

# Loose Ends & Gathered Threads

NEWSLETTER of the NORTH SUBURBAN NeedleArts GUILD • NOV / DEC 2019



Fine Art of Fiber artists: Details of *Dream* by Jaclyn JaeHee Bae (left) and *Gray Matter* by Pat Kroth

## Say it with me, "I am an artist"

One NSNG member told me she had been coming to the Fine Art of Fiber for 20 years. She was always inspired and excited by the work. When she retired, and was able to participate in our Guild more fully, it took her several years to enter her work in the show. She had difficulty considering herself as an 'artist.' I'm sure we all know how that feels. When my husband started telling people I was an artist, it was really hard to stand there and agree. I can now say those words, "I am an artist." It feels so empowering to say it. Everyone, say it out loud: "I am an artist!" You really are. I'm so grateful to be in your company, artists of NSNG. By the way, the artist I spoke with created my favorite piece at the show.

Thank you to all who worked on the moving parts beforehand to make it go smoothly, those who set it up and took it down, those who attended, and those folks who wished everyone well. It was an awesome show.

– Penny Burns, NSNG President

## November, December & January Calendar

- **Tues Nov 19: PROGRAM & MEETING** at Gloria Dei  
9 am - 2:30 pm: **MEMBERS SALE (set up at 8:30)** Contact Susan Kenyon to reserve space.  
9 am: Socializing, shop at members sale (no freebie or service table)  
9:30 am: Mirka Knaster Program – *Threads of Splendor: Fiber Arts in Korean Culture.*
- **Wed Nov 20 & Thurs Nov 22: TWO-DAY WORKSHOP** with Mirka Knaster (**SOLD OUT!**)
- **Tues Dec 3, 10:30 - 3:30: POT-LUCK PARTY, Member Challenge, Gift Swap** at Gloria Dei
- **Tues Dec 10, 17 & Jan 7, 21 & 28:** 10 am – **Service Projects** at Jeanette Page's
- **Tues Jan 14:** 9 am: **PROGRAM & MEETING** at Gloria Dei  
Lyric Kincaid Program – *Elements of Art*, followed by 2 1/2 day workshop
- **Tues Jan 21:** 10 am – **Board Meeting** at Gloria Dei

## MEETING DATES 2019

**NOVEMBER 19**  
(meeting & members sale)

**NOVEMBER 20, 21**  
(2-day workshop)

**Holiday Party:**  
**DECEMBER 3**

## 2020

(Tuesday meeting followed by 2-1/2 day workshops)

**JANUARY 14, 15, 16**

**FEBRUARY 4, 5, 6**

**MARCH 3, 4, 5**

**APRIL 14, 15, 16**

**MAY 5, 6, 7**

**Summer Seminar:**  
**JUNE 22 - 26**

**Summer Picnic: JULY 7**



*Kookaburra Sits in the Old Gum Tree* by Kristin Woods

## What's Inside

Nov, Dec Meetings .....	2
Fine Art of Fiber .....	3 - 8
Mini Workshops .....	9
Service Projects .....	9
Jan, Feb Meetings .....	10
Mar, Apr Meetings .....	11
May, Summer Meetings .	12
NSNG Board .....	13
Announcements .....	13



## Mirka Knaster • Nov 19 - 21

Mirka's life began along the Adriatic Sea, with childhood summers later spent at the Atlantic Ocean. She was educated on the east and west coasts of the U.S, lived in the Andes, Blue Ridge Mountains, and Hawaiian Islands, and travelled through much of Latin America, Europe, Asia, southern Africa, New Zealand, and beyond. In 2005, Mirka moved to the northern Sonoma coast, where the Pacific Ocean has a major impact on daily sensory experience.

Mirka has exhibited in many juried shows. Her books and articles have been published since the 1970s in a variety of fields. She has served as a contributing editor and consulting editor for magazines, journals, and encyclopedias, and she leads an annual Korean Textile Tour in Seoul and surrounding areas.

• **TUES NOV 19 LECTURE: *Threads of Splendor: Fiber Arts in Korean Culture.*** Mirka is fascinated by how textiles have always been central to human life telling stories about the cultures that create them, marking stages of the life cycle and expressing the relationship people have to their environment.

