and exhibits – for members and nonmembers alike – including an online auction, textile talks and *Fiber Art Friday*, a FREE weekly email newsletter featuring fiber art exhibitions and other news.

Contribute to our SHOW & TELL pages!

We love to see your projects! Describe your inspiration and process. Are you in a show?

Email images, stories and other announcements to Newsletter Editor, Jan Harrington, janqharrington@gmail.com

And – as always – feel free to share your work at our monthly Guild meetings.

NSNG Member Challenge

The challenge is to create something new by incorporating an item that might get tossed in the recycle bin or thrown in the garbage or is “too nice to throw out” but has no use or has been in a box on a shelf for many years. Give the item a chance to serve another purpose.

The recycled item does not have to be needlework, but what you do with it DOES have to include needlework. Use your sewing needle, sewing machine, knitting needles, crochet hook or other needlework techniques. Use your favorite technique – or use them all – for at least 75% of the work.

What could you make with denim jeans if you cut them apart? How about that plastic dish or large bottle. Do you have some of your grandma’s hankies with embroidery or crocheted edges? What about the pair of shoes in the donation bag in your garage? You know, the ones that hurt your feet but are still in good condition. How about the basket you’d like to use if it didn’t have a hole in it?

Please notify Susan Kenyon if you will participate in the **CREATIVE RECYCLING CHALLENGE**. To participate and vote, please be sure your membership is current.

Pictures of finished pieces must be sent to Susan by **February 12, 2022**. Include your name, the name of the entry, what was recycled, and a description of techniques used.

The next week members will vote for their favorite entry. Results will be announced at the March 1st meeting. NSNG workshop certificates will be awarded for \$100 First Place, \$75 Second Place, and \$50 Third Place.

– Member Challenge Chair
Susan Kenyon, skenyon@aol.com

Meet-Ups Resume in October!

Our three meet-up groups will include Open Topic, Knitting & Crochet, and Hand Work. Tricia Baldwin is looking for a handful of folks to get together to brainstorm on ideas and scheduling dates. She also needs help hosting future meetings.

The Meet-Up Planning Meeting will be held virtually on Mon, Sept 13 at 9:30 am. Please email Tricia at meetups@nsng.org to receive an email invitation with Zoom link and if you have questions or ideas for future meet-ups.



Attendees at the 2019 Fine Art of Fiber quilt exhibit. After a year off due to Covid, we are ready for another show!

Fine Art of Fiber – Nov. 5 - 7, 2021

Congratulations to all members who submitted work to the 2021 Fine Art of Fiber exhibit—the Selection Committee was able to accept all entries. Your acceptance letter and hang tag information will be emailed to you in late September. This year’s letter will include information about drop-off and pick-up protocols; instructions about sending a digital image of your piece(s) for use should the show have to go virtual; volunteer requirements (which are still under Steering Committee discussion); and information regarding parking pass distribution.

This year we have spaced pieces further apart; removed 2 sets of the interior movable walls in Nichols; dedicated one quadrant each in Nichols to the guild raffles, the Silent Auction, the turning tables, and IQI/NSNG information tables-- all in order to open the space in Nichols Hall to help with social distancing.

Safety protocols will be determined by the Chicago Botanic Garden which has been following State of Illinois requirements. We will update participants as we receive information from the Garden.

The Silent Auction Committee asks that you please consider giving them some pieces to benefit our guilds. Since there are no in-person guild meetings before the show, we will have a list of drop-off points for your Silent Auction items scattered throughout our membership region. Stay tuned to learn which of these is closest to you. Contact **Gretchen Alexander, gretchen.alexander@sbcglobal.net or 847-257-2507**

Our members have been very productive since the 2019 show, and the work is just beautiful. The Steering Committee is excited to welcome you to this year’s Fine Art of Fiber, November 5-7, in Regenstein Center of the Chicago Botanic Garden.

– Fine Art of Fiber Chair
Nona Flores, ncflores52@gmail.com

Studio Artist Deborah Fell

Deborah Fell is a full time studio artist committed to the quilt medium. She is a professional member of the Studio Art Quilt Associates (SAQA) and Art Quilt Network. Deborah's art focuses on abstract, organic shapes while using surface treatments such as dyeing and painting fabric, photography and reclaimed materials.

Deborah has been a professional educator for over 30 years. Besides teaching at risk high school students in a public high school setting, Deborah has taught art workshops at national symposiums such as Quilt Surface Design Symposium, Quilting by the Lake and Art Quilt Tahoe.

