

Giving Thanks

As we gather this week, either alone or with limited family and friends, I am thinking how grateful I am for our NSNG community. I feel it has been my "saving grace" to have Guild activities and meetings to keep me engaged in humanity and the arts. I cannot see how I would survive this year and the coming winter months without needlework projects and the stimulus of new ideas and techniques.

Thank you all!

– Luan Wold, NSNG President

Hats Due on December 1st!

Only a few days left to finish your HATS for our 2020 Member Challenge! Be prepared to share yours at our Zoom meeting on December 1st.

- **Create a hat that has so much character that it can stand alone but needs YOU to show it off.**
- Your hat should: tell a story or make a point; describe your life; remind you of a special moment; or a special place you visited or a place you want to visit.



- Use your sewing needle, sewing machine, knitting needle, crochet hook or other needlework techniques. Use your favorite technique – or use them all – for at least 75% of the work.

- Make a hat from scratch or work on

an existing one. If working on an existing hat, 75% of the decorations must be new.

- **Workshop Gift Certificates will be awarded:** First Place - \$100, Second Place - \$75 and Third Place - \$50.

- Please contact Susan Kenyon with questions and if you plan to participate.

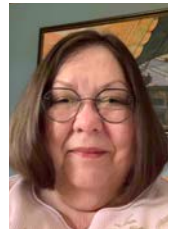
– Susan Kenyon, slkenyon@aol.com



Sandra Geis

I made this birthday quilt for my sister in Seattle. She is a serious hiker so the instructions were: when you come home from a hike throw the quilt in the dryer for 3 minutes, then wrap it around yourself and snuggle in.

I have been quilting for 35 years because I love process. This was a quilt I saw on Pinterest – my favorite thing to browse if I wake up and can't fall asleep. I have been knitting and doing embroidery for 50 years. *Thank you, Grandma!*



More Show & Tell on pages 4 & 5!

NSNG 2020 - 2021 Calendar

Monthly Guild meetings are **Tuesday mornings at 9:30 am**. Zoom invitations will be sent by email. *All meetings, lectures & workshops are Central Time.* **DETAILS INSIDE & ON OUR WEBSITE: www.nsng.org**

- **Dec 1:** Travel lecture with *Wild Fibers* editor, Linda Cortright. Block Printing Workshop with Mindy Schumacher to follow.
- **Dec 8:** **Mini Workshop** with Jan Harrington
- **Thurs, Dec 10:** **Zoom Meet-Up** – KNITTING
- **Mon, Dec 14:** **Zoom Meet-Up** – HAND WORK
- **Jan 5:** Presentation by John Marshall on Japanese clothing design. Workshop & Virtual Trunk Show to follow.
- **Wed, Jan 13:** **FREE Mini Workshop** – TECHNOLOGY TIPS
- **Thurs, Jan 14:** **Zoom Meet-Up** – OPEN TOPIC!
- **Feb 2:** Presentation by Cecelia Campochiaro on Sequence Knitting. Workshop to follow.
- **Feb 9:** **Mini Workshop** with Bill Keller
- **March 2:** *Meeting details to be announced.* Workshop with Bill Keller (Alabama Chanin™- Inspired T-Shirt) to follow.
- **April 6:** Presentation by Valerie Goodwin, mixed media artist. Favorite Places Workshop to follow.
- **May 4:** Presentation by Jackie Abrams. Basket Workshop to follow

Travel Lecture with Linda Cortright

Linda Cortright is the editor and publisher of "Wild Fibers" magazine, the only publication focused on all aspects of the natural fiber industry from traveling nomads and their camels in the Gobi Desert, to working with veiled weavers in Oman.

Its mission is to understand and promote the role natural fibers play throughout the world, specifically highlighting developing countries.

In 2014, Cortright launched a campaign to build Pangong Craft Center. It is the first cashmere craft center in India's High Himalayas specifically designed to enable a village of

semi-nomadic women to earn income by creating value-added cashmere products (handspun yarn, shawls, scarves, etc.).

The Pangong Craft Center represents an extraordinary opportunity for women and their families who have few opportunities for employment living at 15,000 feet.



• **Lecture Tues, Dec 1, 9:30 am: Afghanistan to the Arctic. Discover the Extraordinary places and faces of natural fibers.**

Travel with "Wild Fibers" editor, Linda Cortright, to some of the world's most remote and frequently misunderstood regions of the world to understand the role natural fibers play in culture, politics, and commerce.