• **2 DAY WORKSHOP (SOLD OUT): *Composing in Small Spaces: The Joys and Benefits of Creating Mini-Art.*** Skip the patterns and designs others create and go for your own originality, using nothing but what's at hand. No shopping for new fabric, yarn, paper, or thread. Work with what you have and what others share. You will start small, with textile cards you can send or give as a personal gift of art.

Working on a small scale can stimulate new ideas and provide an opportunity to experiment, trying out techniques and materials without a major investment of time and money.

Create abstract compositions to fit inside (5x7) Strathmore photo frame cards. Each card comes with a deckle-edge envelope. Depending on the arrangement created, the cards can remain simply a loosening-up exercise or they can be put to good use for holidays, birthdays, and other occasions. You will go home with four or more cards that are finished in class or further elaborated at home.

Website: [mirkaart.com](http://mirkaart.com)

## Holiday Party • Dec 3

Join us for our Annual Holiday Party on Tuesday, December 3, at Gloria Dei from 10:30 - 3:30. The event includes:

- **MEMBER CHALLENGE:** Bring in your 'Over the Moon' challenge project. Members will vote and awards will be presented. *See details below.*
- **POT LUCK LUNCH:** Please bring a favorite dish to share. Coffee, tea, soft drinks and water will be provided.
- **YANKEE SWAP GIFT EXCHANGE:** Gifts should be wrapped and fiber-art related. Suggested value is \$15 - \$20. If you can use a gift bag, things move along a little faster. Gift exchange is optional.

**10:30:** Drop off Member Challenge

**11 - Noon:** Vote on projects

**11 - 11:30:** Drop off dishes and set up table

**11:30 - 12:30:** Lunch

**12:30 - 1:00:** Awards presentation

**1 - 3:30:** Gift exchange

Finish up those projects, go through your holiday recipes and join the fun!

— Jane Brown

## Member Challenge: "Over the Moon"

Once a year, we challenge our members to create a needle-art piece based on a common theme.

'Over the Moon' is our inspiration this year.



Interpretation is up to you! Your piece may be large or small, with your choice of materials, as long as you make use of a needle and thread (or yarn...or floss...or threadlike material) in some way.

**Bring your creations to the Holiday Party on Dec 3.** Workshop gift certificates will be awarded to the first, second and third place winners. We hope you join us – it's great fun with great prizes.

"Hey diddle, diddle...pick up thread and needle."

Questions? Contact **Liz Zwiener**  
[edz417@gmail.com](mailto:edz417@gmail.com)

# Fine Art of Fiber • Chicago Botanic Garden

Fine Art of Fiber was held Nov 7 - 10, 2019. The North Suburban NeedleArts Guild was one of 3 groups to participate with 91 members showcasing 225 pieces, selling at the boutique and volunteering. Here is a sampling of our work.



A challenge featuring a red-fabric exchange inspired this large quilt called *Hotwired* by Joan Bratton.



*Here Comes the Sun* by Nona Flores took **FIRST PLACE** in the Viewer's Choice Awards. More than 6,000 people attended the show.

## A note from Nona –

I would like to send a big “thank you” to all the volunteers from NSNG, Illinois Quilters Inc. and the Weavers Guild of the North Shore who generously shared their time and expertise at the show, from set-up to take-down. We could not have this show—let alone the fantastic experience everyone enjoys—without you.

A special shout out of thanks to Joan Bratton who is leaving the FAOF Steering Committee after this show. Joan has been a center of calm and competence in the time that I have served on the Committee, and her leadership and sense of humor has been much appreciated.

– Nona Flores, *Volunteer Coordinator*



Joan Cook made *Cosmati Ring* after seeing this design on the floor of a convent in Rome.

All photos by Jan Harrington  
(2nd and 3rd place winners at right  
by Frances Krueger-Jackson)



**2nd PLACE: Blue Bargello Quilt**  
by Ruth Stegmeyer



**3rd PLACE: Garden Blues**  
by Pat Kroth



The tree in her rural backyard inspired *The Bird Tree* by Luan Wold.