Deborah obtained a Master's degree from Northern Illinois University as well as graduate work at University of Illinois, University of New Hampshire and a fellowship at Northwestern University. In 2010 Deborah was asked to assist the host of CBS's television show, Extreme Home Makeover, in creating the art piece for the master bedroom project for the new house build in the east central Illinois area.

In 2012 Deborah started teaching art-quilt related courses at the University of Illinois through OLLI program. The winter 2012 issue of Art Quilting Studio featured Deborah's work on the front cover. Deborah was the featured artist for the January 2017 Patchwork Professional in Germany, which featured an architectural series focusing on German architectural elements.

Art exhibits in South Africa, Holland, France and Cape Town continue to strengthen Deborah's visibility at the international level. Her art quilt in Visions 2018 won the Quilts Japan Prize.

ZOOM LECTURE: Tuesday, Sept 14 • 9:30 am

The Thread That Runs Through It: Hope

This lecture is a presentation chronicling Deborah Fell's thirty year journey of art quilts. While we never quite know where our passions will take us, her thirty year journey started out unexpectedly and with the only a goal being to make her child a patchwork quilt. Detours had other ideas; Deborah expanded her reach with her art and teaching to an international level. Artists often have inexplicable progress and Deborah's was just that. Hope has been the thread that connects her work and has fueled her inspiration, specifically in her Social Justice Series. Come check it out!

"I am an artist because I believe art makes a difference in our world; it is a gift we give ourselves and it is a celebration of our very souls."

– from Deborah's website: deborahfell.com



VIRTUAL WORKSHOP:

Boro Reboot: A Mindful Practice FEE: \$100

- **Tues, Sept 21:** 1:00 - 4:00 pm
- **Wed, Sept 22:** 9:30 am - 4:00 pm
- **Thurs, Sept 23:** 9:30 am - 4:00 pm

This retreat-like workshop focuses on slowing down and relishing in process rather than product. Supplies needed are minimal and no machine is necessary. Along with stitch samplers, small compositions will be created with an emphasis on how to use the hand stitch as a major design element. So grab a bag of fabric scraps and your favorite hand sewing tools, and jump on board. This is not a technique workshop where you learn how to hand stitch. The focus is on using the stitch line as mark making on cloth. The stitch marks are the brush strokes that make the composition complete. Each day opens with a design presentation. Students will explore personal mark making preferences, with the power of parallel play in groups. For all skill levels.

SEPTEMBER WORKSHOP GOALS:

- To learn about the power of the hand stitch as mark making
- To make a stitch sampler
- To create 10-20 small compositions using hand stitching

See page 12 for registration information and policies.

Visit our website – www.nsn.org – for registration forms and supply lists.

All meetings and workshops are Central Time.



Knit and Crochet Artist Edie Eckman

Many years ago, Edie Eckman co-owned a yarn shop. No one told her that yarn shop owners don't actually get time to crochet or knit, so after a few years she closed the shop and turned to designing and teaching. She considers herself fully bi-textural, and likes to serve as a Knit-Crochet Diplomat, easing the schism that can exist

between the two disciplines. As a freelancer, she wears a number of different hats in the fiber arts world.

Edie serves as a technical editor for yarn companies and independent publishers. Her designs have appeared in *Knitters*, *Interweave Crochet*, *Creative Knitting*, *Knit N Style*, and many other publications. She has taught at Stitches events, Vogue Knitting Live, The National Needlearts Association, The Knit & Crochet Show, Midwest Fiber & Folk Art Fair, New York State Sheep & Wool Festival (Rhinebeck), Fall Fiber Festival (Montpelier), and other national venues.

Edie travels extensively to teach both knitting and crochet. Her articles and designs have appeared in many yarn company publications and magazines. Edie is the author of *Every Which Way Crochet Borders*, *Christmas Crochet for the Hearth, Home & Tree*, *Connect the Shapes Crochet Motifs*, *Socks to Knit for Those You Love*, *Around the Corner Crochet Borders*, *The Crochet Answer Book*, *Beyond the Square Crochet Motifs*, and *Pincushions to Sew*. Together with Judith Durant, she edited *Crochet One-Skein Wonders* and *Crochet One-Skein Wonders for Babies*.

• Website: www.edieeckman.com

ZOOM LECTURE: Tuesday, Oct 5 • 9:30 am

Lecture – *Tales of Yarn*. Edie's career as a designer, teacher, author and editor happened by accident. Without exactly meaning to, she became a professional crafter. In *Tales of Yarn*, you'll hear how – little by little – her multifaceted career came about, and how it continues to evolve. With over 30 years in the yarn industry, Edie has a humorous tale or two to tell about the behind-the-scenes work of a professional crocheter and knitter.