Llama Wall Hanging Mini Workshop with Jan Harrington



Tuesday, December 8 - \$20 Fee

2-hour Zoom workshop starting at 10 am

Learn how to design, stitch and embellish a wall hanging featuring a llama. This can be made with felted wool – either commercial or natural – fabrics of your choice or a combination. Use machine and/or hand stitching. Jan will send you a pdf pattern of the llama and supply list before class. Great opportunity to search your stash for fun embellishments!

• **To register, send an email RIGHT AWAY to Jan and Elizabeth: janqharrington@gmail.com, ekguillette@gmail.com**

Jan will discuss the project, send the pattern, supply list and payment information.

Share your talents!

Mini Workshops are taught by Guild members and payment goes directly to them. If you are interested in teaching a virtual workshop, or have a topic request, please contact **Elizabeth Guillette, ekguillette@gmail.com**

Block Printing Workshop with Mindy Schumacher

Follysome Prints is the creative studio of Mindy Schumacher. Every follysome creation springs from a fascination with thoughtful, eclectic and nostalgic design. Mindy is an artist and music teacher in Rockford who has led printmaking workshops across the country. She is a member of the People of Print and the Speedball Network of Professional Artists.

• **Block Printing for Fabric and Paper WORKSHOP:**

Tues, Dec 1, 2:00 - 4:00 pm;

Thurs, Dec 3, 2:00 - 4:00 pm

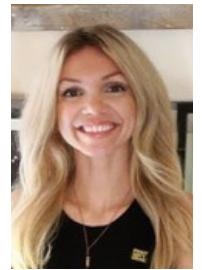
Join us for an introduction in design ing, carving and printing your very own designs. Come be inspired by Mindy's passion for block printing and leave with your own carved printer's stamp and step-by-step instruction for application on a number of possible projects.

Part 1 on Dec 1 will focus on the elements of design and carving. Project ideas are countless; participants can choose to design a stamp to be used for holiday cards, gift wrap paper, textiles for craft projects or for the home.

Part 2 on Dec 3 will focus on printing techniques and getting familiar with inking, stamping and creating patterns, if desired.

• **Workshop Fee: \$50 (One-on-one time can be arranged directly with Mindy for \$25/hour)**

• **Website: [Follysomeprints.Etsy.com](https://www.follysomeprints.com)**



See page 7 for workshop registration information.



The pattern for this shawl is Rising Dawn by Stephen West. I love his patterns. This is not the first and will not be the last I do of his. I would rate this for advanced beginner or average knitter. Very basic stitches. It has a really cute picot bind off. The Yarn I used is Zitron Unisono 1210 (above). This is a variegated yarn with long sections of color. This gives it the stripey effect. — Tricia Baldwin



ZOOM MEET-UPS: 9:30 - 11:30 am KNITTING • Thurs, Dec 10

Many of you have told us how much you miss the social aspect of our monthly meetings. It was always a chance to share your current projects, get new ideas, and catch up with fellow needle arts enthusiasts. As we are doing with so many parts of our lives during the pandemic, NSNG is creating a unique opportunity for sharing in monthly Zoom Meet-Ups, each of which features a different needle art discipline.

We start the meeting with a short presentation on the focus topic and then save lots of time for Show & Tell and open discussion. Share your latest project, ask for advice on a challenging project, say “hello” face-to-face (almost) with old friends. We are always looking for new topics as well as volunteers to kick-off the meeting by presenting a brief demo or trunk show on the monthly topic.

Tricia Baldwin is coordinating these meetings for us. For those who love **knitting**, we invite you to volunteer to demonstrate a special technique or to show some of your favorite projects on **Thurs, Dec 10**.

• Please email **Tricia Baldwin** at meetups@nsng.org to receive an email invitation with Zoom link, to volunteer or if you have questions.

Zoom Meet-Ups: Save the date for an enjoyable time with special friends.

Thurs, Dec 10 • KNITTING

Monday, Dec 14 • HAND WORK

Thurs, Jan 14 • OPEN TOPIC!

HAND WORK • Mon, Dec 14

Folks enjoyed the Hand Embroidery Meet-Up on Nov 19. It was decided to get the group back together again but expand the topic to other forms of hand embroidery, needlework, and embellishment. Folks that signed up for the initial meet-up will automatically receive a Zoom meeting invite. Others who wish to join, please contact Tricia, meetups@nsng.org.

