

## Honor the Hesitation

I moderated the September workshop with Deborah Fell and gleaned so much wisdom from her. She is a consummate educator, and, because she spent much of her 30 years teaching special needs adolescents, she understands that students (of all ages) don't necessarily work at the same pace or process information in the same way.

One of the "nuggets" from her time with us was around the questions: "How do you know when the piece is done? Did I go too far or does it need more?" That is the time to step back, or step away. Your artist self is telling you to put some space and/or time between you and the work and come back with fresh eyes to evaluate. Good advice.

– Luan Wold, NSNG President



## Joan Bratton

• **"Mellow Yellow"** was inspired by one of my Morton Arboretum photographs in response to a PAQA (Professional Art Quilt Alliance) challenge using the color yellow in a 24" square quilt. I constructed the background using improvisational piecing, then added the flower and tree and embellished with hand embroidery. Machine and hand quilted. *This piece is in the Fiber Art Divas Fiber Art Show & Sale at the Naperville Art League.*

• **"Two Bedrooms River View"** was the result of a workshop with Gwen Marston on designing abstract quilts with solids. I had acquired a stash of Cherrywood hand-dyed fabrics that I rarely used. I used these hand-dyed cottons along with some silks. The title comes from an ad for an apartment in town, and depicts the city at dusk when workers are heading home. *This piece is in the Focus on Fabrics Quilt show at the St. Charles Public Library.*

• See pages 3 & 4 for details of the Fiber Art Divas Show, Focus on Fabrics Show & other events.



## NSNG 2021 - 2022 Calendar

Guild meetings are held on **Tuesday mornings at 9:30 am (Central Time)**. Zoom invitations will be sent by email. **DETAILS INSIDE & ON OUR WEBSITE: [www.nsng.org](http://www.nsng.org)**

• **October 5:** Zoom Guild Meeting and lecture by Knit and Crochet artist **Edie Eckman: Tales of Yarn.** Virtual workshop Oct 6 - 8.

• **January 4:** Zoom Guild Meeting and lecture by quilt artist **Rosalie Dace: Reflections on the Life of an Itinerant Artist.** Virtual workshop Jan 5, 7, 10, 12 and 14.

• **February 1:** Zoom Guild Meeting and lecture by artist **Pierre Fouché: Intuitive and Meditative Art Making** Virtual Workshop Feb. 2, 3, 4, 7

### MONDAY MEET-UPS:

- Oct 11: Hand work
- Oct 18: Knit and Crochet
- Oct 25: OPEN TOPIC

### MINI WORKSHOP:

- Tues October 26 **Tea-Dying Fibers** with Elizabeth Guillette

• **March 1:** Guild Meeting and lecture by basket maker **Ann Coddington: Contemporary Basketry** Workshop March 1 - 3

• **April 5:** Guild Meeting and lecture by bead artist **Betty Stephan: Beaded Collars: Start to Finish.** Workshop April 5 - 7

• **November 2:** Zoom Guild Meeting and lecture by quilter **Ellen Lindner: Confessions of a Fabric Whisperer.** Virtual workshop Nov 9 - 11.

• **May 3:** Guild Meeting and lecture by embroidery artist **Karen Wilson: 60 Days of Stitching at the Royal School of Needlework.** Workshop May 3 - 5

## FAOF FYI!

**Postcard:** We only have a virtual postcard this year which can be found on the FAOF website. Members can download it and attach to any email. Go to [www.fineartoffiber.org](http://www.fineartoffiber.org), click on Guild Forms at bottom of home page and FAOF Postcard under Boutique.

• **Acceptance letters:** All submissions to the exhibit were accepted. Your official acceptance packet will be sent by email this year. If you have not received your packet by October 14, please contact **Bill Keller** at [bkforge@sbcglobal.net](mailto:bkforge@sbcglobal.net).

• All submissions to the Boutique were accepted, however, you must have renewed your guild membership to participate in the show. Please address questions regarding your acceptance information to **Ronna Leibach**, [bows23@gmail.com](mailto:bows23@gmail.com).

• **Volunteers:** Per FAOF submission instructions, members with work in the exhibit are obligated to work one session; those with work in the show for sale work 2 sessions. Other members are encouraged to volunteer and will receive a parking pass to the Garden good for the entire show.

There are 3 volunteer sessions per day Friday through Sunday, scheduled at **10:00 am - 12:30 pm; 12:15 - 2:45 pm; and 2:30 - 5:00 pm**. Volunteer areas during these periods are white glove in the exhibit galleries (standing, walking), Silent Auction (sitting, moving); and IQI Raffle Table (sitting, handling money).



Ronna Leibach at her 2019 Boutique table. Be sure to shop the Boutique for great gifts.

passes at the Illinois Quilters Inc. meeting on Thursday, Oct. 7. Otherwise, please contact me by email to sign up for a volunteer session at [ncflores52@gmail.com](mailto:ncflores52@gmail.com).

• **Parking Passes** will be mailed to volunteers. Guild members who are not Garden members and who are not volunteering at the show will need to reserve an entry time at the Chicago Botanic Garden's website, [www.chicagobotanic.org](http://www.chicagobotanic.org), at least a day in advance for parking.



Sarah Anjouli and Coral Cerny at the 2019 Silent Auction table. Please donate your work and place your bids during the show!

In addition, there are volunteer opportunities at set-up (Thursday 9 am to finish) and take down (Sunday 5 pm to finish).

Ronna Leibach and Pat Rued assign work sessions to those accepted into the Boutique. This is separate from the exhibit volunteer sessions.

I will be signing up volunteers and passing out parking

passes at the Illinois Quilters Inc. meeting on Thursday, Oct. 7. Otherwise, please contact me by email to sign up for a volunteer session at [ncflores52@gmail.com](mailto:ncflores52@gmail.com).

• **Parking Passes** will be mailed to volunteers. Guild members who are not Garden members and who are not volunteering at the show will need to reserve an entry time at the Chicago Botanic Garden's website, [www.chicagobotanic.org](http://www.chicagobotanic.org), at least a day in advance for parking.