Choice of 5 VIRTUAL WORKSHOPS: Register for 1 or all! FEE is \$20 per session.

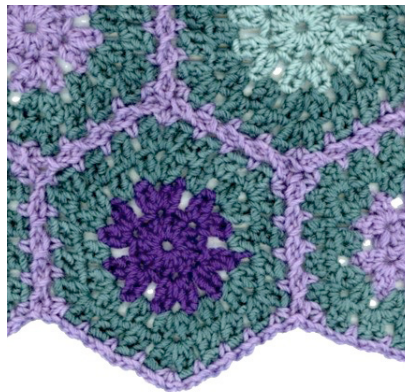


• **Tues, Oct 5: 1:00 - 2:30 pm**
Crochet Stitch Series: Cables.

Crocheted cables can look intimidating. They go this way and that in a seemingly endless variety of ways. Learn the basic techniques for crocheted cables and be introduced to a variety of cable stitch patterns. Let's take the mystery out of cables!

• **Wed, Oct 6: 9:30 - 11:00 am**
Easy Stitches for Impatient Knitters.

Bored with stockinette stitch, but too busy for something difficult? Learn these quick-and-easy stitch patterns to keep your interest—and allow you to watch the ball game at the same time!



• **Thurs, Oct 7: 9:30 - 11:30 am**
JOIN AS YOU GO Crochet.

Why spend the time seaming motifs together after you've already crocheted them all? Join designer Edie Eckman and skip the seaming using a variety of Join as You Go crochet methods (also known as JAYgo) that let you connect shapes while you work your project. During class, you'll learn how to create five simple shapes: squares, hexagons, triangles, circles and octagons. Along the way, you'll discover how to bring those shapes together using three different types of joining techniques. By the time class is over, you'll know how to plan your own JAYgo projects and carry these time-saving techniques into other crochet!



• **Thurs, Oct 7: 1:00 - 3:00 pm**
Five Fun Fabrics to Knit.

Furry, fun, flappy, funky, and fresh — learn five unusual stitches to add pizzazz to your knitting!

• **Fri, Oct 8: 9:30 am - 11:30 am**
Intro to Mosaic Crochet.

Mosaic crochet is trending! Learn to create beautiful geometric color patterns using only one color per row. You'll learn to read a mosaic crochet chart and how to adapt mosaic knitting charts for crochet.



Quilt Artist Ellen Lindner

Ellen Lindner is a talented quilt artist and teacher, who is passionate about making fabric into art. She says, "I make art for the pure joy of doing so!"

Known for its strong contrasts and vivid colors, her art has been shown throughout the United States – and beyond – and has been commissioned by hospitals and published in magazines. She's been featured on Quilting Arts TV and has written two books and several magazine articles.



Her work is very diverse, ranging from pictorial still lifes to modernist abstracts. In addition to using commercial fabrics, Ellen has recently started dying much of her own fabric. This enlivens her pieces and gives her one more way to control the results. She works in a freeform collage style, while borrowing heavily from traditional quilt making techniques.

Entirely self-taught, Ellen has worked most of her adult life as a flight instructor. Now utilizing her teaching expertise at a lower altitude, she offers lectures and workshops in a variety of quilting areas – both in person, live online (via Zoom,) and online on-demand. These are always well received, since Ellen's enthusiasm for design, color, and experimentation is contagious!



ZOOM LECTURE: Tuesday, Nov. 2 • 9:30 am *Confessions of a Fabric Whisperer*

What do 750 pins, window screening, and paint have in common? They've all been used by Ellen Lindner in creative ways as she's made art quilts. Join her in an amusing accounting of some of the wacky things she's done over the years, some of them successful and some of them resulting in "rough drafts." She'll share with you why even the unsuccessful ones are useful and why she fearlessly embraces experimentation.

VIRTUAL WORKSHOP:

Design Your Own Nature Quilt. FEE: \$140

- **Tues, Nov 9:** 1:00 - 4:00 pm
- **Wed, Nov 10:** 9:30 am - 4:00 pm
- **Thurs, Nov 11:** 9:30 am - 4:00 pm

This class will help take the fear out of design. Using your own nature photo, you'll learn how to interpret that photo in fabric. Multiple group and solo exercises will give you the skills and confidence you need to start your own design. A raw edge collage technique will ensure maximum flexibility and speedy results.