Service Notes

Please continue to make pillow cases for the women and children at the Evanston YWCA Shelter. Holiday themed and regular fabric **pillow cases are needed by December 10th**. Please call me to arrange for pickup of your finished pillow cases. You can find pillow case directions on You Tube.

The January newsletter will have many Service Project ideas for turning our Covid 19 Confinement into a Caring, Sharing Time of Contentment.

Thank you for all you do.

— **Gretchen Alexander**,
847-257-2507,
gretchen.alexander@sbcglobal.net

FREE Mini Workshop • Wed, Jan 13, 10:00 am - Noon

Conquering Your Fear of Technology (or trying to)

Several board members will spend time with the participants to provide training and explanations to overcome common misunderstandings and fears of modern technology. This is mainly aimed at virtual meetings on Zoom, but will cover other issues with phones, tablets and computers. We aim to cover all the bases and flavors: Apple (Iphone, Ipad and Mac computers), Android phones and Windows devices, maybe a Google device or two, even Linux for those die-hards. Bring your questions to the meeting, or email us the specifics beforehand so we can be prepared.

Bring whatever device you have to the meeting, making sure it is charged up so you can play along with us. We will teach you how to utilize Chat and Share Screen in Zoom. We will take a poll: We want you to get a photo from your phone to your computer, or to a friend, or to a Google Doc for a class so people can see what you are working on.

The basics of Zoom are pretty well known

by now. We'd like you to progress beyond the “click here to join meeting now” button and grasp what the other buttons and features are, as well as how and when you might use them.

We will discuss how to expand your screen to get a bigger view, the windows on your screen and the fact that several things are going on besides the Zoom window. You can toggle between these windows to check an email while the meeting is still going on.

Many people use Facebook to keep in touch, some of them even share photos on Facebook. It is just as easy to share photos directly with your friends and family, not using Facebook. It is relatively simple to do a Zoom call with your friends – only one person needs to set up a free account and you can have unlimited free meetings up to 40 minutes long with anyone you choose.

• **Email Bill Keller and Elizabeth Guillette with questions & to register:** bkforge@sbcglobal.net, ekguillette@gmail.com

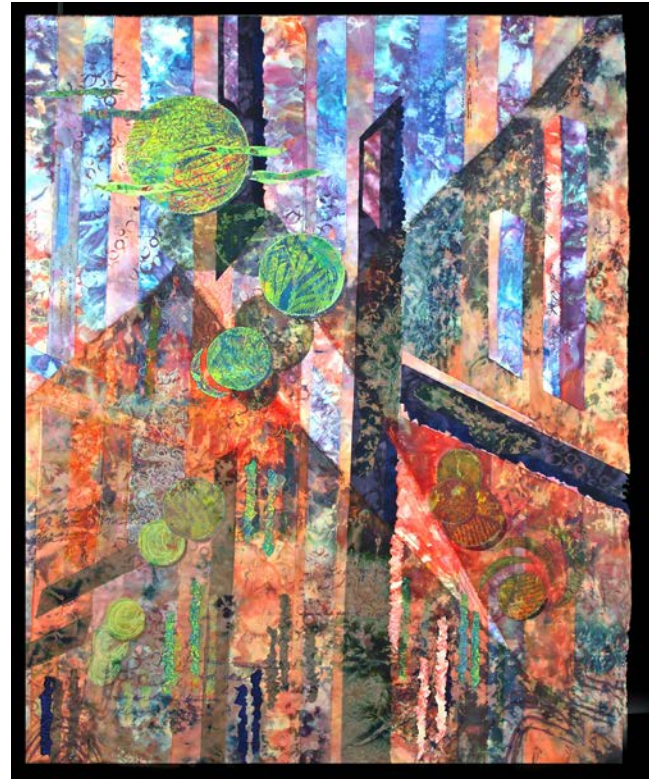


Shelley Brucar

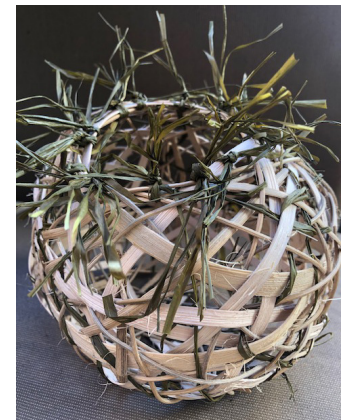
I have wanted to work in abstracts for a long time, but everything I do has always turned out representational – regardless of how it starts! Finally I have completed 2 abstract pieces and here they are for Show & Tell.