.- Fine Art of Fiber Chair,  
**Nona Flores**, [ncflores52@gmail.com](mailto:ncflores52@gmail.com)

## Silent Auction and Service Notes

• The Silent Auction at the Fine Art of Fiber raises funds to support NSNG speakers and programs. Your donations to the Silent Auction are displayed at FAOF along with those of the Weavers Guild of the North Shore and Illinois Quilters Inc. New items are presented each day. Please consider contributing one or more of your original creations to the Silent Auction.

Download the Silent Auction Submission Form from the website: [www.fineartoffiber.org/forms](http://www.fineartoffiber.org/forms). Attach this completed form to your donation and drop it off at one of the Drop-Off Sites listed below.

Plan to shop for treasures at the Silent Auction at the FAOF. Thank you for your contributions!

• Do you have an hour or two to make a pillow case, baby blanket, a few pieces of a Days for Girls kit, or a lap quilt for resident of a care facility? Contact Gretchen Alexander and she will get the appropriate materials to you for your project. When you complete your project you can drop it off at one of the sites listed below. Your kindness and efforts will make a difference in someone's life.

– Service Chair, **Gretchen Alexander**,  
[gretchen.alexander@sbcglobal.net](mailto:gretchen.alexander@sbcglobal.net) or 847-257-2507

## Silent Auction & Service Drop-Off Sites

**Please drop off Silent Auction items by Nov 4.** If none of these sites are convenient for you, please call Gretchen Alexander at 847-257-2507 or Chris Deering at 773-218-3768 to make alternative arrangements.

**Arlington Heights**  
**Gretchen Alexander**  
1280 Village Drive,  
Arlington Heights  
847-257-2507  
[gretchen.alexander@sbcglobal.net](mailto:gretchen.alexander@sbcglobal.net)

**Buffalo Grove**  
**Ronna Leibach**  
335 Willow Parkway,  
Buffalo Grove  
847-308-0975  
[bows23@gmail.com](mailto:bows23@gmail.com)

**Evanston**  
**Nona Flores**  
1415 Oakton Street, Evanston  
[ncflores52@gmail.com](mailto:ncflores52@gmail.com)

**Lake Zurich**  
**Donna Koranek**  
613 Cortland Drive, Lake Zurich  
847-738-9322  
[djpott3@comcast.net](mailto:djpott3@comcast.net)

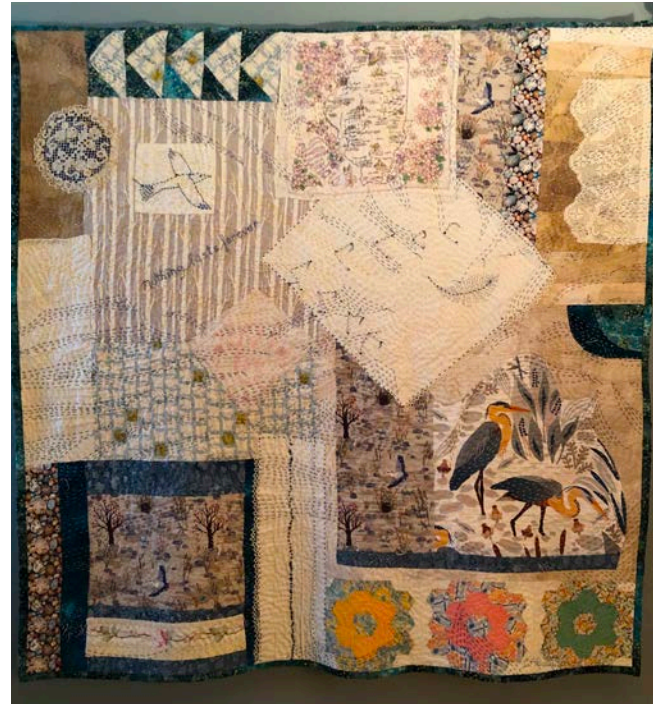
**Naperville**  
**Cynthia Boudreau**  
30W391 Pinehurst Drive  
Naperville  
630-240-9445  
[CBoudreau391@gmail.com](mailto:CBoudreau391@gmail.com)

**Niles**  
**Chris Deering**  
7120 W Niles Ave. Niles  
773-218-3768  
[chris@toldme.com](mailto:chris@toldme.com)

**Northbrook**  
**Edrene Heiss**  
*Edrene will be away Oct 23 - 30*  
4027 Bordeaux Drive  
Northbrook  
847-509-0644  
[ehaiss@comcast.net](mailto:ehaiss@comcast.net)

**Northeast Chicago**  
**Frances Krueger-Jackson**  
*Please contact Frances first to make an appointment*  
773-784-8766  
[fran@franniesfelts.com](mailto:fran@franniesfelts.com)

**Wilmette**  
**Jeanne Reed**  
422 Forest Avenue (a block from Lake Ave and Sheridan Rd.)  
Wilmette  
847-251-7973  
[jeannedreed@hotmail.com](mailto:jeannedreed@hotmail.com)



## Cynthia Boudreau

- **“Equanimity”** represents the waves of life as we strive for balance. Heavily felted natural merino wool forms three dimensional firm felt fins. Hand felted all at one time after needle felting in place. 24 x 24"
- The 46 x 46" hand-stitched quilt started in a Heidi Parkes workshop in June. It became my **“Recovery”** quilt as I recovered from knee surgery. My favorite part is where I embroidered **“Nothing lasts forever”** (see detail above). *These 2 pieces are in the Fiber Art Divas Show.*

## SHOW TIME!

### “Focus on Fabrics”

#### Wall Art Quilt Show

Featuring work of the PAQA  
(Professional Art Quilt Alliance)

Website: [artquilters.com](http://artquilters.com)

September 1 - October 29, 2021

- **St. Charles Public Library**

One South Sixth Ave, St. Charles, IL

Mon-Thurs: 9 am - 9 pm; Fri 9 am - 8 pm;