*"I consider making art to be an adventure:
one filled with challenges, joys,
frustrations, and surges of adrenalin."*
– from Ellen's Website: adventurequilter.com

See page 12 for registration information and policies.
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Quilter Rosalie Dace

I am an artist who is passionate about design, color, pattern, and texture. My medium is quilting and I love looking at, feeling and working with fabric and other textiles. With a background in art and education, I teach classes in contemporary quilting.

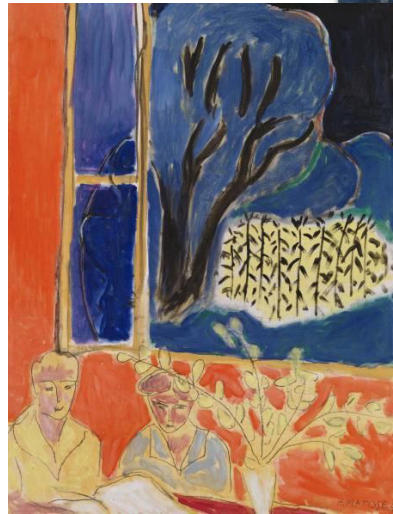


My inspiration comes directly from the world around me and my life. I want to help my students feel excited by what they are able to do, and to develop a belief in their own abilities.

Living in Durban, South Africa gives me an exciting and colorful view of the world which I hope to share with anyone seeing my work or coming to my classes.

My classes are for class participants to have fun while they are learning, and to go beyond where they thought possible. In a non-threatening and respectful environment, I guide students to work in the direction of their own interest so that each person produces individual work within the general theme of the class. For this reason I do not usually provide patterns or kits. All classes however are supported by extensive visual material such as slides, pictures, books and actual examples of techniques and possible interpretation. As an art educator, I encourage students to develop a thorough knowledge of the elements of design and learn to apply these to the medium of quilting with confidence.

• Website: rosaliedace.net



Rosalie Dace used the 1948 painting by Matisse “Two Young Girls in a Coral Interior – Blue Garden” as an inspirational start for her quilt above, entitled “He Said What?” She added the Matisse goldfish to symbolize the conversation the women might have been having.

VIRTUAL WORKSHOP: *Matisse Magic*. FEE: \$105

- Wed, Jan 5: 9:00 am - Noon
- Fri, Jan 7: 9:00 am - Noon
- Mon, Jan 10: 9:00 am - Noon
- Wed, Jan 12: 9:00 am - Noon
- Fri, Jan 14: 9:00 am - Noon

(Due to 9 hr. time zone difference classes have to be spread out.)

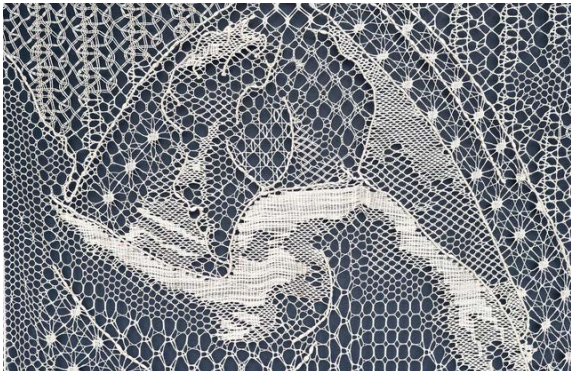
ZOOM LECTURE: Tuesday, Jan. 4 • 9:00 am *Reflections on the Life of an Itinerant Artist*

In this presentation, I have brought together a range of subjects that excite, puzzle, challenge, scare and amuse me and affect my work. I will share exciting visual images and thought-provoking ideas, which are designed to inform, engage and amuse the audience whether you are a quilter or not.

Bring the magic of French painter Henri Matisse into your quilts as you work with large areas of joyful color and sensuous line. After discovering the variety of this celebrated artist’s work, students will make a few paper cut-outs before starting a large color-filled composition. Emphasis will be on the use of large areas of pure color, curvilinear line, pattern and clear shapes, all exciting ideas to piece, appliqué or fuse in fabric. This is an ideal approach to simplifying design as well as responding to color, line and shape.

***“What I dream of is an art of balance, purity and serenity,
devoid of all troubling subject matter...”***

– Henri Matisse



Artist Pierre Fouché

Pierre Fouché trained to be a sculptor, but he fell in love with thread early in his art career. Crochet was a gateway drug to bobbin lace for him around 2009, and today he introduces himself as a lacemaker. A mid-career creative crisis led him to explore new creative paths that led to an interest in intuitive and meditative art practices. This culminated in him making his debut as a painter in 2017 with a solo exhibition titled “Vreesaanjaende Verligting” (Fear- and Awe-Inspiring Relief). His formal meditation and painting practice subsequently started to inform his lace.