"From Here to Serenity" is about the cumulative stress caused by a global pandemic, an upcoming election and worsening global warming left unaddressed – to name a few stressors. It's about waiting for some return to normalcy, post-pandemic. It's about waiting for the election and hoping to salvage democracy. It's about wondering how we get from here (back) to serenity...



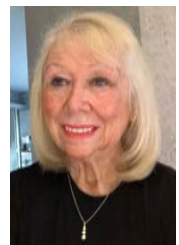
"Autumn Hike" is about using time outside, in nature, as an antidote to our current state of events, i.e., global pandemic, election year, global warming left unaddressed. And it's also about waiting for the fabulous colors of autumn and finding leaves on the ground ready to be collected for dyeing fabric. For me, autumn hiking is one way to salvage some serenity.



Lynn Rosenberg

Last month I took a workshop at the Chicago Weaving School with owner Natalie Boyett. We learned random basket weaving using reed and flat reed in a variety of sizes and shapes. Here are some examples of what I have done. The process is a lot of fun.

I have been weaving for almost 50 years. Wow! I started with my first class at the Evanston Art Center. I have several looms – including my favorite – a Gilmore 8 harness loom. I started weaving baskets shortly after that class and love the dimensional aspect. I also like the idea that I can weave anywhere as it is transportable. I am still learning and exploring different techniques. I also enjoy making pine needle baskets.



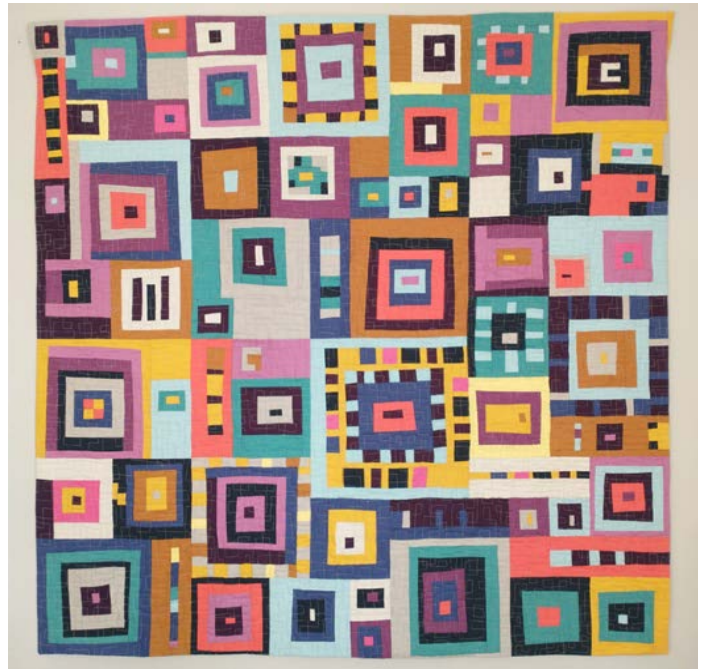


Shari Pontillo

I never share but had to with this one. Here's my finished project from Sue Bleiweiss' class. It's wonky and very cute and just about ready to hang up.

The class was really good. I enjoyed it and looked forward to every session. Sue says it was her first online teaching class but you would never know, because it went so smoothly! I've taken other recorded classes but live is better. You can ask questions and get feedback instantaneously.

Most all fiber arts entice me. I admire everything, but personally I quilt (traditional and art), crochet, make journals and a myriad of other paper crafts in my studio.



Bill Keller

This quilt, "Three Navy Squares," was started in Cindy Grisdela's class and finished shortly after. I didn't utilize all of her techniques. I incorporated areas of solid fabric to let your eye rest, as well as create some unusual shapes. Blocks are 3, 6, 9 and 12 inches, with a few rectangles too. Quilted in grey thread and faced.



Contribute to our SHOW & TELL PAGES!

Send photos of your project along with the story you would like share. Email images, stories and other announcements to Jan Harrington, janQharrington@gmail.com

Kumihimo Bracelets Made in Cindy Heineman's Mini Workshop



Janet Tuzzolino

I stopped too soon so my blue bracelet is child-sized. *Whoops!* That said, I thoroughly enjoyed the process. Cindy had us all well prepared with our kits and I think I will be able to make another one in the correct size for me!