Sat: 9 am - 5 pm; Sun: Noon - 5 pm

### Women’s Journey in Fiber Exhibit

“Color: Emotion • Interaction • Energy”

October 2 - 30, 2021

- **Bloomington Park District Museum**

[bloomingtonparks.org](http://bloomingtonparks.org)

108 S. Bloomington Road, Bloomington, IL

Wed: 5 - 8 pm; Thurs and Sat: 12 - 4 pm

- *This exhibit will travel to the Fine Art of Fiber at the Chicago Botanic Garden, Nov 5-7.*

### “Elements of Innovation”

#### Fiber Art Divas

#### Annual Show & Sale

October 26 - November 6, 2021

- **Naperville Fine Art Center & Gallery**

508 N. Center Rd, Naperville, IL

Tues - Sat: 10 am - 4 pm

[napervilleartleague.com](http://napervilleartleague.com)

## Alice Jenks

This piece called **“Flamboyant Flowers”** is in the PAQA (Professional Art Quilt Alliance) show that is hanging in the St. Charles Public Library now through October 29th. It is machine pieced and quilted and then embellished with hand beading. It made its debut at the Fine Art of Fiber in 2018 or 2019.



## MEET-UP MONDAYS!

9:30 - 11:30 am

- **Oct 11: Hand work**
- **Oct 18: Knit and Crochet**
- **Oct 25: OPEN TOPIC**

Our Virtual Meet-Ups are always a place where you can share your latest project, get new ideas, ask for advice on a challenging piece or just catch up with fellow needle arts enthusiasts. What have you been working on lately?

**Tricia Baldwin** coordinates our virtual meet-ups. Please email Tricia at [meetups@nsng.org](mailto:meetups@nsng.org) to receive an email invitation with Zoom link and if you have questions.

**NOTE: Vogue Fabrics** will honor NSNG member discount of 10% when Vogue discount card is shown. Expired cards are accepted. Vogue is not issuing new cards. If you want a Vogue discount card (expired version), contact **Cynthia Boudreau**, [Cboudreau391@gmail.com](mailto:Cboudreau391@gmail.com), and she will mail you one.



## Nona Flores

Here are two pieces I made in the September workshop with Deborah Fell.

- **"Manuscript"** is 6 x 7.5" and includes some of the made-up alphabet we created in a sampler. The printing on the teabag on the right of the piece is done with a modified brayer and ink. If slow stitch as taught by Deborah Fell is meditation, then mark making with a brayer is a roller coaster ride.
- **STOP** (9.5 x 12") is 2 layers of decorative paper with stitching (the red is #3 perle cotton). "Learn to honor the silence" was Deborah's comment on this piece.

## Julie Rivera

Ever since Lisa Binkley's Eco Printing workshop at NSNG, I have incorporated plants and natural dyes into my work. I am now completely seduced by botanical printing using plants from my garden and my surrounding neighborhoods. Currently I am studying the Irit Dulman technique in a self-paced course. The easy explanation of how this technique is achieved is that the fabric is mordanted, then plants are placed on the fabric and rolled into a bundle and steamed. The results are endless depending on the fabrics, plants and background colors used.

- See my new work at two events:

**Evanston Made 2021 Fall Studio Tour**  
**October 2 and 3, Noon - 5 pm**

- Come learn about my process at a popup sale on my front porch:

**Sat, Oct 2 only, Noon - 5:00 pm**  
**1618 Dempster Street, Evanston**

Go to the website [evanstonmade.org](http://evanstonmade.org) for lists of artists and addresses that are part of the Studio Tour.



## Terrain Biennial 2021

I'm happy to be included in Terrain Biennial this year. This event runs Oct 2 - Nov 15 and features public art installations around the Chicagoland area.

- I will be at my installation site:  
**2729 Garrison Avenue, Evanston**  
for a **Special EVANSTON OPENING**  
**Sun, Oct 3, 2021, 4:00 - 6:00 pm**  
For more info, go to [terrainexhibitions.org](http://terrainexhibitions.org)

### Workshop Feedback

We hope you enjoy taking workshops with NSNG. Feel free to share thoughts about your experiences, as Nona Flores does here:


*"This was my second workshop with Deborah Fell, and she again demonstrated her generosity as a teacher and her wonderful rapport with students even distanced by Zoom. She took questions throughout the sessions, volunteered information outside of the immediate curriculum, and thoughtfully critiqued the work students choose to show at the end of class. I hope we have the opportunity to work with her again in the future in person. (She offered to put "wine" on the supply list!)"*



Silk/wool blend scarf, botanically printed and then over-dyed with fresh indigo.

## Contribute to our SHOW & TELL pages!

We love to see your projects! Email images and text to Newsletter Editor, Jan Harrington, [janqharrington@gmail.com](mailto:janqharrington@gmail.com)  
*And – as always – feel free to share your work at our monthly Guild meetings.*



## TEA-DYING FIBERS Mini-Workshop with Elizabeth Guillette

On **Tuesday, October 26th at 9:30 am** we will have a virtual mini-workshop demonstrating how to use items in your pantry to dye fiber. We will be using tea, salt and vinegar to dye natural fibers, such as wool, cotton or silk. This process is a great way to give a vintage look to fabric. Black tea gives the richest color but other options will be explored as well. Gather your fabrics – new or old – and join Elizabeth from the comfort of your own home. Fee is \$10 payable to Elizabeth.

\* For additional information and to sign up for the Tea-Dying Fiber Mini-Workshop, please send an email to Mini-Workshop Chair, **Elizabeth Guillette**, [ekguillette@gmail.com](mailto:ekguillette@gmail.com)

\* Would you like to teach a mini-workshop to our Guild? Contact Elizabeth for details.

## “Preserving Our Quilt Legacy” Saturday Virtual Workshops

Ann Wasserman is presenting a series of quilt care and repair workshops and lectures. Learn what straw needles, insect pins, and two-step greens are all about!

