

Sharing the Work

I am reminded this month – as many of us are beginning to take part in workshops again – just how much we benefit from seeing what other people are doing. The instructor usually has their own style or way of approaching design concepts, but it is always fascinating to see how other students take that concept and “bend” it to make it their own.

This is why we go to museums and art shows, and why we take classes. Seeing work from another point of view opens your mind, sparks new ideas and leads to learning. It is also why we enjoy Show & Tell so much!

So, don't be timid or embarrassed to show your work; you are providing a service to creativity!

– Luan Wold, NSNG President

NSNG 2020 - 2021 Calendar

Meetings are **Tuesday mornings at 9:30 am.**

All meetings, lectures & workshops are Central Time.

Zoom invitations will be sent by email.

- **October 6:** Presentation by Sue Bleiweiss on Working in a Series. Textile Architecture Workshop to follow.

REGISTER NOW FOR THIS WORKSHOP! See page 4.

Mini Workshops on Oct 13, Nov 3 & Dec 8.

See page 6 for details.

- **November 10:** Quilter's Yoga and Whole Cloth Quilting with Heidi Parkes. Workshop to follow.
- **December 1:** Travel lecture with *Wild Fibers* editor, Linda Cortright. Annual Member Challenge – **Mad About Hats.** Block Printing Workshop with Mindy Schumacher to follow.
- **January 5:** Presentation by John Marshall on Japanese clothing design. Workshop & Virtual Trunk Show to follow.
- **February 2:** Presentation by Cecelia Campochiaro on Sequence Knitting. Workshop to follow.
- **March 2:** Meeting details to be announced. Workshop with Bill Keller (Alabama Chanin™- Inspired T-Shirt) to follow.
- **April 6:** Presentation by Valerie Goodwin, mixed media artist. Favorite Places Workshop to follow.
- **May 4:** Presentation by basketmaker Jackie Abrams. Workshop to follow.

Details inside & on our website: www.nsng.org

Show & Tell • Sue Miller



I made this small quilt from the excellent workshop with Cindy Grisdela this summer. Improv Quilting was a wonderful experience sparking creativity. I am a recent quilter, having only completed a handful of modern quilts. I'm usually embroidering, knitting, crocheting, beading, or rug hooking. This process is similar to enjoying a fascinating crossword puzzle, figuring out design, value and color to create the unexpected. No patterns, just playing with blocks and shapes.

More Show & Tell on pages 2 & 3!

Oct 15 ZOOM MEET-UP: Quilting

Are you missing the social part of our monthly meetings? Beginning **Thursday, October 15 at 9:30 am**, we are putting “social” back in our meetings. How? We are starting a series of Zoom meet-ups in which we will concentrate on one needle art discipline, including lots of open discussion with participants and Show & Tell.

The moderator will do a short presentation to kick us off, and then it is open discussion time. Share your story and your latest project or ask for advice on a challenging project – just like the socializing in our regular meetings. Each meeting will focus on one topic, so folks can choose the Zoom meetings with topics in which they have a special interest.

The first topic is “Quilting.” The moderator will be fellow member Tricia Baldwin. Tricia has been quilting for 13+ years and teaching quilting for 9+ years. We have a list of potential topics but please send us ideas for future meetings. Interested? **Please contact Tricia at baldwintricia2@gmail.com to receive a ZOOM meeting invite.**

It's time to grab a cup of coffee and join friends to talk about our favorite fiber arts.

Sue Babbs

My oldest UFO completed!

Back in 1989, I bought *Knit a Fantasy Story* by Jan Messent, and planned to make a variation on the rug in it for our son's 3rd birthday. A few years passed and I realized that Matthew had outgrown this play rug idea, so it all just got put away. Sometime after lock-down hit this year, it occurred to me that Matthew's son was going to turn 3 this summer, and this would make a great present. I had decided to make the rug as 8 x 8 inch square tiles, with



connecting paths or stream across the mid-points of the tiles, so that a child could re-order the mat each time they got it out. The idea being that it is suitable for them to use for adventures with their toy cars, boats and little people.



The rug squares are a mix of traditional wool rug hooking and stitching, knitting, embroidery and even crocheted lettuces and cabbages. My husband was not pleased when I cut up one of his holey sweaters as a base for some of the fields, but it did mean the

project got finished in time, and he got to contribute to it too! (Just how many old sweaters with holes does he need for gardening anyway?!!)

