



Luan Wold, "Kishwaukee Cattails", \$75, Fiber, 12 1/2" x 15 1/2"

## Putting Yourself Out There

I recently found out that I got into a show, *Art of the Land*. It is a fundraiser to benefit the Land Conservancy of McHenry County, so the art is supposed to reflect the local landscape. Barbara Schneider also has works in the show.

My piece, *Kishwaukee Cattails*, was inspired by this photo taken at a nearby conservation area. I had a "fight" with my sewing machine, so I ended up fusing all the fabric and embellishing with hand stitching.

I haven't entered a show (other than FAOF) for a number of years, especially a juried show. You have to do a lot – fill out an application, submit photos set to required specifications, etc. all online! I had to teach myself how to re-size my photos and how to label them with title, price, medium, etc.

It is intimidating and I had always resisted entering any shows that required submitting online, but now I know that I can do it. I guess that is one benefit of having had to do so much virtually these days.

The online show runs Nov 5-14. See website for info: [conservemc.org](http://conservemc.org).



– Luan Wold, NSNG President

## NSNG 2020 - 2021 Calendar

Monthly Guild meetings are **Tuesday mornings at 9:30 am.**

All meetings, lectures & workshops are Central Time.

Zoom invitations will be sent by email.

- **Nov 3: Mini workshop** with Cindy Heineman (**Sold out!**)
- **Nov 10:** Quilter's Yoga and Whole Cloth Quilting with Heidi Parkes. Workshop to follow.
- **Thurs, Nov 19: Zoom Meet-Up – Hand Embroidery**
- **Dec 1:** Travel lecture with *Wild Fibers* editor, Linda Cortright. Annual Member Challenge – **Mad About Hats**. Block Printing Workshop with Mindy Schumacher to follow.
- **Dec 8: Mini workshop** with Jan Harrington
- **Thurs, Dec 10: Zoom Meet-Up – Knitting**
- **Jan 5:** Presentation by John Marshall on Japanese clothing design. Workshop & Virtual Trunk Show to follow.
- **Feb 2:** Presentation by Cecelia Campochiaro on Sequence Knitting. Workshop to follow.
- **March 2:** Meeting details to be announced. Workshop with Bill Keller (Alabama Chanin™- Inspired T-Shirt) to follow.
- **April 6:** Presentation by Valerie Goodwin, mixed media artist. Favorite Places Workshop to follow.
- **May 4:** Presentation by Jackie Abrams. Basket Workshop to follow

**DETAILS INSIDE & ON OUR WEBSITE: [www.nsng.org](http://www.nsng.org)**

## Hats Due on Dec 1st!

One month left to finish your HATS for our 2020 Member Challenge! Be prepared to share yours at our Zoom meeting on December 1st.

- **Create a hat that has so much character that it can stand alone but needs YOU to show it off.**
- Your hat should: tell a story or make a point; describe your life; remind you of a special moment; or a special place you visited or a place you want to visit.



- Use your sewing needle, sewing machine, knitting needle, crochet hook or other needle-work techniques. Use your favorite technique – or use them all – for at least 75% of the work.

- Make a hat from scratch or work on an existing one. If working on an existing hat, 75% of the decorations must be new.
- **Workshop Gift Certificates will be awarded:** First Place - \$100, Second Place - \$75 and Third Place - \$50.
- Please contact Susan Kenyon with questions and if you plan to participate.

– Susan Kenyon, [skenyon@aol.com](mailto:skenyon@aol.com)

## Marcia Hartnell

After many years of garment sewing and crafting from an early age, I was introduced to the art of quilting in 2003 by my Michigan summer home neighbors. They invited me to join a group that met weekly. Along side of these veteran quilters



I began to learn to quilt. They shared their experiences and what to do and not do with a mix of joy and laughter.

In the following years I attended demonstrations, classes, workshops and retreats learning the various forms of quilting, and discovering my personal preferences of style and technique. I learned that I do not like the repetitiveness of block quilts but I did enjoy making sampler quilts and those with a theme. I also discovered art quilts and that continues to inspire my work.

