

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
January 2019

Year's end is neither an end nor a beginning but a going on, with all the wisdom that experience can instill in us. Hal Borland

Procrastination Station

As Christmas approaches I realize I have once again left certain parts of the four quilts I am making for my grandkids until the last minute. Why do I do this? It's a mystery. I work slowly, taking time to smooth the fabric as I go, reveling in embroidery, piecing, and applique. Until now, I have left the actual quilting up to the experts. This time I plan to do it myself on my regular machine (not a long arm). Am I brave enough to test it on these quilts it took me months to embroider? I think I can do it. Wish me luck!

We are in need of a new web master as Joan Nasiatka is retiring. Please join me in thanking Joan for all her hard work!

CALENDAR

Tues. Jan. 15 9:30 am Socializing, sign up for workshops. At Gloria Dei, Cherry and Pfingsten in Northbrook

9:30 am Lecture Lisa Flowers Ross Abstracting from reality

Immediately following the meeting: Mini Workshop Sarah Ajlouni – Green: A History of a Color. See p. 4

Afternoon: Workshop Lisa Flowers Ross Abstracting from reality

Wed. Thurs. Jan. 16-17 Continuation of workshop at Gloria Dei

Tues. Jan. 8, 22, 29 10:00 Service Projects at Jeanette Page's, see p. 5

Tues. Jan 22 10:00 Board meeting at Gloria Dei

Tues. Jan 22 10:00 Service Tutorial at Jeanette Page's. See p. 5

'Fifty Shades of Gold'

Member Challenge Winners

Competition was fierce (and beautiful) and the results are in!

Third place (\$50 workshop gift certificates) was a tie between Barbara Fry and Cynthia Boudreau,

Second place (\$75 workshop gift certificate) went to Sarah Ajlouni and First Place (\$100 workshop gift certificate) was awarded to Nadine Buck.

Other participants (and creators of amazing works of art) were Marcia Hartnell, Julie Rivera, Frances Krueger Jackson, Camilla Krueger, Barbie Eich, Beth Polansky and Alice Jenks. Hats off to all of you for your gorgeous entries!

Watch for our next challenge theme to be announced late Spring.

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Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue

1/4 page \$8 per issue

1/2 page \$16 per issue

Mary McManus, ed.

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Lisa Flowers Ross, January 15-17

Lisa enjoys living in Boise, Idaho, where she teaches workshops, teaches in the Nia movement classes, practices yoga, hikes the foothills, Nordic skis and rides her bike. Lisa holds a Bachelor of Arts Degree in Studio Art and well as a degree in business. She is a juried artist member of the professional groups including Studio Art Quilt Associates, Northwest Designer Craftsmen and the Alexa Rose Foundation. Her artwork has been exhibited in solo, group and juried exhibitions nationally and are also included in public and private collections. Lisa dyes her own fabrics using only red, yellow and blue dyes to create her own palette of color. She then sews these pieces together with her home sewing machine, which is also used to draw her own hand maneuvered patterns to create distinctive textures. Nature and daily observation inspire her to create simple shapes with an emphasis on line, color and composition.

Lecture: Abstracting From Reality. Lisa will share how she creates contemporary, abstract artworks using fabrics that she hand dyes.

Workshop: Abstracting From Reality (Fabric Stitching) 2-1/2 days

In this workshop you will start with your own photos for inspiration and work through several exercises on paper that explore design elements such as line, shape repetition and value. Different ways to translate these elements into fiber will be discussed. Exploring different perspectives will lead to a discovery of a new way of seeing. The focus of this technique workshop is to learn different approaches to abstraction that can be used in designing future artworks. Participants will leave with a mostly completed project. Hand stitching will be done in class, but any machine stitching and finishing will be completed outside of class.

Website: <https://lisaflowersross.net/>

Lisa Binkley, February 5-7

Lisa holds a Bachelor Degree in Textiles and Design from the University of Wisconsin-Madison and a Master's in Urban Planning from the University of Wisconsin-Milwaukee. Formerly a public policy analyst, she has maintained an active fiber art studio since 2000 and has been teaching throughout the United States since 2007. Her award winning artwork has been selected for national and international exhibitions including those of the American Quilters' Society, the International Quilt Association and many others. Her art is represented in many media forms and is included in many public, private and corporate collections.

Lecture: Continuous Threads. Lisa will bring examples of her original art work and discuss her development as a fiber artist. In addition to talking about her inspiration, the various techniques she uses, and information about each piece individually, the lecture will focus on the many ways that our lives feed our creative process. Because much of her work includes beads, Lisa will also share a brief history of beads and their evolution as a medium for creative expression from tens of thousands of years ago through today.