It feels really good to have completed this 31-year-old project, and I hope that my grandson will enjoy playing with it.



What's YOUR oldest UFO?

Do you have any project older than Sue's sitting in your closet (1989), and do you plan to complete it any time soon? Her next oldest one is only half the age of the rug project.

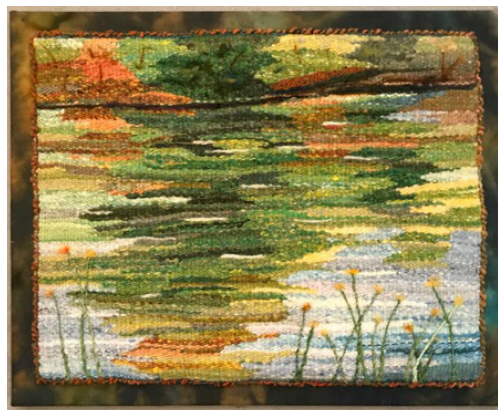
And how many UFO's have you finished since lockdown started in March? Sue thinks she might win that challenge too! Her stash of UFOs is much diminished and she is finding great satisfaction in winning against them! But she is not owning up to how many more UFOs there are in her house still!

Share YOUR UFO stories during Show & Tell or send to Jan for the newsletter. Include the year you THINK you started it, and how you are completing it now. Send to Jan at janqharrington@gmail.com.

Fiber Art Divas Show in Naperville

Each year, the Fiber Art Divas group presents an *Elements of Innovation* gallery show of members' recent work. This year's show will be held on **October 6 to 17 at the Naperville Fine Art Center & Gallery, 508 N. Center St, Naperville.** Items displayed are typically wall art size or smaller and some are for sale. An annual challenge is a feature of the show. The 2020 challenge is themed "*Textures and Journey.*" Admission is free and show hours are 10 am to 4 pm Tuesday through Saturday.

Fiber Art Divas is a group of over 30 artists – including some members of NSNG – who meet once a month to explore new techniques, share ideas, and encourage one another to explore various aspects of their craft. Show and Tell is an informative part of every meeting.



The group meets most months on the fourth Monday at the Naperville Fine Art Center. Fall 2020 meetings may be on Zoom. Meetings begin at 7 pm and are open to anyone interested in fiber art. There is a \$3 meeting fee.

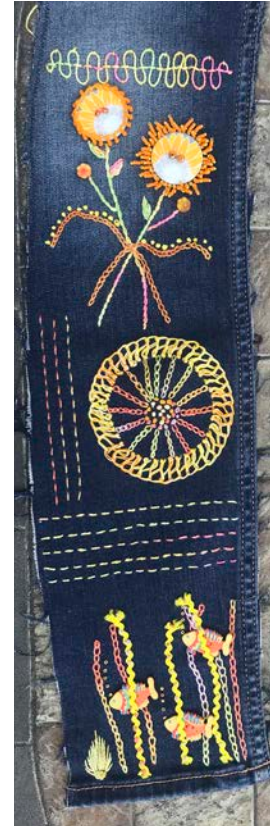
• For more information, contact **Joan Bratton**, joan@bratton.com

Sharon Malec

The title of this piece in the Fiber Art Divas show is *Garden Reflection*. It is a woven wool tapestry based on a photo taken at the Chicago Botanic Garden of the foliage reflected in the water.

I have been a member of the Fiber Art Divas for about 8 years. It is a friendly, casual group that welcomes all types of fiber artists.

Also, I have a joint show with another fiber artist, Patty Koenigsaecker, at **Gallery 200 in West Chicago, 103 W Washington St, which runs through October 30.** During the pandemic, the gallery hours are Fridays 2 - 6 pm and Saturdays 10 am - 2 pm.



Donna Sweeney

Lisa Binkley introduced us to the concept of making stitched scrolls during her summer session class. One of my neighbors gave me her old jeans and I chose to use them for the foundation of my scrolls. I decided it could be fun to feature one color on each scroll. So I started stitching – and like I told Lisa – the ideas just kept coming! It was like a key opened something in my brain. I have incorporated embroidery threads, all kinds of beads, beautiful wool and cotton fabrics and buttons.