As my personal collection of work began to fill the space under the bed and my compulsion to sew has not waned, I have turned to making charity quilts. Making small quilts allows me to experiment with patterns and techniques. This summer I've completed 10 small quilts (40 x 50") and three larger quilts (60 x 80") – two of these were Quilts of Valor – and 50 place-mats for Meals on Wheels, in addition to some personal projects.



The table runners are an adaptation of a pattern from Cut Loose Press. The turkey and chicken bread baskets are from a pattern called Handy Baskets by Cotton Ginnys. Examples of charity quilts at left.



## Barbara Peterson

This is my improv piece from Cindy Grisdela's September workshop. I have titled it *Blue Daze*, probably reflective of the past and ongoing Covid challenges. I thoroughly enjoyed the lecture and classes taught by Cindy. Apart from being inspirational, she maximized the Zoom format by presenting a comprehensive course outline paired with lots of visuals, demonstrations, and feedback. She even provided each of us a one-on-one critique after the course.

I never sewed prior to learning how to quilt about 10 years ago, having been a knitter most of my life. I am now trying to branch out in terms of my piecing skills and endeavoring to learn how to free motion my own quilts. I love taking classes and look forward to those being offered by the Guild.

### Contribute to our SHOW & TELL PAGES!

Send photos of your project along with the story you would like share. Have you learned a new skill or completed any UFOs? Email images, stories and other announcements to Jan Harrington, [janqharrington@gmail.com](mailto:janqharrington@gmail.com)

## Service Opportunities

The kindness and generosity of NSNG's members are well known and shared from India to neonatal intensive care units in Chicago Hospitals, pediatric clinics, cardiac care units, senior care facilities, women's shelters, and to *Days for Girls* distribution centers in Madagascar. Some of us have gathered together to produce specific service projects, while others have created items on our own to be contributed to the collective works of NSNG Members.

Please know your service efforts are needed now, as much or more than ever.

NSNG Service projects have come at the suggestion of our members. If you know of a particular organization or community with a need NSNG members might be able to address through a service project, please let me know. I will research it and take it to the Board for consideration.

• **A SERVICE PROJECT FOR NOW:** The Women's Shelter of the Evanston YWCA is in need of Christmas/Holiday fabric **pillowcases** (and pillowcases made of regular fabric) by mid-December. If you don't know how to make a pillowcase, there are a number of helpful YouTube videos online that can show you how. Look for Magic Pillowcase, How to Make a Pillowcase with the Burrito/Sausage Rollup Method or the Missouri Star - How to Make a Pillowcase.

Once you complete your pillowcase(s), give me a call or check NSNG's website for a drop-off location near you.

• **ON-GOING SERVICE PROJECTS:** Baby hats are sent to Neonatal Intensive Care Units and New-Born Nurseries. **Scarves, mittens, and hats in all sizes** will be donated to shelters – it's going to be a long cold winter!



• **SPECIAL THANK YOU RECOGNITION** goes to **Jeanette Page** (above) for hosting the Service Sewers at her home. They produced *Days for Girls* items, kits for NSNG members, lap quilts, dog beds, and sorted through donated fabric. Jeanette and her Merry Band of Ladies have accomplished wonders for NSNG Service while celebrating kindness and camaraderie.

– Gretchen Alexander, Service Chair  
847-257-2507, [gretchen.alexander@sbcglobal.net](mailto:gretchen.alexander@sbcglobal.net)



## Creative Embroidery by Jenny Ross

This is an improvisational piece that ended up looking like a garden. I started by couching down some nylon cord and then added patches of stitching around it. The threads were left overs from another project and the stitches are all fairly basic hand-embroidery stitches.

## NSNG Zoom Meet-Up: Hand Embroidery Thursday, Nov 19, at 9:30 am.

Many of you have told us how much you miss the social aspect of our monthly meetings. It was always a chance to share your current projects, get new ideas, and catch up with fellow needle arts enthusiasts. As we are doing with so many parts of our lives during the pandemic, NSNG is creating a unique opportunity for sharing in monthly Zoom Meet-Ups, each of which features a different needle art discipline.