Cynthia Boudreau

Here is my finished bracelet and one almost completed. I was brand new to Kumihimo and Cindy was a fabulous teacher. I now have an even bigger bead stash and hope to make more bracelets for Christmas! Loved the workshop.



Elizabeth Guillette

I am not new to Kumihimo, but it was my third time working with beads on a Kumihimo disc. Cindy is an excellent teacher. She made the class a breeze.



Barbara Maneck

I enjoyed Cindy's workshop very much. In the 70s my sister and I made beaded earrings. Until I made these two bracelets, this type of jewelry never appealed to me. Now I'm really hooked on the process and I have a stash of beads to repurpose. I spent two whole days sorting and organizing. I found some library books that are just beautiful.

Japanese Clothing Design with John Marshall

John Marshall has been living his dream, his passion of working with Japanese textiles and designs for the past fifty years. His one-of-a-kind garments have been exhibited around the world, including shows sponsored by Kodansha, the Embassy of Japan, the Textile Museum in DC, and the US State Department. His writing career started with clothing design in the form of *Make Your Own Japanese Clothes, Patterns and Ideas for Modern Wear*, published by Kodansha in 1988, and still in print. Since then, he has gone on to publish, teach, and lecture extensively about Japanese textiles, dyeing, and clothing design..



• **Lecture Tues, Jan 5, 9:30 am:**
Pageantry of Japanese Clothing
 This talk is a powerful source of inspiration for clothing designers as well as the general public. We'll trace the history and development of Japanese clothing since the earliest of times—how foreign styles have influenced the Japanese aesthetic and where the kimono is headed in our modern world. The talk will also highlight how John has incorporated some of these

VIRTUAL TRUNK SHOW
Thur Jan 7, 10:00 am - 4:00 pm
 Even if you do not sign up for the workshop with John Marshall, you will have the opportunity to attend a virtual trunk show featuring **Japanese-inspired garments.** Open to everyone and there is no charge (unless you decide to purchase something)!

design elements and inspirations in his own contemporary work.
 • **Japanese Clothing Design WORKSHOP:**
Tues, Jan 5, 1:00 - 5:00 pm;
Wed, Jan 6, 1:00 - 5:00 pm
Fri, Jan 8, 1:00 - 5:00 pm
 Join John Marshall in this three-session program to see how you may incorporate the simple beauty of Japanese aesthetics into your own clothing designs. He will begin with a quick survey of the common denominators found in cultures from around the world and throughout history as we transition into examining how the Japanese have made these concepts their own -and more to the point, how we can make them ours. Don't plan on working on one specific project - our goal is to



accumulate a body of information to allow you to leave class armed with the knowledge and confidence to work on your own creations.

You'll be inundated with actual samples illustrating a range of design approaches. While not required, you'll be encouraged to implement the concepts presented in class while conjuring up your own designs unique to your needs and body type.
 • **Workshop Fee: \$60**
 • **Website: www.johnmarshall.to**

Master Knitting Class with Cecelia Campochiaro

Cecelia Campochiaro appeared on the knitting scene in 2015 with her debut book, *Sequence Knitting*. Knitting was a casual pastime until she had an "ah-ha" moment in 2010 and realized that interesting textured fabrics could be created by the simple repetition of a sequence of stitches. This idea evolved and led to her writing *Sequence Knitting*, which is a reference book about this mindful approach to knitting.



In the years since *Sequence Knitting* debuted, she has continued to develop new ideas in knitting. *Sequence Knitting* is about texture, and her new book *Making Marls*, is about color. Making marls, the act of working multiple strands together as one, is an old technique, but has never before been written about as an important technique in hand knitting.

Cecelia lives in Silicon Valley, where for many years she developed specialized microscopes used in computer chip

manufacturing. Textiles, photography, and the arts have been a lifelong passion running in parallel with her technical life. In high school and college, even though her main studies were in the sciences, she studied drawing, printmaking, ceramics, and photography. Today she is fully dedicated to the fiber world and "unventing" new ways to make amazing knit fabrics.