Contribute to our SHOW & TELL PAGES!

Send photos of your project along with the story you would share if you were presenting it in person. Email images, stories and other announcements to Jan Harrington, janqharrington@gmail.com



I created *Morning View* for the “Voices of the Midwest” show. The felting was done in one piece showing a farm, small town & city in the distance. Then I found the window frame & thought it would be interesting to think of looking out a window to see these Midwest places to live!
– Cynthia Boudreau

Cynthia Boudreau at Fine Line

The Fine Line Creative Arts Center is presenting a juried art show called **Voices of the Midwest** running now **through October 10**. The show features two works by Cynthia, as well as other Midwest artists whose work celebrates what we love about living in the Midwest. The Center is at 37W570 Bolcum Road in St. Charles. Admission is free to the Kavanagh Gallery and show hours are 10 am to 5 pm Mon- Sat. Wear a mask, and come see this show in person!

- The Fine Line is also hosting a *virtual benefit event* on **Sun, October 18**. **Uncommon Threads** will be a very *uncommon* wearable art runway experience with creations made by 20 artists, including Cynthia and **Natasha Lehrer Lewis** from NSNG. The ticket price includes a front-row seat (*in your home*) to the show, and the opportunity to shop hundreds of one-of-a-kind garments and accessories. Runway fashions will be available to purchase after the show.
- The Fine Line Creative Arts Center in St. Charles supports artists and the larger community through instruction, exploration and exhibition of traditional innovative arts and crafts, its mission enriched by a natural and inspirational setting.
- Visit the website for more info about both shows: fineline.org

Creativity is not under quarantine.

– from the Fine Line website

- Valerie Rodelli has a request on behalf of former member, Roz DeBoer. Roz has a friend who would like to **commission a sewist to make some pillows using her husband’s shirts and ties**. If you are interested, please contact Roz DeBoer, quiltsbyroz@aol.com or call 708-532-4954 or 708-220-2100.



Whole Cloth Quilting and Quilter's Yoga with Heidi Parkes

Heidi Parkes is a quilter and mender living in Milwaukee. She taught high school art in Naperville for 9 years and continues to pursue her passion by lecturing and leading workshops across the country. Celebrating the hand is an essential component in Heidi's clothing repairs and quilts. She is inspired by the Japanese aesthetic of wabi-sabi. Whether visibly hand-pieced, intricately machine-pieced, or a wholecloth quilt, her art is infused with meaning and history, employing traditional techniques including: Korean Jogakbo patchwork, Seminole patchwork, American knots and improvisation, Japanese and Indian hand quilting, and European hand embroidery. Often using specific textiles, like an heirloom tablecloth or bed sheet, Heidi adds subtle meaning and material memory from the start.



It's been 3 years since I was a guest artist at NSNG. I've been busy sewing in that time. My work has shifted to be nearly all hand piecing and hand quilting, and I'm as productive as ever! This workshop will bring you behind the scenes into my process. Then, we'll practice some yoga together. I'm a certified yoga therapist, and from the comfort of our chairs, we'll do a 20 minute routine aimed at caring for our hands, forearms, necks, and eyes. If you can sew and use a computer, you're 'fit enough' for this routine, and if you sew half as much as I do, it will feel great on your hands.

• **Lecture Nov 10, 9:30 am: *Quilt Update and Hand Yoga***
• **Whole Cloth Quilting WORKSHOP: Nov 10, 1:30 - 5:00 pm; Nov 11, 10:30 am - 12:30 pm & 2:30 - 5:00 pm; Nov 12, 10:30 am - 12:30 pm & 2:30 - 5:00 pm**
We will start with a large piece of fabric, and then add to that with visible hand piecing, appliqué style. We will learn to add small and very large pieces of appliqué with a variety of stitches including running, ladder, and whip. We will



also cover embroidery for our quilts with the running stitch and backstitch to add elements of drawing and text with your own handwriting on the quilt. Plan to make a quilt that's between 3 to 5 feet in size, depending on your preference. If you want something bigger or smaller than that, I won't hold you back!