We start the meeting with a short presentation on the focus topic and then save lots of time for Show & Tell and open discussion. Share your latest project, ask for advice on a challenging project, say "hello" face-to-face (almost) with old friends.

In our first Zoom Meet-Up on Quilting in October, we had a great time and got some suggestions for future topics. We are always looking for new topics as well as volunteers to kick off the meeting by presenting a brief demo or trunk show on the monthly topic.

Tricia Baldwin is coordinating these meetings. For those of you who particularly love hand embroidery, we invite you to volunteer to demonstrate a special technique or to show some of your favorite projects on November 19.

• Please email **Tricia Baldwin** at [baldwintricia2@gmail.com](mailto:baldwintricia2@gmail.com) to receive an email invitation with Zoom link, to volunteer or if you have questions.

**Zoom Meet-Ups:** *Save the date for an enjoyable time with special friends.*

**Thurs, Nov 19 • HAND EMBROIDERY**  
**Thurs, Dec 10 • KNITTING**

## New Instagram Account

We have updated our NSNG Instagram account, but by "updated," we mean started a new one. If you still follow the old one, it's time for you to switch to following: **@needleartschicago**. You will see our black photo with the threaded needle just like on our Facebook page header.

We have migrated a few of the photos from the past page to the new one and will be posting things from guest artists and workshops from time to time. If you have something you would like to have posted there – or think is Instagram worthy – please send it to: [instagram@nsng.org](mailto:instagram@nsng.org).

If you prefer to post something yourself, you are welcome to post it in your own account, then use our hashtag to connect it to us. **Our hashtag is: #northsuburbanneedleartsguild**

"Follow" both our new account and the hashtag, so you can see all the beautiful posts put out into the world by your fellow members.

– Valerie Koppenhaver, [koppenhaver@comcast.net](mailto:koppenhaver@comcast.net)

## Whole Cloth Quilting and Quilter's Yoga with Heidi Parkes

Heidi Parkes is a quilter and mender living in Milwaukee. She taught high school art in Naperville for 9 years and continues to pursue her passion by lecturing and leading workshops across the country. Celebrating the hand is an essential component in Heidi's clothing repairs and quilts. She is inspired by the Japanese aesthetic of wabi-sabi. Whether visibly



hand-pieced, intricately machine-pieced, or a wholecloth quilt, her art is infused with meaning and history, employing traditional techniques including: Korean Jogakbo patchwork, Seminole patchwork, American knots and improvisation, Japanese and Indian hand quilting, and European hand embroidery. Often using specific textiles, like an heirloom tablecloth or bed sheet, Heidi adds subtle meaning and material memory from the start.

• **Lecture Nov 10, 9:30 am: *Quilt Update and Hand Yoga***

It's been 3 years since I was a guest artist at NSNG. I've been busy sewing in that time. My work has shifted to be nearly all hand piecing and hand quilting, and I'm as productive as ever! This workshop will bring you behind the scenes into my process. Then, we'll practice some yoga together. I'm a certified yoga therapist, and from the comfort of our chairs, we'll do a 20 minute routine aimed at caring for our hands, forearms, necks, and eyes. If you can sew and use a computer, you're 'fit enough' for this routine, and if you sew half as much as I do, it will feel great on your hands.

• **Workshop Fee: \$145** (*One-on-one time can be arranged directly with Heidi for \$60/hour*)

• **Website:** [heidiparkes.com](http://heidiparkes.com)



• **Whole Cloth Quilting WORKSHOP: Nov 10, 1:30 - 5:00 pm; Nov 11, 10:30 am - 12:30 pm & 2:30 - 5:00 pm; Nov 12, 10:30 am - 12:30 pm & 2:30 - 5:00 pm**

We will start with a large piece of fabric, and then add to that with visible hand piecing, appliqué style. We will learn to add small and very large pieces of appliqué with a variety of stitches including running, ladder, and whip. We will also cover embroidery for our quilts with the running stitch and backstitch to add elements of drawing and text with your own handwriting on the quilt. Plan to make a quilt that's between 3 to 5 feet in size, depending on your preference. If you want something bigger or smaller than that, I won't hold you back!