• **Lecture Tues, Feb 2, 9:30 am:**
Sequence Knitting and Making Marls
 Cecelia will share her journey from high tech to textiles, sequence knitting, making marls, and self-publishing.
 • **Master Class on Making Beautiful Hand Knit Fabrics With Sequence Knitting, Fine Striping, and Marls WORKSHOP:**
Tues, Feb 2, 2:00 - 3:30 pm; Wed, Feb 3 and Fri, Feb 5, 10:30 am - Noon & 1:30 - 3:00 pm; Mon, Feb 8, 10:30 am - Noon
 As knitters, we create fabric. By combining sequence knitting, different fibers, fine



stripes, and marls, an extraordinary range of interesting and beautiful, reversible fabrics can be created with hand knitting. This master class will immerse students in how sequence knitting works, how to develop a desired gauge and hand, and how to work with yarns of different colors and thicknesses. It will also cover how to work with marls as a colorwork technique. Students will receive multiple patterns they can make, including a small cowl that uses marls and sequence knitting.
 • **Workshop Fee: \$200**
 • **Website: ceceliacampochiaro.com**

Zipper Pouch Mini Workshop

Tues, Feb 9, 10:00 am - Noon • \$10 Fee

Bill Keller will teach you how to make a lined zipper pouch using supplies you already have on hand. Most pouch tutorials specify a certain length of zipper, and usually you don't have that size in stock and have to wait till you get one to follow the pattern. He will show you how to measure your zipper and design your own pattern and make the pouch around that size. If you have a long plastic tooth zipper, you can also shorten it to make a more useful size (or two zippers). If you only have metal tooth zippers, you need to build your pouch around that size. They can be shortened but require special tools and parts. He will demonstrate several methods to prepare the zippers to make the sewing super easy.

Don't have any zippers in your sewing stash? Look in that bag you are waiting to take to Goodwill, or maybe in your mending pile, you know, that garment you really should stop wearing. Zoom meetings have really taken their toll on what we are wearing daily.

Find some zippers in your stash and get some fabrics you like to make a custom zipper pouch you can use every day. Bigger pouches benefit from heavier weight fabrics, home dec, canvas or denim all work well. Fabric needs to be bigger in at least one dimension



than the length of your zipper (if it is metal). If you only have quilting weight fabrics, you will need some interfacing, either iron-on or sew-in will work. Nothing is worse than a floppy pouch.

• **Fee is paid directly to Bill for this Mini Workshop.**
To register, email Bill and Elizabeth: bkforge@sbcglobal.net, ekquillette@gmail.com



Alabama Chanin™- Inspired T-Shirt WORKSHOP

Tues, March 2, 1:00 - 4:00 pm;

Thurs, March 4, 1:00 - 4:00 pm

Bill Keller will be teaching how to make your own Alabama Chanin™ - inspired garment. He will be demonstrating how to create a t-shirt using a stencil you design and create, or a pattern he will provide. The stencil is used to apply textile paint to one layer of knit material. A second layer of material is placed underneath and they are sewn together using the painted areas as a guide. Finally, selected areas are cut away to

reveal the fabric beneath. Examples of different looks will be shared and discussed.

This is not a class on garment construction which is why we are using purchased t-shirts. If you wish to create a different garment, he will discuss the process and some additional considerations, but you will be on your own to construct it. He advises to start small and not embark on a huge project for your first attempt. The project will hint at the many possibilities for future explorations.

There will be 2 sessions, each 3 hours long, with a day in between to allow for making the stencil and allowing the paint to set.

• **Workshop Fee: \$50 (SEE BELOW FOR REGISTRATION INFO)**

NOTE: The stencil for the shirt I am wearing was purchased from Alabama Chanin™ and WILL NOT be the one used in class. I will be using my own designs. The stencil I provide to students (if they choose to use it) will be my own design and/or non-copyright protected. My hope is that each student will create their own stencil design.

– Bill Keller, bkforge@sbcglobal.net

Workshop Registration Information

Registration is still open for the December 2020 workshop. Register using the **Fall 2020 Workshop Registration form**. **The link to this form is on the website page with each workshop.** Click to download and print the form.

• Return the form to Jenny Ross via mail or email using the contact information on the form. If you are paying by check, return the form with payment. If you prefer to pay with a credit card that can be arranged. You will be responsible for paying the workshop fees and the credit card processing fee.

• Member registration for the Winter/Spring 2021 workshops is open. Register using the **Winter/Spring 2021 Workshop Registration form**. Workshop slots will be filled in order as registrations arrive. Your registration is not complete until both the signed registration form and payment

have been received. You can pay with check or credit card. Non-member registration for the Winter/Spring 2021 workshops will start 2 months before each workshop, the dates are included on the registration form.