His work has been shown in Cape Town and beyond, forming a part of the exhibitions Women’s work (2016) and Materiality (2020) at the Iziko South African National Gallery, Crafted: Objects in flux at the Boston Museum of Fine Arts (2018), as well as the touring exhibition, Queer Threads: Crafting Identity and Community, first exhibited at the Leslie + Lohman Museum of Gay and Lesbian Art, New York (2015). His work is represented in the public collections of the Iziko South African National Gallery, The Norval Foundation (Cape Town) & the Artphilein Foundation, Switzerland. Fouché lives and works in Cape Town.

Website: pierrefouche.net

ZOOM LECTURE: Tuesday, Feb 1 • 9:30 am

Intuitive and Meditative Art-Making

Pierre’s lecture will focus on how these two approaches to creating inform and enrich both his studio practice and his art making. He’ll elaborate on the “theory” about drawing as a meditation practice, with an emphasis on the “non-striving” aspect of meditation that opens up a whole new dimension in drawing. Additionally, Pierre will also touch on the special place that the expressive mark & brushstroke have in art history.

Join us for this lecture and learn how the process of turning inward in reflection/contemplation might inform and enrich our work – in any medium – and how our mark making connects us to artists through the ages!

VIRTUAL WORKSHOP:

Meditative Drawing.

FEE: \$55

- **Wed, Feb 2:** 9:00 am - Noon
- **Thurs, Feb 3:** 9:00 am - Noon
- **Fri, Feb 4:** 9:00 am - Noon
- **Mon, Feb 7:** 9:00 am - Noon

In the four workshop sessions, you will be introduced to a variety of strategies to use drawing media and drawing techniques as a focal point for meditation, or as a supplemental haptic element to inform breathwork and body meditations. Each session will consist of a couple of drawing meditations. After each meditation, you’ll be given an opportunity to embellish on the results of that session, or to start a new drawing informed by the meditation and technique. This will be an opportunity for you to really slow down and to discover (or rediscover!) the simple joy of mark-making, and an aspect of creativity that is often underestimated - the play instinct.

You will learn to suppress the ego in your explorations of drawing media in order to invite your intuition to guide your creativity. This is no easy task! but a willingness to invest some time, and an open attitude to “see where this goes” will be rewarded with improved confidence in drawing, and a simple meditation “toolkit” that is useful in many other areas in your life.

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Basket Maker Ann Coddington

Ann Coddington is an internationally known studio artist, professor, and graduate coordinator at Eastern Illinois University Art Department. She has conducted numerous workshops and participated in various artist residency programs across the country and will teach in Australia in 2022.



Her work was featured in the book, *Rooted, Revived, Reinvented, Basketry in America*.

Artist's Statement: My artwork borrows the technique *twining* from the traditional craft of basketry to create a sculptural expression of my beliefs and experiences and how they are sensed by the body. I am intrigued by the process of – and differences between – feeling and knowing; body and mind. Ineffable memories held by the body are more potent, penetrating and enduring than those in the mind. My forms are actuated by this somatic memory in

conjunction with an investigation of the dichotomies: eternal and ephemeral, strength and fragility, masculine and feminine, free and captive, old and young, living and dead.

As the world becomes increasingly technological, my work moves in the opposite direction to the point where now I tie two pieces of string together, bend some sticks, form plaster in my hands, and mold clay.

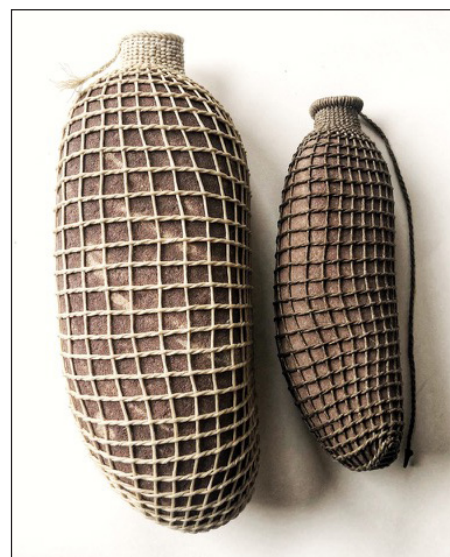
Much of my current artwork pushes back against the world of increasingly complex technologies that, paradoxically, in an effort to connect us, instead separates and isolates us, removing us from authentic experience. The slow building of one stitch upon another exists within an ancient time frame, virtually un-experienced in the contemporary, digital society. My art is my voice, more than my words and in my work, feeling overshadows knowing.

