

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
March 2019

The cure for boredom is curiosity. There is no cure for curiosity. Ellen Parr

Why Quilts Matter

Last weekend I stumbled upon the PBS series "Why Quilts Matter: History, Art and Politics." It's a 9 -part series full of beautiful work and interesting discussions. One of the episodes, "Quilts Bring History Alive," included a discussion about ordinary women documenting family history. This is true about the quilts of our past and the quilts we are creating now. The love that I stitch into each quilt is so affirming to me as an artist. The quilts are certainly not perfect but it seems I do not need them to be. They are used in everyday life which is far from perfect. My joy comes from the making and the comfort and warmth they bring to my loved ones.

Penny Burns

Newsletter editor wanted

Since I will be retiring as newsletter editor at the end of this guild year, we will need someone else to take over for the future. If you are interested, please contact our president, Penny Burns, pburns@jbosh.com, to get the details of this position.

Mary McManus

CALENDAR

Tues. March 5 9:30 am Socializing, sign up for workshops. At Gloria Dei, Cherry and Pflugsten in Northbrook

9:30 am Lecture Pam Talsky, The Art of Pine Needles, from here to India and back

Afternoon: Mini Workshop Jenny Ross, Creating your own hand embroidery sampler. See p. 5

Afternoon: Workshop, Pam Talsky, Pine Needle Baskets

Wed. Thurs. March 6-7 Continuation of workshop at Gloria Dei

Tues. March 12, 19, 26 16:00 Service Projects at Jeanette Page's, see p. 6

Tues. March 19 10:00 Board meeting at Gloria Dei

Future:

June 24-28 Summer Seminar, see p. 4

Tues. July 9 Summer Picnic, see p. 5

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Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

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1/8 page \$4 per issue

1/4 page \$8 per issue

1/2 page \$16 per issue

Mary McManus, ed.

marygoblue@me.com or

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Pam Talsky, March 5-7

Pam loves everything about weaving, from gathering and preparation of materials to creating beautiful, mostly functional, vessels. Pam has earned many awards, among them the AMB Best Coiled, Teacher award in coiled and natural baskets, and recently the American Basket Makers' coveted viewer choice award in 2010. She has also won 3 first-place awards in the National Coiled Basket Association. Pam has donated her time to weave a series of teepees for Ronald McDonald house and has traveled to Dharmashala, India to teach local women pine needle basketry so they have a self-sustaining income through their craft using local Cher pine needles. Pam teaches around the country and in her studio. She also has baskets in the permanent collection of the Hoard Museum in Ft. Atkinson and has exhibited at the Dickel Museum in Amana, Iowa. Her work has been featured in the National Basket Organization Quarterly Review and in Fiber Art Now magazine.

Lecture: The Art of Pine Needles: from Here to India and Back

Pam will share her impressive journey to many countries teaching basket making. and how she even travels to harvest her own western red and Alaskan yellow cedar barks and Sitka spruce root.

Workshop: Pine needle baskets 2-1/2 days

The first half day of the workshop, participants will create India Bangles. You will coil 2 bangle bracelets in your choice of a large selection of colors. These will be designed to uniquely fit you while you learn some basic techniques. The following 2 days of the workshop will give you the choice of making either Branching Out, Ocean Currents or White Tail Tricks. Each basket will be truly one of a kind, whether you chose to work from a footed hardwood base, coil with beads, add waxed linen lace or finish with an antler shaped handle of your choice. You will end the workshop experience with unique conversation piece bangles and a very special pine needle basket work of art!

Marjolaine Arsenault, April 16-18

Marjolaine earned a Bachelor of Fine Arts from Concordia University in Montreal, Canada. Her background as a graphic designer, and later as a garden designer, is reflected in all of her pieces. Marjolaine fuses hand dyed silk and wool fiber to make seamless garments. She seeks to drape the body with style and beauty in contemporary pieces of wearable art. Marjolaine travels the country to sell at various juried fine craft shows and to teach workshops. She was awarded the Collector's Award at the Palm Beach Fine Craft Show in 2013 and the Outstanding Achievement Award at the Chicago Botanical Gardens Craft Show in 2014. Her collection was presented in the Electric City Fashion Shows in 2016 and 2017. Her garments are featured in the book Worldwide Colors of Felt and in various other publications.

Lecture: Follow Your Heart's Inspiration

Marjolaine will focus on translating nature into felted garments. You can see butterflies, flowers and the colors of the natural world in her award winning fashions.

Workshop: Felted reversible poncho, 2-1/2 days

Join Marjolaine in this workshop where you will design and create from start to finish a most lovely and unique reversible poncho. She will guide you in color, texture, composition and design as your creativity flows into your very own one-of-a-kind wearable art that will turn heads everywhere you roam!

This class involves standing for a majority of the time, but is open to all levels of felting experience!