## Workshop Registration Information

Registration is still open for the November and December 2020 workshops. Register using the **Fall 2020 Workshop Registration form. THE LINK TO THIS FORM IS ON THE WEBSITE PAGE WITH EACH WORKSHOP.** Click to download and print the form.

• Return the form to Jenny Ross via mail or email using the contact information on the form. If you are paying by check, return the form with payment. If you prefer to pay with a credit card that can be arranged. You will be responsible for paying the workshop fees and the credit card processing fee.

• Member registration for the Winter/Spring 2021 workshops is open. Register using the **Winter/Spring 2021 Workshop Registration form.** Workshop slots will be filled in order as registrations arrive. Your registration is not

complete until both the signed registration form and payment have been received. You can pay with check or credit card. Non-member registration for the Winter/Spring 2021 workshops will start 2 months before each workshop, the dates are included on the registration form.

• There is limited space in some of the workshops. Once the workshop is full, a waiting list will be started and openings will be filled from the waiting list. If there is sufficient interest, additional sessions of popular workshops may be offered. If you are unable to attend a workshop you are registered for, contact Jenny Ross to see if there is a waiting list. She will assist you in transferring your registration to the next person on the waiting list.

• Please contact **Jenny Ross** at [registration@nsng.org](mailto:registration@nsng.org) or **847-404-9673** if you have any questions.

Visit our website – [www.nsng.org](http://www.nsng.org) – for more information, registration forms and supply lists.

**All of our meetings, lectures & workshops are Central Time.**

## Travel Lecture with Linda Cortright

Linda Cortright is the editor and publisher of "Wild Fibers" magazine, the only publication focused on all aspects of the natural fiber industry from traveling nomads and their camels in the Gobi Desert, to working with veiled weavers in Oman.

Its mission is to understand and promote the role natural fibers play throughout the world, specifically highlighting developing countries.

In 2014, Cortright launched a campaign to build Pangong Craft Center. It is the first cashmere craft center in India's High Himalayas specifically designed to enable a village of

semi-nomadic women to earn income by creating value-added cashmere products (handspun yarn, shawls, scarves, etc.).

The Pangong Craft Center represents an extraordinary opportunity for women and their families who have few opportunities for employment living at 15,000 feet.



• **Lecture - Dec 1, 9:30 am: Afghanistan to the Arctic. Discover the Extraordinary places and faces of natural fibers.**

Travel with "Wild Fibers" editor, Linda Cortright, to some of the world's most remote and frequently misunderstood regions of the world to understand the role natural fibers play in culture, politics, and commerce.

## Llama Wall Hanging Mini Workshop with Jan Harrington



**Tuesday, December 8 - \$20 Fee**

**2-hour Zoom workshop starting at 10 am**

Learn how to design, stitch and embellish a wall hanging featuring a llama. This can be made with felted wool – either commercial or natural – fabrics of your choice or a combination. Use machine and/or hand stitching. Jan will send you a pdf pattern of the llama and supply list before class. Great opportunity to search your stash for fun embellishments!

• **To register, send an email to Jan and Elizabeth: [janqharrington@gmail.com](mailto:janqharrington@gmail.com), [ekguillette@gmail.com](mailto:ekguillette@gmail.com)**

Jan will discuss the project, send the pattern and payment information.

## Share your talents!

Mini Workshops are taught by Guild members and payment goes directly to them. If you are interested in teaching a virtual workshop, or have a topic request, please contact **Elizabeth Guillette, [ekguillette@gmail.com](mailto:ekguillette@gmail.com)**

## Block Printing Workshop with Mindy Schumacher

Follysome Prints is the creative studio of Mindy Schumacher. Every follysome creation springs from a fascination with thoughtful, eclectic and nostalgic design. Mindy is an artist and music teacher in Rockford who has led printmaking workshops across the country. She is a member of the People of Print and the Speedball Network of Professional Artists.