• **Workshop Fee: \$145** (One-on-one time can be arranged directly with Heidi for \$60/hour)
• **Website: heidiparkes.com**

Fiber Art Collages with Sue Bleiweiss

Award-winning fiber artist Sue Bleiweiss creates vibrant colorful and whimsical quilted fiber art collages using her own hand dyed cotton. Sue has written three books about the techniques she uses, written numerous magazine articles and has appeared on several TV programs. Her award-winning quilts have been exhibited internationally and reside in private collections worldwide.

• **Lecture Oct 6, 9:30 am: *Working in a Series***



There are many benefits to working in a series beyond just helping you to develop your own personal style. It can help you stay focused and motivated. In this lecture I will share my own experiences of working in a series and the invaluable benefits that I have gained along the way. I'll also give you some tools and techniques that you can use to start your own series of work.

• **Textile Architecture WORKSHOP: FRIDAY, Oct 9, 9:30 am - 4:30 pm**

Create your own version of my wonky house quilt! Work with my pattern or customize it and make it a winter scene; make the sun a moon and it's a night scene; turn the garage into a dog house or add a clothesline strung from the tree to the house with socks hung to dry. I'll take you through my entire art quilt making process from start to finish and you'll learn my cookie cutter outline method for getting those black outlines around odd shaped images. You'll also learn my methods for working with Mistyfuse fusible web, my quilt-as-you-go method and my 4-strip fused binding technique.

• **Workshop Fee: \$85** (One-on-one time can be arranged directly with Sue for \$25/hour)
• **Website: www.suebleiweiss.com**

See page 10 for workshop registration information. **All of our meetings, lectures & workshops are Central Time.**

Visit our website – www.nsng.org – for more information, registration forms and supply lists.

Travel Lecture with Linda Cortright

Linda Cortright is the editor and publisher of "Wild Fibers" magazine, the only publication focused on all aspects of the natural fiber industry from traveling nomads and their camels in the Gobi Desert, to working with veiled weavers in Oman.

Its mission is to understand and promote the role natural fibers play throughout the world, specifically highlighting developing countries.

In 2014, Cortright launched a campaign to build Pangong Craft Center. It is the first cashmere craft center in India's High Himalayas specifically designed to enable a village of

semi-nomadic women to earn income by creating value-added cashmere products (handspun yarn, shawls, scarves, etc.). The Pangong Craft Center represents an

extraordinary opportunity for women and their families who have few opportunities for employment living at 15,000 feet.



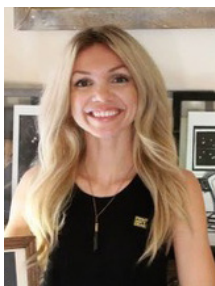
• **Lecture - Dec 1, 9:30 am: Afghanistan to the Arctic. Discover the Extraordinary places and faces of natural fibers.**

Travel with "Wild Fibers" editor, Linda Cortright, to some of the world's most remote and frequently misunderstood regions of the world to understand the role natural fibers play in culture, politics, and commerce.



Block Printing Workshop with Mindy Schumacher

Follysome Prints is the creative studio of Mindy Schumacher. Every follysome creation springs from a fascination with thoughtful, eclectic and nostalgic design.



Mindy is an artist and music teacher in Rockford who has led printmaking workshops across the country. She is a member of the People of Print and the

Speedball Network of Professional Artists.

• Block Printing for Fabric and Paper WORKSHOP:

Dec 1, 2:00 - 4:00 pm;

Dec 2, 2:00 - 4:00 pm

Join us for an introduction in design, carving and printing your very own designs. Come be inspired by Mindy's passion for block printing and leave with your own carved printer's stamp and step-by-step instruction for application on a number of possible projects.

Part 1 on Dec 1 will focus on the elements of design and carving. Project ideas are countless; participants can choose to design a stamp to be used for holiday cards, gift wrap paper, textiles for craft projects or for the home.

Part 2 on Dec 2 will focus on printing techniques and getting familiar with inking, stamping and creating patterns, if desired.

• **Workshop Fee: \$50** (One-on-one time can be arranged directly with Mindy for \$25/hour)

• **Website:** [Follysomeprints.Etsy.com](https://www.follysomeprints.com)



Show Off Your HATS!

An article in the April 1984 issue of *hand-made* magazine inspired this challenge. The writer notes that hats were originally "a very practical means of protection. These strange and sometimes absurd objects which we place on our heads or hide in our closets do tend to inspire extremes in thought and behavior."