- **Five Saturdays, Oct 16 - Nov 13, 2021**
- Full workshop: 16 class hours of lectures, demonstrations, discussions, and quilt repair triage sessions.
- YouTube stitching lessons, access to recorded sessions, sample supplies packet, informative downloads and half-hour private sessions.
- A la carte options are also available.

**Lectures start at 10:00 am (Central Time)**

- Lecture topics include:

Oct 16: “Quilt Repair Tales” – Stories, philosophies, and techniques gathered over 30+ years of repairing quilts.

Oct 23: “How Old Is It?” – Clues to dating vintage and antique quilts.

Nov 13: “Quilt Care and Preservation” – by Martha Spark – Storage, display, and cleaning.

- Private sessions also available.

**Details, fees and registration information are on Ann’s website:**

**[www.annquilts.com](http://www.annquilts.com)** Click on Video Introduction to view her YouTube presentation!

Questions? Contact **Ann Wasserman**, [annquilts@comcast.net](mailto:annquilts@comcast.net)

*Please share with other guilds and antique quilt lovers.*



## Participate in the Annual NSNG Member Challenge!

The challenge is to create something new by incorporating an item that might get tossed in the recycle bin or thrown in the garbage or is “too nice to throw out” but has no use or has been in a box on a shelf for many years. Give the item a chance to serve another purpose.

The recycled item does not have to be needlework, but what you do with it DOES have to include needlework. Use your sewing needle, sewing machine, knitting needles, crochet hook or other needlework techniques. Use your favorite technique – or use them all – for at least 75% of the work.

What could you make with denim jeans if you cut them apart? How about that plastic dish or large bottle. Do you have some of your grandma’s hankies with embroidery or crocheted edges? What about the pair of shoes in the donation bag in your garage? You know, the ones that hurt your feet

but are still in good condition. How about the basket you’d like to use if it didn’t have a hole in it?

Please notify Susan Kenyon if you will participate in the

**CREATIVE RECYCLING CHALLENGE.** To participate and vote, please be sure your membership is current.

Pictures of finished pieces must be sent to Susan by **February 12, 2022.** Include your name, the name of the entry, what was recycled, and a description of techniques used. Members will vote for their favorite entry and results will be announced at the March 1st meeting.

**NSNG workshop certificates will be awarded for \$100 First Place, \$75 Second Place, and \$50 Third Place.**

– Member Challenge Chair  
**Susan Kenyon**, [skenyon@aol.com](mailto:skenyon@aol.com)



**Creative  
RECYCLING**  
NSNG Member Challenge 2021



## Knit and Crochet Artist Edie Eckman

Many years ago, Edie Eckman co-owned a yarn shop. No one told her that yarn shop owners don't actually get time to crochet or knit, so after a few years she closed the shop and turned to designing and teaching. She considers herself fully bi-textural, and likes to serve as a Knit-Crochet Diplomat, easing the schism that can exist

between the two disciplines. As a freelancer, she wears a number of different hats in the fiber arts world.

Edie serves as a technical editor for yarn companies and independent publishers. Her designs have appeared in *Knitters*, *Interweave Crochet*, *Creative Knitting*, *Knit N Style*, and many other publications. She has taught at Stitches events, Vogue Knitting Live, The National Needlearts Association, The Knit & Crochet Show, Midwest Fiber & Folk Art Fair, New York State Sheep & Wool Festival (Rhinebeck), Fall Fiber Festival (Montpelier), and other national venues.

Edie travels extensively to teach both knitting and crochet. Her articles and designs have appeared in many yarn company publications and magazines. Edie is the author of *Every Which Way Crochet Borders*, *Christmas Crochet for the Hearth, Home & Tree*, *Connect the Shapes Crochet Motifs*, *Socks to Knit for Those You Love*, *Around the Corner Crochet Borders*, *The Crochet Answer Book*, *Beyond the Square Crochet Motifs*, and *Pincushions to Sew*. Together with Judith Durant, she edited *Crochet One-Skein Wonders* and *Crochet One-Skein Wonders for Babies*.

• Website: [www.edieeckman.com](http://www.edieeckman.com)

### ZOOM LECTURE: Tuesday, Oct 5 • 9:30 am

**Lecture – *Tales of Yarn*.** Edie's career as a designer, teacher, author and editor happened by accident. Without exactly meaning to, she became a professional crafter. In *Tales of Yarn*, you'll hear how – little by little – her multifaceted career came about, and how it continues to evolve. With over 30 years in the yarn industry, Edie has a humorous tale or two to tell about the behind-the-scenes work of a professional crocheter and knitter.

### Choice of 5 VIRTUAL WORKSHOPS: Register for 1 or all! FEE is \$20 per session.

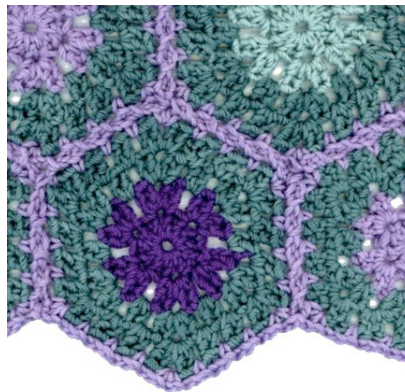


• **Tues, Oct 5: 1:00 - 2:30 pm**  
**Crochet Stitch Series: Cables.**

Crocheted cables can look intimidating. They go this way and that in a seemingly endless variety of ways. Learn the basic techniques for crocheted cables and be introduced to a variety of cable stitch patterns. Let's take the mystery out of cables!

• **Wed, Oct 6: 9:30 - 11:00 am**  
**Easy Stitches for Impatient Knitters.**

Bored with stockinette stitch, but too busy for something difficult? Learn these quick-and-easy stitch patterns to keep your interest—and allow you to watch the ball game at the same time!