Shelley Brucar created five panels showcasing highlights from the 1970's - *Give Peace a Chance* and 1990's - *Age of Information*. Three more depicted the 50's, 60's and 80's. All were part of the **Women's Journeys in Fiber** exhibit (more on page 6).



Laine Cobb used the pattern and fabrics selected by her sister to paper piece *Mary Ann's Quilt*. Laine also made her jacket.

## Thanks for another great year

Congratulations to all for another wonderful show! I heard many times over the weekend from visitors who were awed by the beautiful artwork and the obvious dedication of the artists who put on this huge exhibit.

Over the last three years that I have served on the steering committee, I too have been awed by the amount of work so many people put in almost year round. And of course, we could not possibly hang, host and take down the show, have a boutique, education tables, a silent auction, a raffle and a fashion show without the many wonderful volunteers who come out to do their part.

Welcome to Frances Krueger-Jackson, our new FAOF webmaster who spent Thursday afternoon and every morning of the weekend taking pictures of all the work in the show. You can expect to see her images up on the FAOF website ([www.fineartoffiber.org](http://www.fineartoffiber.org)) by January or possibly sooner.

— Shelley Brucar, *Exhibit Chair*



Two jackets by Valerie Koppenhaver, member of the steering committee.



Sarah Aljouni and Coral Cerney at the silent auction, coordinated by Gretchen Alexander and Chris Deering (not pictured). More than 75 members from all 3 Guilds donated items.

**Fine Art of Fiber was enjoyed by all. One little girl was heard singing:  
"Fiber! Fiber! Fiber! Best day ever!" We hope you agree.  
Next year's show will be held Nov 5 - 8, 2020.**

2019 Fine Art of Fiber



Linda L. Norby and Janet Stofft Katos at the silent auction table. Linda created the colorful woven panels, *Babylon* (top) and *Dreamings*. The soft sculpture figure – *Maker # 1* – is holding Tin Man, made from found objects by Janet. (These were not part of the silent auction.)

Michelle Sales made shoes using a rock as the base, wool felt and beaded embroidery.



*Bamboo Forest* by Cynthia Boudreau is hand felted with Merino wool and silk using shadow felting technique.

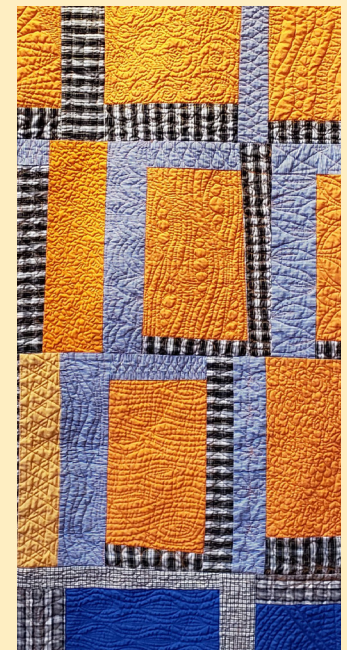


Alice Jenks with two sets of her beaded jewelry and *Gabriella, the Golden Goddess* made with polymer clay, wire and weavers thread.



A hand-knitted and crocheted robe by Roberta Bragg made a political statement: *It's Not OK*. Words and phrases were carefully placed throughout the piece.

Detail of Bill Keller's quilt with a variety of free-motion quilting. The plaid fabrics are used men's dress shirts.



2019 Fine Art of Fiber



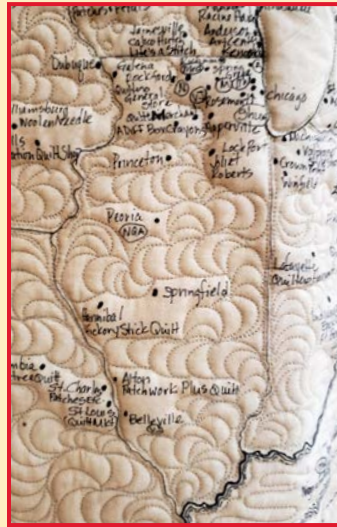
The plight of bison at our border with Mexico inspired *Pathways for Wildlife* by Cindy Heineman.