Hats have been known to "have historically served as a form of public identification; to contribute to the distinctions we make between kings and commoners, popes and priests, soldiers and civilians."

On the lighter side – there was the "Hatter, whose tea-time antics so exasperate Alice." Then there was Charlie Chaplin and his bowler; Carmen Miranda and her fruit; Darth Vader and his helmet. "One is very often unthinkable without the other."

The article also says to heed essayist Lance Morrow's warning: "Never try to wear a hat that has more character than you do."



• **YOUR CHALLENGE** is to go against that heed. **Create a hat that has so much character that it can stand alone but needs YOU to show it off.**

• Your hat should: tell a story or make a point; describe your life; remind you of a special moment; or a special place you visited or a place you want to visit.

• Use your sewing needle, sewing machine, knitting needle, crochet hook or other needlework techniques. Use your favorite technique – or use them all – for at least 75% of the work.

• Make a hat from scratch or work on an existing one. If working on an existing hat, 75% of the decorations must be new.

• **The finished hats will be due at our December 1st meeting.** Workshop Gift Certificates will be awarded:

First Place - \$100, Second Place - \$75 and Third Place - \$50.

• Please contact me with questions and if you plan to participate.

– Susan Kenyon, slkenyon@aol.com

Solomon's Knot Crochet Stitch with Susan Lutz Kenyon

Tuesday, October 13

1.5 - hour Zoom workshop starting at 10:00 am

\$10 Fee – REGISTER NOW!

A knowledge of basic crochet stitches and terms is required. Use a worsted weight (size 4) smooth, light color and solid color yarn. Use a crochet hook size H or I or a hook that will allow you to crochet somewhat loose. We

will use the pattern, *Summer of Love Shawl* by Carolyn Calderon as a reference. This will give you step-by-step directions and good pictures of the stitch. Susan will send you a link to the pattern.

Book: *Crochet with Love Knots* by Jenny King. Available at AnniesCatalog.com for \$9.99. This is a good source for the stitch, has many pictures and also some nice patterns but is not required for this class.



• To register, send an email to Susan and Elizabeth: skenyon@aol.com, ekguillette@gmail.com

Susan will send you a link to the pattern and payment information.



Cindy's granddaughter and daughter-in-law using the disk to make beaded Kumihimo bracelets. Kumihimo is an ancient Japanese form of braiding using multiple strands of cord and/or ribbon.

Beaded Kumihimo Bracelet with Cindy Heineman

Tuesday, November 3

2 - hour Zoom workshop starting at 10:00 am

\$20 fee includes full kit or \$15 if you have a round disk

The full kit will include thread, beads, a disk, directions and a magnetic clasp. Cindy will contact participants about the bead color choices and will pre-bead the threads to save time during class. She will also discuss the ins and outs of glues (E-6000 or epoxy glue) needed to complete the project, which will be purchased online or at a craft or hardware store by the participant after the class.

• To register, send an email to Cindy and Elizabeth: Cindyheineman@gmail.com, ekguillette@gmail.com

Cindy will discuss color choices and payment information.

Share your talents!

Mini Workshops are taught by Guild members and payment goes directly to them.

If you are interested in teaching a virtual workshop, please contact

Elizabeth Guillette,
ekguillette@gmail.com

Want to learn?

Is there a technique or project you would like to learn? Let us know, and we will try to find a teacher within our membership to lead a mini workshop.

Send your requests to Elizabeth or Jan for the newsletter,
janqharrington@gmail.com

Llama Wall Hanging with Jan Harrington

Tuesday, December 8

2 - hour Zoom workshop starting at 10:00 am

\$20 Fee

Learn how to design, stitch and embellish a wall hanging featuring a llama. This can be made with felted wool – either commercial or natural – fabrics of your choice or a combination. Use machine and/or hand stitching. Jan will send you a pdf pattern of the llama and supply list before class. Great opportunity to search your stash for fun embellishments!

• To register, send an email to Jan and Elizabeth: janqharrington@gmail.com, ekguillette@gmail.com

Jan will discuss the project, send the pattern and payment information.