• **Thurs, Oct 7: 9:30 - 11:30 am**  
**JOIN AS YOU GO Crochet.**

Why spend the time seaming motifs together after you've already crocheted them all? Join designer Edie Eckman and skip the seaming using a variety of Join as You Go crochet methods (also known as JAYgo) that let you connect shapes while you work your project. During class, you'll learn how to create five simple shapes: squares, hexagons, triangles, circles and octagons. Along the way, you'll discover how to bring those shapes together using three different types of joining techniques. By the time class is over, you'll know how to plan your own JAYgo projects and carry these time-saving techniques into other crochet!



• **Thurs, Oct 7: 1:00 - 3:00 pm**  
**Five Fun Fabrics to Knit.**

Furry, fun, flappy, funky, and fresh — learn five unusual stitches to add pizzazz to your knitting!

• **Fri, Oct 8: 9:30 am - 11:30 am**  
**Intro to Mosaic Crochet.**

Mosaic crochet is trending! Learn to create beautiful geometric color patterns using only one color per row. You'll learn to read a mosaic crochet chart and how to adapt mosaic knitting charts for crochet.



## Quilt Artist Ellen Lindner

Ellen Lindner is a talented quilt artist and teacher, who is passionate about making fabric into art. She says, *"I make art for the pure joy of doing so!"*

Known for its strong contrasts and vivid colors, her art has been shown throughout the United States – and beyond – and has been commissioned by hospitals and published in magazines. She's been featured on Quilting Arts TV and has written two books and several magazine articles.



Her work is very diverse, ranging from pictorial still lifes to modernist abstracts. In addition to using commercial fabrics, Ellen has recently started dying much of her own fabric. This enlivens her pieces and gives her one more way to control the results. She works in a freeform collage style, while borrowing heavily from traditional quilt making techniques.

Entirely self-taught, Ellen has worked most of her adult life as a flight instructor. Now utilizing her teaching expertise at a lower altitude, she offers lectures and workshops in a variety of quilting areas – both in person, live online (via Zoom,) and online on-demand. These are always well received, since Ellen's enthusiasm for design, color, and experimentation is contagious!



### ZOOM LECTURE: Tuesday, Nov. 2 • 9:30 am *Confessions of a Fabric Whisperer*

What do 750 pins, window screening, and paint have in common? They've all been used by Ellen Lindner in creative ways as she's made art quilts. Join her in an amusing accounting of some of the wacky things she's done over the years, some of them successful and some of them resulting in "rough drafts." She'll share with you why even the unsuccessful ones are useful and why she fearlessly embraces experimentation.

### VIRTUAL WORKSHOP:

#### *Design Your Own Nature Quilt.* FEE: \$140

- **Tues, Nov 9:** 1:00 - 4:00 pm
- **Wed, Nov 10:** 9:30 am - 4:00 pm
- **Thurs, Nov 11:** 9:30 am - 4:00 pm

This class will help take the fear out of design. Using your own nature photo, you'll learn how to interpret that photo in fabric. Multiple group and solo exercises will give you the skills and confidence you need to start your own design. A raw edge collage technique will ensure maximum flexibility and speedy results.



*"I consider making art to be an adventure:  
one filled with challenges, joys,  
frustrations, and surges of adrenalin."*  
– from Ellen's Website: [adventurequilter.com](http://adventurequilter.com)

See page 13 for registration information and policies.  
Visit our website – [www.nsng.org](http://www.nsng.org) – for registration forms and supply lists.  
All meetings and workshops are Central Time.

# Quilter Rosalie Dace

I am an artist who is passionate about design, color, pattern, and texture. My medium is quilting and I love looking at, feeling and working with fabric and other textiles. With a background in art and education, I teach classes in contemporary quilting.



My inspiration comes directly from the world around me and my life. I want to help my students feel excited by what they are able to do, and to develop a belief in their own abilities.

Living in Durban, South Africa gives me an exciting and colorful view of the world which I hope to share with anyone seeing my work or coming to my classes.

My classes are for class participants to have fun while they are learning, and to go beyond where they thought possible. In a non-threatening and respectful environment, I guide students to work in the direction of their own interest so that each person produces individual work within the general theme of the class. For this reason I do not usually provide patterns or kits. All classes however are supported by extensive visual material such as slides, pictures, books and actual examples of techniques and possible interpretation. As an art educator, I encourage students to develop a thorough knowledge of the elements of design and learn to apply these to the medium of quilting with confidence.

• Website: [rosaliedace.net](http://rosaliedace.net)



Rosalie Dace used the 1948 painting by Matisse "Two Young Girls in a Coral Interior – Blue Garden" as an inspirational start for her quilt above, entitled "He Said What?" She added the Matisse goldfish to symbolize the conversation the women might have been having.

### VIRTUAL WORKSHOP: *Matisse Magic*. FEE: \$105

- Wed, Jan 5: 9:00 am - Noon
- Fri, Jan 7: 9:00 am - Noon
- Mon, Jan 10: 9:00 am - Noon
- Wed, Jan 12: 9:00 am - Noon
- Fri, Jan 14: 9:00 am - Noon

*(Due to 9 hr. time zone difference classes have to be spread out.)*

### ZOOM LECTURE: Tuesday, Jan. 4 • 9:00 am *Reflections on the Life of an Itinerant Artist*

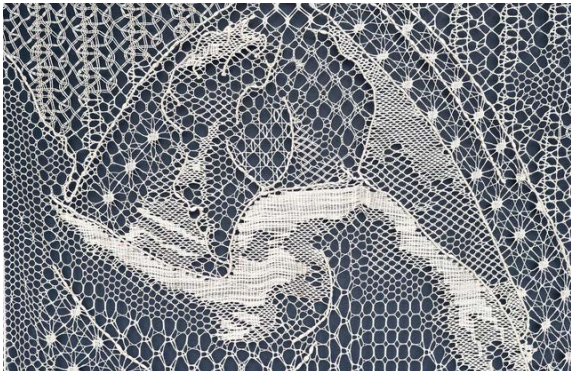
In this presentation, I have brought together a range of subjects that excite, puzzle, challenge, scare and amuse me and affect my work. I will share exciting visual images and thought-provoking ideas, which are designed to inform, engage and amuse the audience whether you are a quilter or not.