• There is limited space in some of the workshops. Once the workshop is full, a waiting list will be started and openings will be filled from the waiting list. If there is sufficient interest, additional sessions of popular workshops may be offered. If you are unable to attend a workshop you are registered for, contact Jenny Ross to see if there is a waiting list. She will assist you in transferring your registration to the next person on the waiting list.

• Please contact **Jenny Ross** at registration@nsng.org or **847-404-9673** if you have any questions.

Favorite Places with Valerie Goodwin



Valerie Goodwin is a mixed media fiber artist and architect, whose works of fine art are included in museum and private collections. Most of her work is inspired by a love of aerial views of landscapes and cities. Many of her quilts are based on maps. Goodwin's art has moved through various stages from traditional quilting to an interest in abstract expressionism and, currently, it is inspired by real and imaginary landscapes and cities. In some cases, her work shows an architectural sense of space with an archeological perspective. In others, the network of the city and its built form is more prominent. Valerie received degrees in architecture from Washington University and Yale University.

• **Lecture Tues, Apr 6, 9:30 am: *A Dialogue Between Quilting and Architecture***

Valerie is a practicing architect and this lecture focuses on the common ground between architecture and quilting:

Shape, composition, ordering systems, color, texture, and pattern.

• **Favorite Places WORKSHOP:**

Wed, Apr 7, 9:30 am - 1:30 pm;

Thurs, Apr 8, 9:30 am - 4:30 pm;

Fri, Apr 9, 9:30 am - 4:30 pm

(Half-hour break for lunch each day)

Using a fun and simple series of painted

and collaged mixed media techniques, you will create a mixed media fiber art map. The instructor will guide you through a series of steps that will provide opportunities to learn about design while giving you the freedom to experiment within a structured framework.

NOTE: Because this class will require that students bring a map of their chosen favorite place, some pre-planning and communication with each student will be required so that each person brings a map that is usable in this workshop.



• **Workshop Fee: \$150 (includes supply kit)**

• **Website: valeriegoodwinart.com**

Bias Plaited Basket Weaving with Jackie Abrams

Jackie Abrams has been a basketmaker since 1975, when she first apprenticed to an 81-year old traditional white ash basketmaker. Since 1990, she has been exploring plaiting techniques, the use of heavy cotton paper as a material, and the possibilities of contemporary basketry. She exhibits her work at shows, galleries, and museums, and has been highlighted in numerous fiber arts and fine craft books. Her work is represented in many collections, most notably the Renwick Gallery of the Smithsonian Institution and the National Museum of Scotland. She teaches throughout the US and in Guatemala, UK, Australia, Canada, and Ghana. Jackie lives in southern Vermont.



contemporary basketry. She exhibits her work at shows, galleries, and museums, and has been highlighted in numerous fiber arts and fine craft books. Her work is represented in many collections, most notably the Renwick Gallery of the Smithsonian Institution and the National



Museum of Scotland. She teaches throughout the US and in Guatemala, UK, Australia, Canada, and Ghana. Jackie lives in southern Vermont.

• **Lecture Tues, May 4, 2021, 9:30 am: *A Basket Journey***

This is a humorous and thoughtful look at the influences in both my art and my life. It reflects over 45 years of growth, inspiration, and interdependence. It is a visual journey including images from my travels in the United States, Australia, and Africa, and the colors, textures, and people who had an impact on my work.

• **Bias Plaited Basket Weaving WORKSHOP:**

Wed, May 5, 10:00 am - 12:00 pm & 1:00 - 2:00 pm;

Thurs, May 6, 10:00 am - 12:00 pm & 1:00 - 2:00 pm;

Fri, May 7, 10:00 am - 12:00 pm & 1:00 - 2:00 pm

Investigate the possibilities of bias plating. Weave baskets that are symmetrical or sculptural, with graceful curves or angular shoulders, with corners, feet, and even windows. Learn about the rules that can certainly be broken, and how to apply this technique to other flat materials.

Experimentation, exploration, and laughter are all encouraged. This class is suitable for both beginners and more advanced basket-makers.