• **Block Printing for Fabric and Paper WORKSHOP:**

**Tues, Dec 1, 2:00 - 4:00 pm;**

**Wed, Dec 2, 2:00 - 4:00 pm**

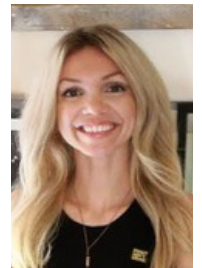
Join us for an introduction in design ing, carving and printing your very own designs. Come be inspired by Mindy's passion for block printing and leave with your own carved printer's stamp and step-by-step instruction for application on a number of possible projects.

**Part 1 on Dec 1** will focus on the elements of design and carving. Project ideas are countless; participants can choose to design a stamp to be used for holiday cards, gift wrap paper, textiles for craft projects or for the home.

**Part 2 on Dec 2** will focus on printing techniques and getting familiar with inking, stamping and creating patterns, if desired.

• **Workshop Fee: \$50 (One-on-one time can be arranged directly with Mindy for \$25/hour)**

• **Website: [Follysomeprints.Etsy.com](https://www.follysomeprints.com)**



See page 4 for workshop registration information.

## Japanese Clothing Design with John Marshall

John Marshall has been living his dream, his passion of working with Japanese textiles and designs for the past fifty years. His one-of-a-kind garments have been exhibited around the world, including shows sponsored by Kodansha, the Embassy of Japan, the Textile Museum in DC, and the US State Department. His writing career started with clothing design in the form of *Make Your Own Japanese Clothes, Patterns and Ideas for Modern Wear*, published by Kodansha in 1988, and still in print. Since then, he has gone on to publish, teach, and lecture extensively about Japanese textiles, dyeing, and clothing design..



• **Lecture Jan 5, 9:30 am:**

### ***Pageantry of Japanese Clothing***

This talk is a powerful source of inspiration for clothing designers as well as the general public. We'll trace the history and development of Japanese clothing since the earliest of times—how foreign styles have influenced the Japanese aesthetic and where the kimono is headed in our modern world. The talk will also highlight how John has incorporated some of these

**VIRTUAL TRUNK SHOW**  
**Thur Jan 7, 10:00 am - 4:00 pm**  
 Even if you do not sign up for the workshop with John Marshall, you will have the opportunity to attend a virtual trunk show featuring **Japanese-inspired garments**. Open to everyone and there is no charge (unless you decide to purchase something)!

design elements and inspirations in his own contemporary work.

• **Japanese Clothing Design WORKSHOP:**

**Jan 5, 1:00 - 5:00 pm;**

**Jan 6, 1:00 - 5:00 pm**

**Jan 8, 1:00 - 5:00 pm**

Join John Marshall in this three-session program to see how you may incorporate the simple beauty of Japanese aesthetics into your own clothing designs. He will begin with a quick survey of the common denominators found in cultures from around the world and throughout history as we transition into examining how the Japanese have made these concepts their own -and more to the point, how we can make them ours. Don't plan on working on one specific project - our goal is to



accumulate a body of information to allow you to leave class armed with the knowledge and confidence to work on your own creations.

You'll be inundated with actual samples illustrating a range of design approaches. While not required, you'll be encouraged to implement the concepts presented in class while conjuring up your own designs unique to your needs and body type.

• **Workshop Fee: \$60**

• **Website: [www.johnmarshall.to](http://www.johnmarshall.to)**

## Master Knitting Class with Cecelia Campochiaro

Cecelia Campochiaro appeared on the knitting scene in 2015 with her debut book, *Sequence Knitting*. Knitting was a casual pastime until she had an "ah-ha" moment in 2010 and realized that interesting textured fabrics could be created by the simple repetition of a sequence of stitches. This idea evolved and led to her writing *Sequence Knitting*, which is a reference book about this mindful approach to knitting.