Bring the magic of French painter Henri Matisse into your quilts as you work with large areas of joyful color and sensuous line. After discovering the variety of this celebrated artist's work, students will make a few paper cut-outs before starting a large color-filled composition. Emphasis will be on the use of large areas of pure color, curvilinear line, pattern and clear shapes, all exciting ideas to piece, appliqué or fuse in fabric. This is an ideal approach to simplifying design as well as responding to color, line and shape.

***"What I dream of is an art of balance, purity and serenity,  
devoid of all troubling subject matter..."***

*– Henri Matisse*





## Artist Pierre Fouché

Pierre Fouché trained to be a sculptor, but he fell in love with thread early in his art career. Crochet was a gateway drug to bobbin lace for him around 2009, and today he introduces himself as a lacemaker. A mid-career creative crisis led him to explore new creative paths that led to an interest in intuitive and meditative art practices. This culminated in him making his debut as a painter in 2017 with a solo exhibition titled “Vreesaanjaende Verligting” (Fear- and Awe-Inspiring Relief). His formal meditation and painting practice subsequently started to inform his lace.

His work has been shown in Cape Town and beyond, forming a part of the exhibitions Women’s work (2016) and Materiality (2020) at the Iziko South African National Gallery, Crafted: Objects in flux at the Boston Museum of Fine Arts (2018), as well as the touring exhibition, Queer Threads: Crafting Identity and Community, first exhibited at the Leslie + Lohman Museum of Gay and Lesbian Art, New York (2015). His work is represented in the public collections of the Iziko South African National Gallery, The Norval Foundation (Cape Town) & the Artphilein Foundation, Switzerland. Fouché lives and works in Cape Town.



**Website:** [pierrefouche.net](http://pierrefouche.net)

### ZOOM LECTURE: Tuesday, Feb 1 • 9:30 am

#### *Intuitive and Meditative Art-Making*

Pierre’s lecture will focus on how these two approaches to creating inform and enrich both his studio practice and his art making. He’ll elaborate on the “theory” about drawing as a meditation practice, with an emphasis on the “non-striving” aspect of meditation that opens up a whole new dimension in drawing. Additionally, Pierre will also touch on the special place that the expressive mark & brushstroke have in art history.

Join us for this lecture and learn how the process of turning inward in reflection/contemplation might inform and enrich our work – in any medium – and how our mark making connects us to artists through the ages!

### VIRTUAL WORKSHOP:

#### *Meditative Drawing.*

**FEE: \$55**

- **Wed, Feb 2:** 9:00 am - Noon
- **Thurs, Feb 3:** 9:00 am - Noon
- **Fri, Feb 4:** 9:00 am - Noon
- **Mon, Feb 7:** 9:00 am - Noon

In the four workshop sessions, you will be introduced to a variety of strategies to use drawing media and drawing techniques as a focal point for meditation, or as a supplemental haptic element to inform breathwork and body meditations. Each session will consist of a couple of drawing meditations. After each meditation, you’ll be given an opportunity to embellish on the results of that session, or to start a new drawing informed by the meditation and technique. This will be an opportunity for you to really slow down and to discover (or rediscover!) the simple joy of mark-making, and an aspect of creativity that is often underestimated - the play instinct.

You will learn to suppress the ego in your explorations of drawing media in order to invite your intuition to guide your creativity. This is no easy task! but a willingness to invest some time, and an open attitude to “see where this goes” will be rewarded with improved confidence in drawing, and a simple meditation “toolkit” that is useful in many other areas in your life.

See page 13 for registration information and policies.  
 Visit our website – [www.nsng.org](http://www.nsng.org) – for registration forms and supply lists.  
 All meetings and workshops are Central Time.

# Basket Maker Ann Coddington

Ann Coddington is an internationally known studio artist, professor, and graduate coordinator at Eastern Illinois University Art Department. She has conducted numerous workshops and participated in various artist residency programs across the country and will teach in Australia in 2022.



Her work was featured in the book, *Rooted, Revived, Reinvented, Basketry in America*.

*Artist's Statement:* My artwork borrows the technique *twining* from the traditional craft of basketry to create a sculptural expression of my beliefs and experiences and how they are sensed by the body. I am intrigued by the process of – and differences between – feeling and knowing; body and mind. Ineffable memories held by the body are more potent, penetrating and enduring than those in the mind. My forms are actuated by this somatic memory in

conjunction with an investigation of the dichotomies: eternal and ephemeral, strength and fragility, masculine and feminine, free and captive, old and young, living and dead.

As the world becomes increasingly technological, my work moves in the opposite direction to the point where now I tie two pieces of string together, bend some sticks, form plaster in my hands, and mold clay.

Much of my current artwork pushes back against the world of increasingly complex technologies that, paradoxically, in an effort to connect us, instead separates and isolates us, removing us from authentic experience. The slow building of one stitch upon another exists within an ancient time frame, virtually un-experienced in the contemporary, digital society. My art is my voice, more than my words and in my work, feeling overshadows knowing.

Website: <https://ux1.eiu.edu/~abcoddington/portfolio/#>

**LECTURE: Tuesday, Mar 1 • 9:30 am**

## **Contemporary Basketry**

Professor Ann Coddington will present a lecture on the origins and history of the fiber art movement, and how the field of contemporary basketry emerged in the 1960's. She will also discuss her work in relation to the movement.



## **WORKSHOP:**

### **Sculptural Basketry**

**FEE: TBA**

- **Wed, Mar 2:** 9:00 am - 4:00 pm
- **Thurs, Mar 3:** 9:00 am - 4:00 pm

Students will explore basketry as a sculptural medium capable of expressing ideas and carrying meaning beyond utilitarian aspects of traditional basketry. The workshop will focus on twining, and other processes such as netting, looping, and random weave. Together, you will share, discover, connect, interact, play, create, and have fun. Open to all skill levels.