Japanese Clothing Design with John Marshall

John Marshall has been living his dream, his passion of working with Japanese textiles and designs for the past fifty years. His one-of-a-kind garments have been exhibited around the world, including shows sponsored by Kodansha, the Embassy of Japan, the Textile Museum in DC, and the US State Department. His writing career started with clothing design in the form of *Make Your Own Japanese Clothes, Patterns and Ideas for Modern Wear*, published by Kodansha in 1988, and still in print. Since then, he has gone on to publish, teach, and lecture extensively about Japanese textiles, dyeing, and clothing design..

• **Lecture Jan 5, 9:30 am:**

Pageantry of Japanese Clothing

This talk is a powerful source of inspiration for clothing designers as well as the general public. We'll trace the history and development of Japanese clothing since the earliest of times—how foreign styles have influenced the Japanese aesthetic and where the kimono is headed in our modern world. The talk will also highlight how John has incorporated some of these



VIRTUAL TRUNK SHOW
Thur Jan 7, 10:00 am - 4:00 pm
 Even if you do not sign up for the workshop with John Marshall, you will have the opportunity to attend a virtual trunk show featuring **Japanese-inspired garments**. Open to everyone and there is no charge (unless you decide to purchase something)!

design elements and inspirations in his own contemporary work.

• **Japanese Clothing Design WORKSHOP:**

Jan 5, 1:00 - 5:00 pm;

Jan 6, 1:00 - 5:00 pm

Jan 8, 1:00 - 5:00 pm

Join John Marshall in this three-session program to see how you may incorporate the simple beauty of Japanese aesthetics into your own clothing designs. He will begin with a quick survey of the common denominators found in cultures from around the world and throughout history as we transition into examining how the Japanese have made these concepts their own -and more to the point, how we can make them ours. Don't plan on working on one specific project - our goal is to



accumulate a body of information to allow you to leave class armed with the knowledge and confidence to work on your own creations.

You'll be inundated with actual samples illustrating a range of design approaches. While not required, you'll be encouraged to implement the concepts presented in class while conjuring up your own designs unique to your needs and body type.

• **Workshop Fee: \$60**

• **Website: www.johnmarshall.to**

Master Knitting Class With Cecelia Campochiaro

Cecelia Campochiaro appeared on the knitting scene in 2015 with her debut book, *Sequence Knitting*. Knitting was a casual pastime until she had an "ah-ha" moment in 2010 and realized that interesting textured fabrics could be created by the simple repetition of a sequence of stitches. This idea evolved and led to her writing *Sequence Knitting*, which is a reference book about this mindful approach to knitting.

In the years since *Sequence Knitting* debuted, she has continued to develop new ideas in knitting. *Sequence Knitting* is about texture, and her new book *Making Marls*, is about color. Making marls, the act of working multiple strands together as one, is an old technique, but has never before been written about as an important technique in hand knitting.

Cecelia lives in Silicon Valley, where for many years she developed specialized microscopes used in computer chip man-



ufacturing. Textiles, photography, and the arts have been a lifelong passion running in parallel with her technical life. In high school and college, even though her main studies were in the sciences, she studied drawing, printmaking, ceramics, and photography. Today she is fully dedicated to the fiber world and "unventing" new ways to make amazing knit fabrics.

• **Lecture Feb 2, 9:30 am:**

Sequence Knitting and Making Marls

Cecelia will share her journey from high tech to textiles, sequence knitting, making marls, and self-publishing.

• **Master Class on Making Beautiful Hand Knit Fabrics With Sequence Knitting, Fine Striping, and Marls WORKSHOP:**

Feb 2, 2:00 - 3:30 pm; Feb 3 and Feb 5,

10:30 am - 12:00 pm & 1:30 - 3:00 pm;

Feb 8, 10:30 am - 12:00 pm

As knitters, we create fabric. By combining sequence knitting, different fibers, fine



stripes, and marls, an extraordinary range of interesting and beautiful, reversible fabrics can be created with hand knitting. This master class will immerse students in how sequence knitting works, how to develop a desired gauge and hand, and how to work with yarns of different colors and thicknesses. It will also cover how to work with marls as a colorwork technique. Students will receive multiple patterns they can make, including a small cowl that uses marls and sequence knitting.

• **Workshop Fee: \$200**

• **Website: ceciacampochiaro.com**

Guild meeting details for March 2 to be announced.