**WOMEN'S JOURNEYS IN FIBER** has been an annual exhibit since 1998. This year's theme was *Pathways: Dream, Explore, Discover*. Janette Gerber, project coordinator, printed photos of birds on drawn and stitched maps to make *Mississippi Flyway* (above).



The project encourages the exploration of feelings and emotions. *Just Cheer Up* by Donna Koranek illustrates the struggles of depression even while life around us can be colorful and vibrant.



A quilted world map (detail above) titled *My Journey of Experiences* by Kathy Downie. Part of her statement is shown below. Valerie Rodelli used a variety of pleats to suggest the many paths our life takes in *The Journey*.



My life has been a series of journeys strung together to get me to where I am today. I am a result of all the experiences that serve as inspirations for what I create today: places, roads taken, and sights seen.

"20 years from now, you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bow lines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover." - Mark Twain

**Kathy Downie**

To learn more, visit the website: [www.womensjourneysinfiber.com](http://www.womensjourneysinfiber.com)



Liz Zwiener demonstrated free-motion quilting at the **NSNG EDUCATION TABLE**. Volunteers shared information about the Guild, including the wide variety of programs and workshops we offer and our community service projects.



Tricia Baldwin shared her appliqued items.



Sylvia Dresser and Lisa Binkley



Sue Babbs coordinated the education table and also demonstrated bobbin lace making. Sue is a member of the Crazy Eights beading group which created **Variation on the Pearl** (above) to honor the 30th anniversary of the combined Guilds hosting the show. Other members include Shelley Brucar, Mary Jo Eckart, Cindy Kuo, Rhonda Newman, Beth Polonsky, Valerie Rodelli and Liz Zwiener. Each artist embellished a different segment, starting with a simple curve.



**Garden Pearls Challenge.** Sixteen members made small fiber art pieces to celebrate the 30th year of the combined Guilds participation in the show.

Visit our website: [www.nsn.org](http://www.nsn.org)

*2019 Fine Art of Fiber Boutique*



Ronna Leibach creates silk paintings, scarves and mosaic pictures.



Nuno and wet felting are specialties of Irene Lambo.



Jan Harrington stitches owls, birds, wall hangings and pillows out of upcycled wool sweaters, scarves and other textiles.



Susan Waldron uses hand-dyed alpaca fibers to make bags and wearable art. Joyce Friedman (below) models a hand-painted silk top created by Joanna Alot and holds a piece by Pat Rued.



Roberta Williams uses repurposed found objects to craft her unique jewelry.



Renata Mikota makes jewelry with 14K gold, sterling silver and semi-precious gemstones.



*Thank you to all who helped make the boutique and fashion shows possible:  
Pat Rued, Roberta Levin, Anne Goldberg, Cynthia Boudreau, Kay Lange,  
Virginia Reisner, Faye Ryan, and many other volunteers.*





# 2020 Mini Workshops

Mini workshops are held after the Tuesday meeting and taught by members of NSNG. Please let Susan Kenyon ([slkenyon@aol.com](mailto:slkenyon@aol.com)) know if you would like to participate in any of these. If you write a check, make it payable to the teacher but be sure to give all payments to Susan.

## Jan 14 – Infinity Fleece/Fabric Scarf • Marcey Pomerantz - \$10

These neck warmers are quick and easy to create. They are comfortable as well as washable. This technique works with light weight fabric as well as the fleece. Bring a half-yard of polar fleece or light weight fabric, needle and thread.

## Feb 4 – Mosaic Art to Wear

### • Wendy Gray Raven - \$30

Create two beautiful one-of-a-kind mosaic pendants. Learn the basics of mosaic design using a wide variety of materials including glass, millefiori, stones, beads, buttons, shells, etc. During the two hour workshop each participant will design and complete a 2 x 1 inch rectangle and a 1 ½ inch square pendant. All materials will be provided including two pendant bases and chains, tools (to be returned to teacher), and adhesive.



## March 3 – Wire Mesh Pendant with Stone

### • Elizabeth Khoodikians-Guillette - \$12

In this two hour class you will be shown the technique of enclosing a stone in wire to create a pendant. All supplies are included. The pliers Elizabeth will bring for the student use will be returned to her at the end of class.