Workshop: Continuous Threads 2-1/2 days

In this workshop you will create your own ornate starry night mini beaded garden while learning or refining a wide range of bead embroidery techniques. During the first half day, participants will work with a 5 x 8 night sky fabric panel, provided in a kit provided by Lisa, and piece and/or appliqué it with other fabrics from home to create your own unique art quilt base. During the next two full days, you will embroider your quilt with flowers, foliage, and borders, which are also provided in the kit, using a variety of bead embroidery techniques and a colorful assortment of beads and buttons. The quilts can also be embroidered and quilted by hand or by machine if desired. Class suitable for all, but some level of bead embroidery is helpful and comfort with hand stitching is essential.

Website: <https://lisabinkley.typepad.com/>

Pam Talsky, March 5-7

Pam loves everything about weaving, from gathering and preparation of materials to creating beautiful, mostly functional vessels. Pam has earned many awards, among them the AMB Best Coiled, Teacher award in coiled and natural baskets, and recently the American Basket Maker's coveted viewer choice award in 2010. She has also won 3 first-place awards in the National Coiled Basket Association. Pam has donated her time to weave a series of teepees for Ronald McDonald house and has traveled to Dharmashala, India to teach local women pine needle basketry so they have a self-sustaining income through their craft using local Cher pine needles. Pam teaches around the country and in her studio. She also has baskets in the permanent collection of the Hoard Museum in Ft. Atkinson and has exhibited at the Dickel Museum in Amana, Iowa. Her work has been featured in the National Basket Organization Quarterly Review and in Fiber Art Now magazine.

Lecture: The Art of Pine Needles; from Here to India and Back

Pam will share her impressive journey to many countries teaching basket making, and how she even travels to harvest her own western red and Alaskan yellow cedar barks and Sitka spruce root.

Workshop: Pine needle baskets 2-1/2 days

The first half day of the workshop, participants will create India Bangles. You will coil 2 bangle bracelets in your choice of a large selection of colors. These will be designed to uniquely fit you while you learn some basic techniques. The following 2 days of the workshop will give you the choice of making either Branching Out, Ocean Currents or White Tail Tricks. Each basket will be truly one of a kind, whether you chose to work from a footed hardwood base, coil with beads, add waxed linen lace or finish with an antler shaped handle of your choice. You will end the workshop experience with unique conversation piece bangles and a very special pine needle basket work of art!

Mini Workshops

Please let Susan Kenyon (slkenyon@aol.com) know as soon as possible if you would like to participate in any of these. Payment can be made in January, or later, with cash or check. Checks should be made out either to Susan or the teacher. If the check is made out to the teacher, it will be held until the workshop.

January 15—Sarah Ajlouni—Green: A History of a Color

A \$10 fee is suggested and will go to service.

Immediately after the meeting, and before the afternoon workshop, Sarah will give a lecture with a slide show tracing the history of the color green, its use, meaning, and significance.

February 5—Cindy Heineman—Kumihimo—\$15

The fee includes the square disks

March 5—Jenny Ross—Creating Your Own Hand Embroidery Sampler—\$15

The fee includes all necessary materials

April 16—Wendy Gray Raven—Mosaic Art-to-Wear—\$30

The fee includes everything necessary to make two pendants, a 2x1 inch rectangle and a 1-1/2inch square, with chains.

There will not be a mini workshop in May but we will have one in July at the summer picnic. Let Susan know if you would like to teach in July.

Workshop Registration

Many have already enjoyed this year's workshops; there is still plenty of time to take one this year.

At the January meeting, I will be taking registrations. Please be patient and be prepared to wait in line so that I can look at the forms and make sure they are correct. I will take registrations before and after the meeting, but not during the meeting itself or Show and Tell. Registration is available by mail also. If you want to make sure there is space in the workshop you are interested in, please send me an email or call.

There is space in the workshops in January, March and May. I do maintain waiting lists for those workshops which are full, and often there are cancelations and people on the waiting list get in.

In January, I will also begin taking registrations for the Summer Seminar workshops.

If you find you have to cancel, please contact me via email or phone. Our policy is that we turn to our waiting list first, which I maintain.

I hope you find at least one workshop that piques your interest, they are wonderful learning opportunities and of course great ways to meet other guild members.

Sylvia Dresser
847-945-6095
sylvadresser@gmail.com

Service

We meet every Tuesday except guild meeting days at Jeanette Page's home located at 2339 Dehne Rd in Northbrook. We work until 1:00. Please join us!

From January to May, our special project is Days For Girls. This is an organization that provides education and washable sanitary products so girls are able to go to school every day. We cut, sew and serge material to make bags, shields and liners for girls and women in Madagascar. It is such a worthwhile endeavor.

We are hosting a tutorial on January 22nd at Jeanette Page's home. We will teach you how to make the pieces and then you can cut and sew them at home. If you can join us, contact Nancy Calandra at rjcnmc74@comcast.net

Nancy Calandra

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Price: \$599

Contact: Valerie Rodelli -- if interested or any questions (847-991-9674)

paid advertisement

Reminder:
Please note that the next guild meeting is on
Tuesday, January 15th

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