Website: <https://ux1.eiu.edu/~abcoddington/portfolio/#>

IN-PERSON LECTURE: Tuesday, Mar 1 • 9:30 am

Contemporary Basketry

Professor Ann Coddington will present a lecture on the origins and history of the fiber art movement, and how the field of contemporary basketry emerged in the 1960's. She will also discuss her work in relation to the movement.



IN-PERSON WORKSHOP:

Sculptural Basketry

FEE: TBA

- Wed, Mar 2: 9:00 am - 4:00 pm
- Thurs, Mar 3: 9:00 am - 4:00 pm

Students will explore basketry as a sculptural medium capable of expressing ideas and carrying meaning beyond utilitarian aspects of traditional basketry. The workshop will focus on twining, and other processes such as netting, looping, and random weave. Together, you will share, discover, connect, interact, play, create, and have fun. Open to all skill levels.

“Reducing art-making down to the most elemental means of expression, the simplest creative task challenges and satisfies me.”

– Ann Coddington

Registration for in-person classes will be subject to Covid surge conditions. Registration will take place in December when more up-to-date information will be available regarding Covid and Gloria Dei availability.

Bead Artist Betty Stephan

Betty Stephan's beading classes are focused on learning but at the same time are relaxed and a lot of fun! Her years of beading and teaching experience and the detailed, illustrated instructions provide the guidance needed to finish her beautiful class projects. She has



won numerous international awards for her bead embroidered collars including Bead Dreams, Bead Star and Battle of the Beadsmith. Betty's work has been published in many books and magazines.

Betty teaches throughout the year, from Detroit to France – and anywhere in between! Of course these days, Zoom classes have taken the place of travelling. Hopefully in person classes will be resuming soon. When not travelling or designing jewelry in her Western New

York studio, Betty and her husband travel around the country in their little teardrop camper - fully equipped to bead as she goes!

• Website: bettystephan.com

IN-PERSON LECTURE: Tuesday, April 5 • 9:30 am

Beaded Collars: From Start to Finish

Betty Stephan has created more than 100 large beaded collars over the years - each of them one-of-a-kind. She will present images of many of these in her slide presentation, as well as snap shots of people trying them on at art shows. Although the collars are large, it is important to Betty that they be wearable- and these photos are examples of that.

Betty will also present process pictures illustrating the creation of these pieces – from the gathering of components to the many “trial and error” layouts, as well as discussing pitfalls. Amusing background stories about the collars will fill out the lecture. She will be bringing several collars with her to see in person. *Example below.*



IN-PERSON WORKSHOP 1:

Renaissance Tapestry Cuff Fee: TBA

Wed, April 6 9:00 am - 4:00 pm

Using an embroidered ribbon as a base, this bracelet is easy and fun to make. Flowers woven with a combination of shaped beads are attached to the base. Then, using the ribbon as a pattern, it is embellished with bead embroidery. Some of the design on the ribbon shows through, giving this cuff an intricate and textured look without being difficult. The edging is embellished with Super Duo beads and seed beads. The beautiful “slide on” clasp gives the cuff a seamless appearance.

The class will cover how to attach a ribbon to a base, then embellish it with both bead embroidery and bead weaving. Various bead embroidery stitches will be covered, as well as creating a unique edging embellishment. There will be lots of bead embroidery tips shared also.



IN-PERSON WORKSHOP 2:

What's Your Point? Necklace Fee: TBA

Thurs, April 7 9:00 am - 4:00 pm

Bead embroidery forms this smallish pendant necklace. It uses 2 different bezel techniques, and mixes several sizes and shapes of beads. A woven neck chain completes the necklace.

Registration for in-person classes will be subject to Covid surge conditions. Registration will take place in December when more up-to-date information will be available regarding Covid and Gloria Dei availability.



Embroidery Artist Karen Wilson

Karen Wilson began embroidering in her youth and was self-taught, after initial guidance from her mother. In summer 2013, she pursued formal education in this field and earned a Certificate in Technical Hand Embroidery from the Royal School of Needlework (RSN), located in Hampton Court Palace

in Surrey, United Kingdom. Following this intensive full-time coursework, she continued her studies with RSN tutors at satellite campuses in the United States from 2014-2019 to fulfill all requirements for her 2020 RSN Diploma in Technical Hand Embroidery.