Summer Seminar 2019

Registration is now open!

Join us for a wonderful immersion experience in June.

We are offering both a 3 day and a 5 day workshop (9:30- 4pm each day). Workshops are held at Gloria Dei Lutheran Church. See our website for images and more information.

3 Day Workshop: June 24-26, 2019

Exposed Spine Book Binding Explorations with Debby Henning

The art of book making is one of the oldest art forms that is experiencing a big resurgence. In this workshop we will work with several painting techniques and surface types to create unique designs for covers and pages for a variety of book structures.

Participants will create sample books with several different exposed stitched binding styles that can be utilized as a reference library for their future projects. We will complete a collection of smaller samples and 2-3 complete books during this 3-day workshop. It will be packed with some very useful tips, techniques, shortcuts and how-tos for creating a range of book binding styles.

If you have always wanted to learn how to create a hand bound book, this will be a great starting point. Experienced book makers will also gather techniques that are useful and helpful throughout this workshop and bring their bookmaking skills to the next level.

5 Day Workshop: June 24-28, 2019

Stitching the Digital Print with Barbara Schneider

Create richly embellished artwork through intense machine stitching on your own images printed on fabric. The workshop will cover the creation of your artwork from photography through digital manipulation, printing, stitching, backing and finishing. You will create 2 pieces in class, a small sampler and a larger (11 x 14) piece. Each day will include demos on techniques, presentation of various artist's work and lots of time to practice and explore. Individual time with teacher will be part of the process. Students can use their own photographs or choose from a selection of the teacher's images. In preparation for the workshop, please send the teacher an email with an attachment of the image you plan to work on. Image should be 8 x 10" @ 300 pixels. We can discuss whether it will work well and then the teacher will have it printed for use in workshop. If you prefer, a selection of the teacher's images will be available for you to choose from.

Attention, Beaders!

Bodacious Beads has lost its lease and is having a going out of business sale. The store is at 1942 S. River Road, Des Plaines, IL 60018. It's in the River Bend Shopping Center, halfway between Touhy and Oakton. Phone 847-699-7959.

Workshop Registration

There are only 3 workshops left this year—time to sign up for something!

At the March meeting, I will be taking registrations. Please be patient and be prepared to wait in line so that I can look at the forms and make sure they are correct. I will take registrations before and after the meeting, but not during the meeting itself or Show and Tell. Registration is available by mail also. If you want to make sure there is space in the workshop you are interested in, please send me an email or call.

There is space in the workshops in April and May. I do maintain waiting lists for those workshops which are full, and often there are cancelations, and people on the waiting list get in. I am also taking registrations for the Summer Seminar workshops.

If you find you have to cancel, please contact me via email or phone. Our policy is that we turn to our waiting list first, which I maintain.

I hope you find at least one workshop that piques your interest; they are wonderful learning opportunities and of course great ways to meet other guild members.

Sylvia Dresser
847-945-6095
sylvadresser@gmail.com

Mini Workshops

Please let Susan Kenyon slkenyon@aol.com know as soon as possible if you would like to participate in any of these. Payment can be made with cash or check. Checks should be made out either to Susan or the teacher. If the check is made out to the teacher it will be held until the workshop.

March 5 – Jenny Ross -- Creating Your Own Hand Embroidery Sampler -- \$15

The fee includes all necessary materials
There are openings.

April 16 – Wendy Gray Raven – Mosaic Art-to-Wear -- \$30

The fee includes everything necessary to make two pendants, a 2x1 inch rectangle and a 1-1/2 inch square, with chains.

There are openings.

May 14 – Potluck --No mini workshop

July 9 – Sharon Malec --- Freeform Crochet -- \$15

Crochet designer, Margaret Hubert, describes freeform crochet as a method of creating a fabric by using stitches, in a variety of yarns, in a multi-directional manner.

Stay after the NSNG picnic and join Sharon to take your crocheting in new directions. Bring scraps of variety yarns and also a variety of hook sizes, if you have them. Also bring, but not required, a stick or branch. Sharon will show you how to attach it to your freeform crochet for display.

Please Note: The date for the July picnic is July 9.
In the NSNG directory, the date for the picnic is listed as July 10 which is a Wednesday.

Service Update

Our Service table will have pillowcase kits (with instructions) that you can sew at home. We will also have various parts of the Days For Girls project for you to take as well. If you have a serger at home, you can serge the flannel strips for the liners, or serge the 4 sides of the bags we are making for the girls and women of Madagascar.

We are so appreciative of your help! Let me know if you would like to be on the "reminder" email list for Service meeting days. rjcnmc74@comcast.net We meet on Tuesdays at Jeanette Page's home located at 2339 Dehne Rd. in Northbrook at 10 and then we enjoy lunch together.

The Freebie table will be open. Bring your unused needlework stashes to share.

Nancy Calandra

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First Class Mail