WORKSHOP with Bill Keller – Alabama Chanin™- Inspired T-Shirt

Bill Keller brings his love of tinkering and fixing things to his passion for quilting and sewing. He enjoys using his hands to create, and believes that the skills he’s developed are useful across all the different mediums he works in.

With a degree in Mechanical Engineering, Bill worked in the nuclear power industry for several years. He learned blacksmithing and knifemaking in North Carolina, and set up his own forge, with which to make tools, knives, and jewelry. He worked in a small shop fabricating high-end custom home and office furnishings in metal and wood, and has done a variety of woodworking and home-improvement projects.

Bill brings his intense curiosity and focus to quilting and sewing.

His aunt, a renowned quilter, introduced him to the art, and it turned out to be a great fit with his engineering background, love of tinkering, and analytical bent. In addition to a wide range of quilting projects, he makes zipper pouches, bags and garments, often creating his own patterns based on things he owns, but has worn out.

While Bill appreciates a wide variety of quilt styles, he is drawn to bold, graphic quilts made of solid fabric, which many call “modern quilts” but which are often based on older concepts. He considers himself a modern traditionalist. He was



The blue one is one of my first quilts, hand and machine quilted – where I got my hand sewing mojo. The second one is currently being hand quilted, original design, modified from a vintage amish quilt, using my hand-dyed fabrics.

introduced to Gwen Marston on a trip several years ago and had the great pleasure of helping her sort through several hundred quilts, inspecting close up many things he had only seen in books, including a quilt that she generously gifted him as a thank you.

Bill has taught blacksmithing to several long-time students and has taught beginning sewing classes at Evanston Stitchworks. His teaching philosophy is – just get started; even if you mess up, you are still learning. He teaches best by doing and demonstrating, versus lecturing or explaining.



Alabama Chanin™- Inspired T-Shirt WORKSHOP

Mar 2, 1:00 - 4:00 pm; Mar 4, 1:00 - 4:00 pm

Bill Keller will be teaching how to make your own Alabama Chanin™ -inspired garment. He will be demonstrating how to create a t-shirt using a stencil you design and create, or a pattern he will provide. The stencil is used to apply textile paint to one layer of knit material. A second layer of material is placed underneath and they are sewn together using the painted areas as a guide. Finally, selected areas are cut away to reveal the fabric beneath. Examples of different looks will be shared and discussed.

This is not a class on garment construction which is why we are using purchased t-shirts. If you wish to create a different garment, he will discuss the process and some additional considerations, but you will be on your own to construct it. He advises to start small and not embark on a huge project for your first attempt. The project will hint at the many possibilities for future explorations.

There will be 2 sessions, each 3 hours long, with a day in between to allow for making the stencil and allowing the paint to set.

• **Workshop Fee: \$50**

NOTE: The stencil for the shirt I am wearing was purchased from Alabama Chanin™ and WILL NOT be the one used in class. I will be using my own designs. The stencil I provide to students (if they choose to use it) will be my own design and/or non-copyright protected. My hope is that each student will create their own stencil design.

– Bill Keller, bkforge@sbcglobal.net

See page 10 for workshop registration information. **All of our meetings, lectures & workshops are Central Time.**

Visit our website – www.nsng.org – for more information, registration forms and supply lists.

Favorite Places with Valerie Goodwin



Valerie Goodwin is a mixed media fiber artist and architect, whose works of fine art are included in museum and private collections. Most of her work is inspired by a love of aerial views of landscapes and cities. Many of her quilts are based on maps. Goodwin's art has moved through various stages from traditional quilting to an interest in abstract expressionism and, currently, it is inspired by real and imaginary landscapes and cities. In some cases, her work shows an architectural sense of space with an archeological perspective. In others, the network of the city and its built form is more prominent. Valerie received degrees in architecture from Washington University and Yale University.

• **Lecture Apr 6, 9:30 am: *A Dialogue Between Quilting and Architecture***

Valerie is a practicing architect and this lecture focuses on the common ground between architecture and quilting: Shape, composition, ordering systems, color, texture, and pattern.