• **Workshop Fee: \$190 (optional supply kit available for \$75)**

• **Website: jackieabrams.com**

See page 7 for workshop registration information. **All of our meetings, lectures & workshops are Central Time.**

Visit our website – www.nsng.org – for more information, registration forms and supply lists.

| | | | |
|-------------------------|--|--------------|----------------------------------|
| President | Luan Wold | 847-644-4705 | luanwold@gmail.com |
| 1st Vice-President | Cynthia Boudreau | 630-240-9445 | cboudreau@gmail.com |
| 1st Vice President | Debby Henning | 262-215-6769 | debby.henning@mac.com |
| 2nd Vice-President | Maggie Weiss | 847-571-1385 | msmaggie6@comcast.com |
| Secretary | JoAnn Bauman | 847-835-4454 | joann@designs.org |
| Treasurer | Sylvia Dresser | 847-945-6095 | sylviadresser@gmail.com |
| Membership Chair | Janet Tuzzolino | 847-707-1739 | jmtuzz@gmail.com |
| Workshop Registrar | Jenny Ross | 847-404-9673 | jenny60060@comcast.net |
| Mini-Workshop Chair | Elizabeth Khoodikians-Guillette | 708-386-6004 | ekguillette@gmail.com |
| Publicity Chair | Frances Krueger-Jackson | 773-784-8766 | fran@franniesfelts.com |
| Member Challenge | Susan Kenyon | 847-680-3162 | slkenyon@aol.com |
| Special Events Chair | Tricia Baldwin | 847-650-7908 | baldwintricia2@gmail.com |
| Hospitality Chair | Sue Miller | 847-975-9680 | orchid1245@gmail.com |
| Fine Art of Fiber Chair | Nona Flores | 847-869-1362 | ncflores52@gmail.com |
| FAOF Assistant Chair | Valerie Koppenhaver | 224-522-3000 | koppenhaver@comcast.net |
| FAOF Assistant Chair | Bill Keller | 773-610-7005 | bkforge@sbcglobal.net |
| Newsletter Editor | Jan Harrington | 847-965-6935 | janqharrington@gmail.com |
| Service Chair | Gretchen Alexander | 847-257-2507 | gretchen.alexander@sbcglobal.net |
| Webmaster | Valerie Koppenhaver | 224-522-3000 | koppenhaver@comcast.net |
| Past President | Penny Burns | 312-590-1646 | pburns@jbosh.com |

Board Position Vacancies

NSNG will have six board positions to fill for the 2021-2022 Guild year. The board year begins at our May board meeting.

Being on the governing board of our Guild is a volunteer position. We operate as a professional group to provide direction and a framework for gathering and operating.

The open positions will be the following:

- **Treasurer:** Basic bookkeeping, tax filing, monthly reports. Helpful if you are familiar with "Quick-books."
- **Secretary:** Keeps minutes of monthly board meetings
- **2nd Vice President, Programs:** Search for and contract with artists to provide lectures and workshops (for Sept 2022-May 2023 Guild year)
- **Workshop Registrar:** Organizes and receives registrations and payments for workshops
- **Membership Chair:** Keeps running record of members, processes membership forms and creates annual directory.
- **Hospitality Chair:** Books hotel and local transportation for visiting artists as well as arranging assistance during workshops.

A nominating committee will be formed soon to consider and propose persons to fill these positions. If you have questions about serving on the board, please contact Guild President, Luan Wold.

– **Luan Wold, luanwold@gmail.com**

NSNG Membership Information

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

- **APPLY FOR MEMBERSHIP:** Contact membership chair Janet Tuzzolino for an application. Annual membership dues are \$50.
- **MEMBERSHIP DIRECTORY:** The annual directory includes names and contact info for all members, calendars, NSNG By-Laws and other information about our Guild. The pdf of the 2020-2021 directory was sent to current members. Updates will be sent as needed.
- Please contact Janet if you have a change of address, phone or email address – or news about a fellow member of the Guild.
– **Janet Tuzzolino, 847-707-1739** or email jmtuzz@gmail.com

NSNG

Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published monthly. A digital copy is sent out via email 1 or 2 weeks before each meeting. It's also available on our website.

The January 2021 issue will be sent out in late December (Submission deadline is Dec 20)

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections: janqharrington@gmail.com

VISIT OUR WEBSITE: www.nsn.org

INSTAGRAM: [#needleartschicago](https://www.instagram.com/needleartschicago)
[#northsuburbanneedleartsguild](https://www.instagram.com/northsuburbanneedleartsguild)

FACEBOOK: **North Suburban NeedleArts Guild**