In the years since *Sequence Knitting* debuted, she has continued to develop new ideas in knitting. *Sequence Knitting* is about texture, and her new book *Making Marls*, is about color. Making marls, the act of working multiple strands together as one, is an old technique, but has never before been written about as an important technique in hand knitting.

Cecelia lives in Silicon Valley, where for many years she developed specialized microscopes used in computer chip man-

ufacturing. Textiles, photography, and the arts have been a lifelong passion running in parallel with her technical life. In high school and college, even though her main studies were in the sciences, she studied drawing, printmaking, ceramics, and photography. Today she is fully dedicated to the fiber world and "unventing" new ways to make amazing knit fabrics.

• **Lecture Feb 2, 9:30 am:**

### ***Sequence Knitting and Making Marls***

Cecelia will share her journey from high tech to textiles, sequence knitting, making marls, and self-publishing.

• **Master Class on Making Beautiful Hand Knit Fabrics With Sequence Knitting, Fine Striping, and Marls WORKSHOP:**

**Feb 2, 2:00 - 3:30 pm; Feb 3 and Feb 5,**

**10:30 am - 12:00 pm & 1:30 - 3:00 pm;**

**Feb 8, 10:30 am - 12:00 pm**

As knitters, we create fabric. By combining sequence knitting, different fibers, fine



stripes, and marls, an extraordinary range of interesting and beautiful, reversible fabrics can be created with hand knitting. This master class will immerse students in how sequence knitting works, how to develop a desired gauge and hand, and how to work with yarns of different colors and thicknesses. It will also cover how to work with marls as a colorwork technique. Students will receive multiple patterns they can make, including a small cowl that uses marls and sequence knitting.

• **Workshop Fee: \$200**

• **Website: [ceciacampochiaro.com](http://ceciacampochiaro.com)**

Guild meeting details for March 2 to be announced.

## WORKSHOP with Bill Keller – Alabama Chanin™- Inspired T-Shirt

Bill Keller brings his love of tinkering and fixing things to his passion for quilting and sewing. He enjoys using his hands to create, and believes that the skills he’s developed are useful across all the different mediums he works in.

With a degree in Mechanical Engineering, Bill worked in the nuclear power industry for several years. He learned blacksmithing and knifemaking in North Carolina, and set up his own forge, with which to make tools, knives, and jewelry. He worked in a small shop fabricating high-end custom home and office furnishings in metal and wood, and has done a variety of woodworking and home-improvement projects.

Bill brings his intense curiosity and focus to quilting and sewing.

His aunt, a renowned quilter, introduced him to the art, and it turned out to be a great fit with his engineering background, love of tinkering, and analytical bent. In addition to a wide range of quilting projects, he makes zipper pouches, bags and garments, often creating his own patterns based on things he owns, but has worn out.

While Bill appreciates a wide variety of quilt styles, he is drawn to bold, graphic quilts made of solid fabric, which many call “modern quilts” but which are often based on older concepts. He considers himself a modern traditionalist. He was



The blue one is one of my first quilts, hand and machine quilted – where I got my hand sewing mojo. The second one is currently being hand quilted, original design, modified from a vintage amish quilt, using my hand-dyed fabrics.

introduced to Gwen Marston on a trip several years ago and had the great pleasure of helping her sort through several hundred quilts, inspecting close up many things he had only seen in books, including a quilt that she generously gifted him as a thank you.

Bill has taught blacksmithing to several long-time students and has taught beginning sewing classes at Evanston Stitchworks. His teaching philosophy is – just get started; even if you mess up, you are still learning. He teaches best by doing and demonstrating, versus lecturing or explaining.