***“Reducing art-making down to the most elemental means of expression, the simplest creative task challenges and satisfies me.”***

*– Ann Coddington*

***We will let you know when registration opens for this workshop.***

# Bead Artist Betty Stephan

Betty Stephan's beading classes are focused on learning but at the same time are relaxed and a lot of fun! Her years of beading and teaching experience and the detailed, illustrated instructions provide the guidance needed to finish her beautiful class projects. She has



won numerous international awards for her bead embroidered collars including Bead Dreams, Bead Star and Battle of the Beadsmith. Betty's work has been published in many books and magazines.

Betty teaches throughout the year, from Detroit to France – and anywhere in between! Of course these days, Zoom classes have taken the place of travelling. Hopefully in person classes will be resuming soon. When not travelling or designing jewelry in her Western New

York studio, Betty and her husband travel around the country in their little teardrop camper - fully equipped to bead as she goes!

• Website: [bettystephan.com](http://bettystephan.com)

## LECTURE: Tuesday, April 5 • 9:30 am *Beaded Collars: From Start to Finish*

Betty Stephan has created more than 100 large beaded collars over the years - each of them one-of-a-kind. She will present images of many of these in her slide presentation, as well as snap shots of people trying them on at art shows. Although the collars are large, it is important to Betty that they be wearable- and these photos are examples of that.

Betty will also present process pictures illustrating the creation of these pieces – from the gathering of components to the many “trial and error” layouts, as well as discussing pitfalls. Amusing background stories about the collars will fill out the lecture. She will be bringing several collars with her to see in person. *Example below.*



## WORKSHOP 1: *Renaissance Tapestry Cuff* Fee: TBA Wed, April 6 9:00 am - 4:00 pm

Using an embroidered ribbon as a base, this bracelet is easy and fun to make. Flowers woven with a combination of shaped beads are attached to the base. Then, using the ribbon as a pattern, it is embellished with bead embroidery. Some of the design on the ribbon shows through, giving this cuff an intricate and textured look without being difficult. The edging is embellished with Super Duo beads and seed beads. The beautiful “slide on” clasp gives the cuff a seamless appearance.

The class will cover how to attach a ribbon to a base, then embellish it with both bead embroidery and bead weaving. Various bead embroidery stitches will be covered, as well as creating a unique edging embellishment. There will be lots of bead embroidery tips shared also.



## WORKSHOP 2: *What's Your Point? Necklace* Fee: TBA Thurs, April 7 9:00 am - 4:00 pm

Bead embroidery forms this smallish pendant necklace. It uses 2 different bezel techniques, and mixes several sizes and shapes of beads. A woven neck chain completes the necklace.

*We will let you know when registration opens for this workshop.*



## Embroidery Artist Karen Wilson

Karen Wilson began embroidering in her youth and was self-taught, after initial guidance from her mother. In summer 2013, she pursued formal education in this field and earned a Certificate in Technical Hand Embroidery from the Royal School of Needlework (RSN), located in Hampton Court Palace

in Surrey, United Kingdom. Following this intensive full-time coursework, she continued her studies with RSN tutors at satellite campuses in the United States from 2014-2019 to fulfill all requirements for her 2020 RSN Diploma in Technical Hand Embroidery.

Karen is knowledgeable about the following embroidery techniques: applique, blackwork, canvas shading, canvas work (needlepoint), counted cross stitch, crewelwork, free-style surface work, goldwork, silk shading (thread painting), and whitework pulled and drawn thread. A photograph of her RSN whitework course project was published in *Embroidery at the Palace*, a 2017 commemorative book celebrating RSN's 30-year anniversary at Hampton Court Palace.

Karen's work has been exhibited at the Galena Center for the Arts in Galena, Illinois, and she has given lectures about embroidery and her RSN studies to needlework guilds and general audiences in Illinois, Iowa, and Wisconsin. She has also provided goldwork instruction to others. She is a member of the American Needlepoint Guild Fox Chapter in the Chicago area and the Embroiderers' Guild of America Fleur-de-Lis Chapter in Dubuque, Iowa.

Karen edited a best-seller book and wrote several journal articles for the American Library Association in Chicago and other publishers during her library career. Karen currently lives in Galena, Illinois, where she is a sixth-generation member of families who settled in Galena between 1834 and 1855.

• **Website:** <https://royal-needlework.org.uk/courses/certificate-diploma/cdgraduates/karen-wilson/>

**LECTURE: Tuesday, May 3 • 9:30 am**  
**60 Days of Stitching at the Royal School of Needlework**



Karen will share highlights of her 2013 summer at the Royal School of Needlework (RSN) and subsequent studies toward her RSN Diploma in Technical Hand Embroidery. You will experience a "day-in-the-life-at-RSN" from her presentation and learn about creating original embroidery pieces from the designing-to-stitching-to-mounting phases. She will describe various shading techniques, as well as provide information on the historical

and current use of metal threads in goldwork embroidery. Karen's slide show will be accompanied by an exhibit of her RSN embroidery course projects and other personal embroidery art.



### WORKSHOP:

**Goldwork Autumn Leaves Sampler** FEE: TBA

- **Tues, May 3:** 1:00 - 4:00 pm
- **Wed, May 4:** 9:30 am - 4:00 pm
- **Thurs, May 5:** 9:30 am - 4:00 pm

This is a beginner-level, traditional goldwork technique workshop. You will use metal threads to embroider a stylized autumn leaves sampler inspired by woven Persian palace floral tapestry designs. An embroidery kit with stitch guide instructions and ready-to-stitch Dupioni silk and a muslin foundation on stretcher bars is supplied. The design area is 4 x 5". The finished embroidery is suitable for mounting on a 7 x 8" board and framing with or without a mat.

Goldwork is a fun, specialized embroidery technique to learn. This workshop is designed to maximize your amount of stitching time to ensure that you have sufficient practice in using each type of metal thread in the kit. You will learn about the historical and current use of metal threads and how goldwork embroidery is mounted. A bibliography of online and print publications about goldwork and a list of sources for goldwork materials also will be provided.