Karen is knowledgeable about the following embroidery techniques: applique, blackwork, canvas shading, canvas work (needlepoint), counted cross stitch, crewelwork, free-style surface work, goldwork, silk shading (thread painting), and whitework pulled and drawn thread. A photograph of her RSN whitework course project was published in *Embroidery at the Palace*, a 2017 commemorative book celebrating RSN's 30-year anniversary at Hampton Court Palace.

Karen's work has been exhibited at the Galena Center for the Arts in Galena, Illinois, and she has given lectures about embroidery and her RSN studies to needlework guilds and general audiences in Illinois, Iowa, and Wisconsin. She has also provided goldwork instruction to others. She is a member of the American Needlepoint Guild Fox Chapter in the Chicago area and the Embroiderers' Guild of America Fleur-de-Lis Chapter in Dubuque, Iowa.

Karen edited a best-seller book and wrote several journal articles for the American Library Association in Chicago and other publishers during her library career. Karen currently lives in Galena, Illinois, where she is a sixth-generation member of families who settled in Galena between 1834 and 1855.

• **Website:** <https://royal-needlework.org.uk/courses/certificate-diploma/cdgraduates/karen-wilson/>

IN-PERSON LECTURE: Tuesday, May 3 • 9:30 am *60 Days of Stitching at the Royal School of Needlework*



Karen will share highlights of her 2013 summer at the Royal School of Needlework (RSN) and subsequent studies toward her RSN Diploma in Technical Hand Embroidery. You will experience a "day-in-the-life-at-RSN" from her presentation and learn about creating original embroidery pieces from the designing-to-stitching-to-mounting phases. She will describe various shading techniques, as well as provide information on the historical

and current use of metal threads in goldwork embroidery. Karen's slide show will be accompanied by an exhibit of her RSN embroidery course projects and other personal embroidery art.



IN-PERSON WORKSHOP:

Goldwork Autumn Leaves Sampler FEE: TBA

- **Tues, May 1:** 1:00 - 4:00 pm
- **Wed, May 2:** 9:30 am - 4:00 pm
- **Thurs, May 3:** 9:30 am - 4:00 pm

This is a beginner-level, traditional goldwork technique workshop. You will use metal threads to embroider a stylized autumn leaves sampler inspired by woven Persian palace floral tapestry designs. An embroidery kit with stitch guide instructions and ready-to-stitch Dupioni silk and a muslin foundation on stretcher bars is supplied. The design area is 4 x 5". The finished embroidery is suitable for mounting on a 7 x 8" board and framing with or without a mat.

Goldwork is a fun, specialized embroidery technique to learn. This workshop is designed to maximize your amount of stitching time to ensure that you have sufficient practice in using each type of metal thread in the kit. You will learn about the historical and current use of metal threads and how goldwork embroidery is mounted. A bibliography of online and print publications about goldwork and a list of sources for goldwork materials also will be provided.

The autumn leaves embroidery kit includes assorted Copper and Gilt metal threads, including Japanese, Bright Check, Wire Check, Millitary Wire, Pearl Purl, Rococo, Spangles (Paillettes/Sequins), and Twist. Some metal threads are couched over the top of the thread and others are sewn on like beads. Stitches include brick stitch, couching, chipwork, cutwork, and padding. Gold and copper color cotton threads are used to apply the metal threads.

There are four different leaves in this sampler and each leaf is stitched with unique designs and threads. Design suggestions will be offered but you will be able to personalize your embroidery by creating your own design patterns, if desired.

Registration for in-person classes will be subject to Covid surge conditions. Registration will take place in December when more up-to-date information will be available regarding Covid and Gloria Dei availability.

NSNG Workshop Policies & Registration Information

The Fall 2021/Winter 2022 Workshop Registration Form is available on our website: NSNG.org
Registration is now open for Sept, Oct & Nov 2021, and Jan & Feb 2022. *Registration will open in December for March, April & May 2022 workshops. Thank you for your patience.*

Direct all inquiries to Workshop Registrar – Janet Tuzzolino, jmtuzz@gmail.com, 847-707-1739

- Workshop Registration is made available to NSNG membership before being made open to the general public.
- Registrants must have a fully paid NSNG membership and a current Participant Agreement on file in order to qualify for the member price for a workshop.
- The number of participants in a workshop is determined by the instructor and is not open to NSNG's discretion.

Non-Members:

- A non-member must pay an additional \$20 fee and have a current Participant Agreement on file.