### Alabama Chanin™- Inspired T-Shirt WORKSHOP

Mar 2, 1:00 - 4:00 pm; Mar 4, 1:00 - 4:00 pm

Bill Keller will be teaching how to make your own Alabama Chanin™ -inspired garment. He will be demonstrating how to create a t-shirt using a stencil you design and create, or a pattern he will provide. The stencil is used to apply textile paint to one layer of knit material. A second layer of material is placed underneath and they are sewn together using the painted areas as a guide. Finally, selected areas are cut away to reveal the fabric beneath. Examples of different looks will be shared and discussed.

This is not a class on garment construction which is why we are using purchased t-shirts. If you wish to create a different garment, he will discuss the process and some additional considerations, but you will be on your own to construct it. He advises to start small and not embark on a huge project for your first attempt. The project will hint at the many possibilities for future explorations.

There will be 2 sessions, each 3 hours long, with a day in between to allow for making the stencil and allowing the paint to set.

• **Workshop Fee: \$50**

NOTE: The stencil for the shirt I am wearing was purchased from Alabama Chanin™ and WILL NOT be the one used in class. I will be using my own designs. The stencil I provide to students (if they choose to use it) will be my own design and/or non-copyright protected. My hope is that each student will create their own stencil design.

– Bill Keller, [bkforge@sbcglobal.net](mailto:bkforge@sbcglobal.net)

See page 4 for workshop registration information. **All of our meetings, lectures & workshops are Central Time.**

Visit our website – [www.nsn.org](http://www.nsn.org) – for more information, registration forms and supply lists.

## Favorite Places with Valerie Goodwin



Valerie Goodwin is a mixed media fiber artist and architect, whose works of fine art are included in museum and private collections. Most of her work is inspired by a love of aerial views of landscapes and cities. Many of her quilts are based on maps. Goodwin's art has moved through various stages from traditional quilting to an interest in abstract expressionism and, currently, it is inspired by real and imaginary landscapes and cities. In some cases, her work shows an architectural sense of space with an archeological perspective. In others, the network of the city and its built form is more prominent. Valerie received degrees in architecture from Washington University and Yale University.

• **Lecture Apr 6, 9:30 am: *A Dialogue Between Quilting and Architecture***

Valerie is a practicing architect and this lecture focuses on the common ground between architecture and quilting: Shape, composition, ordering systems, color, texture, and pattern.

• **Favorite Places WORKSHOP:**

**Apr 7, 9:30 am - 1:30 pm;**

**Apr 8, 9:30 am - 4:30 pm;**

**Apr 9, 9:30 am - 4:30 pm**

*(Half-hour break for lunch each day)*

Using a fun and simple series of painted

and collaged mixed media techniques, you will create a mixed media fiber art map. The instructor will guide you through a series of steps that will provide opportunities to learn about design while giving you the freedom to experiment within a structured framework.

NOTE: Because this class will require that students bring a map of their chosen favorite place, some pre-planning and communication with each student will be required so that each person brings a map that is usable in this workshop.



- **Workshop Fee: \$150** (includes supply kit)
- **Website:** [valeriegoodwinart.com](http://valeriegoodwinart.com)

## Bias Plaited Basket Weaving with Jackie Abrams

Jackie Abrams has been a basketmaker since 1975, when she first apprenticed to an 81-year old traditional white ash basketmaker. Since 1990, she has been exploring plaiting techniques, the use of heavy cotton paper as a material, and the possibilities of contemporary basketry. She exhibits her work at shows, galleries, and museums, and has been highlighted in numerous fiber arts and fine craft books. Her work is represented in many collections, most notably the Renwick Gallery of the Smithsonian Institution and the National Museum of Scotland. She teaches throughout the US and in Guatemala, UK, Australia, Canada, and Ghana. Jackie lives in southern Vermont.



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Museum of Scotland. She teaches throughout the US and in Guatemala, UK, Australia, Canada, and Ghana. Jackie lives in southern Vermont.

• **Lecture May 4, 2021, 9:30 am: *A Basket Journey***

This is a humorous and thoughtful look at the influences in both my art and my life. It reflects over 45 years of growth, inspiration, and interdependence. It is a visual journey including images from my travels in the United States, Australia, and Africa, and the colors, textures, and people who had an impact on my work.