April 14: Mini workshop to be announced. May 5: No mini workshop. July 7: Mini workshop info on page 12.

## NSNG Community Service Projects

Thank you to everyone who has contributed to service this year.

### To date we have completed:

- 39+ Christmas pillowcases and 11 blankets for the YMCA of Evanston
- 90 other pillowcases to be split between Cornerstone and Wings
- 20 quilted blankets, 17 fleece blankets and 8+ knit hats for Neonatal at Rush
- 17 blankets for a nursing home
- Over 3,000 pieces to go into the kits for Days for Girls

We will be completing this year's service days at Jeanette Page's house on **Dec 10 and 17**. Then we will begin again in 2020 with Days for Girls. Meeting dates are **Jan 7, 21 and 28**.

There is something for anyone to do on service day even if sewing machines are not your thing. It is a great time to meet fellow Guild members and have an enjoyable meal with wines donated by Jeanette's wine connoisseur husband.

We will always accept new greeting cards/envelopes, note cards/envelopes and note pads. You may receive these in the mail or have left overs. Jeanette sends them on to men and women in the military.

We accept cash donations to purchase items such as PUL or batting.

### We can also use the following:

- Christmas fabric (*It is appreciated if any fabric is washed and ironed*)
- 100% cotton for blankets

- Flannel for Days for Girls, needs to be dark print or plaid
- Wash cloths to be included in Days for Girls kits
- Micro tex or top stitch sewing machine needles
- Serger needles
- 45 mil rotary cutter blades
- Toiletries for women in shelters

Please bring any donations or projects you have completed to the Nov 19th Guild meeting or drop them off at Jeanette's house.

Contact Jeanette at [pagequilter@gmail.com](mailto:pagequilter@gmail.com), 847-564-1057.

– **Bettie Westcott,**  
[pawcom124@gmail.com](mailto:pawcom124@gmail.com)  
360-455-9710

# 2020 Speakers and Workshops



## Lyric Kinard • January 14 - 16

Lyric is an award-winning artist who was 2011 International Association of Professional Quilters Teacher of the Year and is the author of the book *Art + Quilt: Design Principles and Creativity Exercises*. She has written extensively for *Quilting Arts Magazine*, appeared on *Quilting Arts TV*, and *The Quilt Show* with Alex Anderson and Ricky Tims. She teaches around the world and online.

In her past life she was a musician, earned a BA in English Literature, and has also formally studied architecture. She currently lives in Cary, NC with her husband and some of her five children.

• **LECTURE: *Elements of Art***. Kick-start your creativity and learn about the basic elements and principles of good design. Learn why some colors fizz while others explode. This lecture will help you learn a few simple tools from the artist's kit that will help you take your work, whether traditional or contemporary, to the next level.

• **2 1/2 DAY WORKSHOP: *Practical Design Applications, a master class for textile artists***. You've studied basic design and have a good grasp of the elements and principles of art. Now learn practical ways to apply this knowledge to your work as a textile artist. This workshop includes: Warm-ups to help you bypass roadblocks; exercises to generate unique abstract design ideas; objective analytical skills as they apply to design and composition and finally, professional presentations for mounting and framing your textiles will be practiced and explored.

Website and link to her blog: [lyrickinard.com](http://lyrickinard.com)

## Huib Petersen • February 4 - 6

Huib was born and educated in Doorn, The Netherlands. Needlecrafts first caught his attention as a child growing up in a small town in Holland. Encouraged by his mom and grandmom and the local needlecraft store owner, he picked up crocheting, knitting, tatting, macrame, bobbin lace, needle lace and embroidery with ease.

In 1995 he moved from Holland to San Francisco, and opened a small arts and crafts workshop and gallery on Nob Hill. Inspired by a chance encounter with 19th century Russian bead work, he discovered the beauty and challenges of designing with beads. He uses different sizes of beads and a variety of traditional beadwork stitches to create sculpted bugs, butterflies, birds, flowers and sea creature in their environment. The result is a unique kind of wearable art that offers the intricacy of embroidery and lace, the depth of a theater set and the durability and brilliance of glass. His work is featured in 500 Beaded Objects and has been shown at major shows in San Francisco, Santa Monica and Pasadena.