WORKSHOP REGISTRATION PROCEDURE:

- Prior to registering for the workshop of one's choosing, it is best to contact the Workshop Registrar to be certain there is an open spot in the class. Even so, this can change quickly, as others sign up.
- **Space in the workshop cannot be guaranteed or held without payment.**

Registration Form:

- The registration form is on the website or available from the Workshop Registrar
- The online form is fillable and printable. The registrant needs to fill out the form and send it to the Workshop Registrar either by mail or email.
- If a printer is not available to the registrant, the Workshop Registrar can mail a hard copy, upon request. This will result in a delay in registration and available space may be filled prior to receipt by the Workshop Registrar.

Payment:

- Cash: in person only
- Check: in person or by mail to the Workshop Registrar
- Credit Card:* in person or the Workshop Registrar will notify the Treasurer and a Square invoice will be sent to the registrant. Once the payment has been received, the Treasurer will notify the Workshop Registrar that payment has been made.

**A processing fee, (percentage of the charge), will be included in the credit card payment.*

Supply Lists

- Supply lists and logistics information are sent out about a month in advance of the workshop.

Waiting List:

- In the event that all spaces in a workshop are filled, a waiting list will be started for that workshop; there is no charge to be on the waiting list.
- A potential registrant on the waiting list will be contacted if a registrant wants to sell their spot in the workshop.

Reimbursement:

- In the event that all spaces in the workshop were filled between the time when the member checked availability and payment was made, the Workshop Registrar will contact the registrant.
 - If the payment was made by check, the check will be returned to the registrant or destroyed, per the registrant's instructions.
 - If the payment was by check and included payment for multiple workshops, a new check or credit card payment for the correct amount must be issued by the registrant. The original check will be returned to the registrant or destroyed, per the registrant's instructions. While waiting for the new payment, the remaining workshop registration(s) will be considered "paid" and the registrant's spot(s) will be held. If new payment is not received within a reasonable period of time, the spot(s) will be released.
 - If the payment was made by credit card, the Treasurer will issue a credit card refund.

Refunds:

- **NSNG does not issue refunds if the registered participant chooses not to, or is unable to, attend the workshop.**
 - The registrant may sell their spot to the next person on the waiting list for that workshop.
 - **The sale must be transacted through the Workshop Registrar**
 - Contact the Workshop Registrar, who will notify the waiting list member(s), in order, that the spot is available to purchase and to whom payment should be made.
 - Once contact information has been shared, it is the responsibility of the currently registered participant to get payment and notify the Workshop Registrar that payment has been received.
 - Registration is complete, once payment has been made to the original registered participant, and the registration form and current Participant Agreement is on file.
 - In the event that there is no waiting list for the workshop, no refund is available.

President	Luan Wold	847-644-4705	luanwold@gmail.com
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Membership Co-Chair	Dee McKenna	224-381-3609	djbwmck@att.net
Workshop Registrar	Janet Tuzzolino	847-707-1739	jmtuzz@gmail.com
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Publicity Chair	Frances Krueger-Jackson	773-784-8766	fran@franniesfelts.com
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Past President	Penny Burns	312-590-1646	pburns@jbosh.com

NSNG Membership Information

In order to register for workshops and to receive newsletters & Zoom links for meetings, your membership must be current.

- **APPLY FOR MEMBERSHIP:** Contact membership co-chair Cynthia Boudreau for an application or download one from our website. Submit your membership application:

- By Mail:

Print out membership renewal and participation form and mail with a check for \$50.00, made payable to NSNG.

- Online:

Step 1: Fill out the membership and participation form and email to Cynthia Boudreau.

Step 2: Pay online \$52.00 (Yes, there are 2 steps)

- Photo update for our directory:

If you want to add or update your photo, it must be emailed as a jpg to Cynthia (printed photos cannot be submitted).

- New Information:

If there is any NEW information, please check the box to let us know what has changed - address, phone, email, etc.

- **MEMBERSHIP DIRECTORY:** The annual digital directory includes names and contact info for all members, calendars, NSNG By-Laws and other information about our Guild. Updates are sent as needed. The 2021-2022 directory will be sent out with the October newsletter.

- Please contact Cynthia if you have a change of address, phone or email address.

– Membership Co-Chair, **Cynthia Boudreau**,
30W391 Pinehurst Drive, Naperville, IL 60563
Cboudreau391@gmail.com, 630-240-9445



*Loose Ends &
Gathered Threads*

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

**The October issue will be sent out in late Sept.
(Submission deadline is Sept 22)**

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections:
janqharrington@gmail.com

WEBSITE: www.nsng.org

INSTAGRAM:

@needleartschicago

#northsuburbanneedleartsguild

FACEBOOK:

North Suburban NeedleArts Guild