• **Bias Plaited Basket Weaving WORKSHOP:**

**May 5, 10:00 am - 12:00 pm & 1:00 - 2:00 pm;**

**May 6, 10:00 am - 12:00 pm & 1:00 - 2:00 pm;**

**May 7, 10:00 am - 12:00 pm & 1:00 - 2:00 pm**

Investigate the possibilities of bias plating. Weave baskets that are symmetrical or sculptural, with graceful curves or angular shoulders, with corners, feet, and even windows. Learn about the rules that can certainly be broken, and how to apply this technique to other flat materials.

Experimentation, exploration, and laughter are all encouraged. This class is suitable for both beginners and more advanced basket-makers.

- **Workshop Fee: \$190** (optional supply kit available for \$75)
- **Website:** [jackieabrams.com](http://jackieabrams.com)

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Visit our website – [www.nsn.org](http://www.nsn.org) – for more information, registration forms and supply lists.



# NSNG Board • 2020 - 2021

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Workshop Registrar	<b>Jenny Ross</b>	847-404-9673	jenny60060@comcast.net
Mini-Workshop Chair	<b>Elizabeth Khoodikians-Guillette</b>	708-386-6004	ekguillette@gmail.com
Publicity Chair	<b>Frances Krueger-Jackson</b>	773-784-8766	fran@franniesfelts.com
Member Challenge	<b>Susan Kenyon</b>	847-680-3162	slkenyon@aol.com
Special Events Chair	<b>Tricia Baldwin</b>	847-650-7908	baldwintricia2@gmail.com
Hospitality Chair	<b>Sue Miller</b>	847-975-9680	orchid1245@gmail.com
Fine Art of Fiber Chair	<b>Nona Flores</b>	847-869-1362	ncflores52@gmail.com
FAOF Assistant Chair	<b>Valerie Koppenhaver</b>	224-522-3000	koppenhaver@comcast.net
FAOF Assistant Chair	<b>Bill Keller</b>	773-610-7005	bkforge@sbcglobal.net
Newsletter Editor	<b>Jan Harrington</b>	847-965-6935	janqharrington@gmail.com
Service Chair	<b>Gretchen Alexander</b>	847-257-2507	gretchen.alexander@sbcglobal.net
Webmaster	<b>Valerie Koppenhaver</b>	224-522-3000	koppenhaver@comcast.net
Past President	<b>Penny Burns</b>	312-590-1646	pburns@jbosh.com

## NSNG Membership Information

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

- **APPLY FOR MEMBERSHIP:** Contact membership chair Janet Tuzzolino for an application. Annual membership dues are \$50.
- **MEMBERSHIP DIRECTORY:** The annual directory includes names and contact info for all members, calendars, NSNG By-Laws and other information about our Guild. The pdf of the 2020-2021 directory was sent to current members and will not be printed. Updates will be made as needed.
- Please contact Janet if you have a change of address, phone or email address or news about a fellow member of the Guild.  
**Janet Tuzzolino, 847-707-1739** or email [jmtuzz@gmail.com](mailto:jmtuzz@gmail.com)

### • WE MISS YOU, GLORIA DEI

Since we cannot meet in person at the Gloria Dei Lutheran Church – and to honor our long term relationship with the church as our meeting place – the Guild made a donation to the Church in lieu of the rent we normally pay. We received a lovely thank you note from them. Our donation was much appreciated!

## NSNG Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published almost every month. A digital copy is sent out via email 1 or 2 weeks before each meeting. It's also available on our website.

**The December issue will be sent out in late November**

Please contact Newsletter Editor **Jan Harrington** with Show & Tell, announcements or corrections:  
[janqharrington@gmail.com](mailto:janqharrington@gmail.com)

VISIT OUR WEBSITE:  
**www.nsng.org**

INSTAGRAM:  
**@needleartschicago**  
**#northsuburbanneedleartsguild**

FACEBOOK PAGE:  
**North Suburban NeedleArts Guild**