• **Favorite Places WORKSHOP:**

Apr 7, 9:30 am - 1:30 pm;

Apr 8, 9:30 am - 4:30 pm;

Apr 9, 9:30 am - 4:30 pm

(Half-hour break for lunch each day)

Using a fun and simple series of painted

and collaged mixed media techniques, you will create a mixed media fiber art map. The instructor will guide you through a series of steps that will provide opportunities to learn about design while giving you the freedom to experiment within a structured framework.

NOTE: Because this class will require that students bring a map of their chosen favorite place, some pre-planning and communication with each student will be required so that each person brings a map that is usable in this workshop.



• **Workshop Fee: \$150 (includes supply kit)**

• **Website: valeriegoodwinart.com**

Bias Plaited Basket Weaving With Jackie Abrams

Jackie Abrams has been a basketmaker since 1975, when she first apprenticed to an 81-year old traditional white ash basketmaker. Since 1990, she has been exploring plaiting techniques, the use of heavy cotton paper as a material, and the possibilities of contemporary basketry. She exhibits her work at shows, galleries, and museums, and has been highlighted in numerous fiber arts and fine craft books. Her work is represented in many collections, most notably the Renwick Gallery of the Smithsonian Institution and the National Museum of Scotland. She teaches throughout the US and in Guatemala, UK, Australia, Canada, and Ghana. Jackie lives in southern Vermont.



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• **Lecture May 4, 2021, 9:30 am: *A Basket Journey***

This is a humorous and thoughtful look at the influences in both my art and my life. It reflects over 45 years of growth, inspiration, and interdependence. It is a visual journey including images from my travels in the United States, Australia, and Africa, and the colors, textures, and people who had an impact on my work.

• **Bias Plaited Basket Weaving WORKSHOP:**

May 5, 10:00 am - 12:00 pm & 1:00 - 2:00 pm;

May 6, 10:00 am - 12:00 pm & 1:00 - 2:00 pm;

May 7, 10:00 am - 12:00 pm & 1:00 - 2:00 pm

Investigate the possibilities of bias plating. Weave baskets that are symmetrical or sculptural, with graceful curves or angular shoulders, with corners, feet, and even windows. Learn about the rules that can certainly be broken, and how to apply this technique to other flat materials.

Experimentation, exploration, and laughter are all encouraged. This class is suitable for both beginners and more advanced basket-makers.

• **Workshop Fee: \$190 (optional supply kit available for \$75)**

• **Website: jackieabrams.com**

See page 10 for workshop registration information. **All of our meetings, lectures & workshops are Central Time.**

Visit our website – www.nsng.org – for more information, registration forms and supply lists.

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Workshop Registration

Registration is still open for the Fall workshops. Register using the Fall 2020 Workshop Registration form. You can return the form to Jenny Ross via mail or email using the contact information on the form. If you are paying by check, return the form with payment. If you prefer to pay with a credit card that can be arranged. You will be responsible for paying the workshop fees and the credit card processing fee.

Member registration for the Winter/Spring 2021 workshops will start on October 1, 2020. Details and form will be on our website then. Workshop slots will be filled in order as registrations arrive. Your registration is not complete until both the signed registration form and payment have been received. You can pay with check or credit card. There is limited space in some of the workshops. Once the workshop is full, a waiting list will be started and openings will be filled from the waiting list. If there is sufficient interest, additional sessions of popular workshops may be offered.

Contact **Jenny Ross** at registration@nsuc.org or **847-404-9673** if you have any questions.

Visit our website:
www.nsng.org

NSNG Membership Information

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

- **APPLY FOR MEMBERSHIP:** Contact membership chair Janet Tuzzolino for an application. Annual membership dues are \$50.
- **MEMBERSHIP DIRECTORY:** The annual directory includes names and contact info for all members, calendars, NSNG Bi-Laws and other information about our Guild. The pdf of the 2020-2021 directory was sent to current members and will not be printed. Updates will be made as needed.
- Please contact Janet if you have a change of address, phone or email address. **Janet Tuzzolino:** 847-707-1739 or email jmtuzz@gmail.com



The newsletter of the North Suburban NeedleArts Guild is published almost every month. A digital copy is sent out via email 1 or 2 weeks before each meeting. It's also available on our website.

- **The November issue will be sent out in late October**

Please contact Newsletter Editor **Jan Harrington** with updates, news, images or corrections: janqharrington@gmail.com