The autumn leaves embroidery kit includes assorted Copper and Gilt metal threads, including Japanese, Bright Check, Wire Check, Millitary Wire, Pearl Purl, Rococo, Spangles (Paillettes/Sequins), and Twist. Some metal threads are couched over the top of the thread and others are sewn on like beads. Stitches include brick stitch, couching, chipwork, cutwork, and padding. Gold and copper color cotton threads are used to apply the metal threads.

There are four different leaves in this sampler and each leaf is stitched with unique designs and threads. Design suggestions will be offered but you will be able to personalize your embroidery by creating your own design patterns, if desired.

***We will let you know when registration opens for this workshop.***

# NSNG Workshop Policies & Registration Information

The Fall 2021/Winter 2022 Workshop Registration Form is available on our website: [NSNG.org](http://NSNG.org)  
Registration is now open for Oct & Nov 2021, and Jan & Feb 2022. *Registration will open soon for March, April & May 2022 workshops. Thank you for your patience.*

Direct all inquiries to Workshop Registrar – Janet Tuzzolino, [jmtuzz@gmail.com](mailto:jmtuzz@gmail.com), 847-707-1739

- Workshop Registration is made available to NSNG membership before being made open to the general public.
- Registrants must have a fully paid NSNG membership and a current Participant Agreement on file in order to qualify for the member price for a workshop.
- The number of participants in a workshop is determined by the instructor and is not open to NSNG's discretion.

## Non-Members:

- A non-member must pay an additional \$20 fee and have a current Participant Agreement on file.

## WORKSHOP REGISTRATION PROCEDURE:

- Prior to registering for the workshop of one's choosing, it is best to contact the Workshop Registrar to be certain there is an open spot in the class. Even so, this can change quickly, as others sign up.
- **Space in the workshop cannot be guaranteed or held without payment.**

## Registration Form:

- The registration form is on the website or available from the Workshop Registrar
- The online form is fillable and printable. The registrant needs to fill out the form and send it to the Workshop Registrar either by mail or email.
- If a printer is not available to the registrant, the Workshop Registrar can mail a hard copy, upon request. This will result in a delay in registration and available space may be filled prior to receipt by the Workshop Registrar.

## Payment:

- Cash: in person only
- Check: in person or by mail to the Workshop Registrar
- Credit Card:\* in person or the Workshop Registrar will notify the Treasurer and a Square invoice will be sent to the registrant. Once the payment has been received, the Treasurer will notify the Workshop Registrar that payment has been made.

*\*A processing fee, (percentage of the charge), will be included in the credit card payment.*

## Supply Lists

- Supply lists and logistics information are sent out about a month in advance of the workshop.

## Waiting List:

- In the event that all spaces in a workshop are filled, a waiting list will be started for that workshop; there is no charge to be on the waiting list.
- A potential registrant on the waiting list will be contacted if a registrant wants to sell their spot in the workshop.

## Reimbursement:

- In the event that all spaces in the workshop were filled between the time when the member checked availability and payment was made, the Workshop Registrar will contact the registrant.
  - If the payment was made by check, the check will be returned to the registrant or destroyed, per the registrant's instructions.
  - If the payment was by check and included payment for multiple workshops, a new check or credit card payment for the correct amount must be issued by the registrant. The original check will be returned to the registrant or destroyed, per the registrant's instructions. While waiting for the new payment, the remaining workshop registration(s) will be considered "paid" and the registrant's spot(s) will be held. If new payment is not received within a reasonable period of time, the spot(s) will be released.
  - If the payment was made by credit card, the Treasurer will issue a credit card refund.

## Refunds:

- **NSNG does not issue refunds if the registered participant chooses not to, or is unable to, attend the workshop.**
  - The registrant may sell their spot to the next person on the waiting list for that workshop.
    - **The sale must be transacted through the Workshop Registrar**
    - Contact the Workshop Registrar, who will notify the waiting list member(s), in order, that the spot is available to purchase and to whom payment should be made.
    - Once contact information has been shared, it is the responsibility of the currently registered participant to get payment and notify the Workshop Registrar that payment has been received.
    - Registration is complete, once payment has been made to the original registered participant, and the registration form and current Participant Agreement is on file.
      - In the event that there is no waiting list for the workshop, no refund is available.

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## NSNG Membership Information

In order to register for workshops and to receive newsletters & Zoom links for meetings, your membership must be current.

- **APPLY FOR MEMBERSHIP:** Contact membership co-chair Cynthia Boudreau for an application or download one from our website. Submit your membership application:

- By Mail:

Print out membership renewal and participation form and mail with a check for \$50.00, made payable to NSNG.

- Online:

Step 1: Fill out the membership and participation form and email to Cynthia Boudreau.

Step 2: Pay online \$52.00 (Yes, there are 2 steps)

- Photo update for our directory:

If you want to add or update your photo, it must be emailed as a jpg to Cynthia (printed photos cannot be submitted).

- New Information:

If there is any NEW information, please check the box to let us know what has changed - address, phone, email, etc.

- **MEMBERSHIP DIRECTORY:** The annual digital directory includes names and contact info for all members, calendars, NSNG By-Laws and other information about our Guild. Updates are sent as needed. The 2021-2022 directory will be sent out with the October newsletter.

- Please contact Cynthia if you have a change of address, phone or email address.

– Membership Co-Chair, **Cynthia Boudreau**,  
30W391 Pinehurst Drive, Naperville, IL 60563  
[Cboudreau391@gmail.com](mailto:Cboudreau391@gmail.com), 630-240-9445



*Loose Ends &  
Gathered Threads*

The newsletter of the North Suburban NeedleArts Guild is published monthly (except for the summer). A digital copy is sent out via email a few days before each meeting. It's also available on our website.

**The November issue will be sent out in late Oct.**  
(Submission deadline is Oct 20)

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections:  
[janqharrington@gmail.com](mailto:janqharrington@gmail.com)

**WEBSITE: [www.nsng.org](http://www.nsng.org)**

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**@needleartschicago**

**#northsuburbanneedleartsguild**

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**North Suburban NeedleArts Guild**