• **LECTURE: *What Got Me Here***. A visit with the artist, in which he will tell you about his life and how it brought him here, a man in a mostly woman's kind of world. He will introduce you to his work with slides and samples as well as talk about what influences and inspires him.

• **2 1/2 DAY WORKSHOP: *Russian Summer***: A 3 dimensional butterfly rests in a Russian bead lace neck-



lace. The butterfly is stitched in a diagonal and tubular peyote stitch. This very versatile diagonal stitch is also used for the leaves. In this hands-on workshop, you will learn the basics and uses of peyote stitch. During the workshop, Huib will discuss the many ways this technique can be used for decorative and wearable art. Students are encouraged to find ways to incorporate these techniques in their own artistry and projects. Level: Intermediate/advanced.

Website: [petersenarts.com](http://petersenarts.com)

Limited space MAY be available in the January, February and March workshops. April and May are full.

Please contact Jenny Ross to inquire: [jenny60060@comcast.net](mailto:jenny60060@comcast.net) 847-970-9360

# 2020 Speakers and Workshops

## Marilyn Moore • March 3 - 5

Marilyn's first love is basketry, and basketry-related jewelry. Since 1979, she has taught for guilds, conferences, conventions and craft schools around the country and been featured in many publications. After living in Seattle, Washington for many years, she has recently moved to Iowa City, IA, to be closer to members of her family. Her most recent work is focused on working with wire in new and unique ways.



Using textile techniques including

basketry, knitting and crocheting she has developed a style that is recognizable by its intricacy, and color blending, and her work has been shown in galleries around the country.

- **LECTURE: *Wire as Fiber: Where Technique Meets Inspiration, Color, Form and Texture.*** These are just three of the things that have influenced Marilyn's work over the years. Explore the use of color by cultures, and artists who use it as a means of expression.
- **2 1/2 DAY WORKSHOP: *Wire as Fiber: An Integration of technique and inspiration.*** If you like to play with fire, combine that adventurous spirit with the experience of working wire cloth and wire. Experiment with textile techniques and a variety of wires, as well as different meshes of copper, bronze, and stainless steel wire cloth. Students will explore the process of inspiration and technique using fine colored wires, which can be purchased from Marilyn or brought from your own stash. Included in the class will be the use of the torch as a tool for preparation of the materials. Wire cloth and wire will be used to create baskets and jewelry to excite the senses. Students may wish to get involved in a large project or produce a number of samples with technique in mind.

Twining with fine colored wires, knitting and crocheting with wire, working with wire cloth, embellishing with beads and pearls, will make an exciting adventure for students. Beginners and more experienced students will find something to inspire and send them on new creative journeys.

Website: [marilynmooreswired.net](http://marilynmooreswired.net)

## Jackie Abrams • April 14 - 16

Jackie has been a basketmaker since 1975, when she first apprenticed to an 81-year-old traditional white ash basketmaker. Since 1990, she has been exploring the possibilities of contemporary basketry. She exhibits her work at galleries and museums, and has been included in numerous books. Her work is in many collections, most notably the Renwick Gallery of the Smithsonian Institution and the National Museums Scotland. Her community development work in Africa has inspired her work and her life.

- **LECTURE: *Baskets, Travels, Experiences.*** A humorous and thoughtful look at the influences in both Jackie's art and life, reflecting over 40 years of growth, inspiration, and interdependence. Included are images from her travels in the United States, Australia, and Africa, as well as the colors, textures, and people who had an impact on her work
- **2 1/2 DAY WORKSHOP: *Bias for All.*** Paint and create your own basket materials using acrylic paint on heavy cotton paper, a very user-friendly material. Learn about surface design techniques and tools, while applying colors and creating textures.

Then investigate the possibilities of bias plaiting, a



wonderfully versatile technique. Weave baskets that are symmetrical or sculptural, with graceful curves or angular shoulders, with corners, feet, double walls, or covers. Learn about the rules that can

certainly be broken, and how to apply this technique to other flat materials.

Both beginning and more advanced basket makers are welcome to explore the possibilities. Experimentation and laughter are all encouraged. There will be enough materials for weaving in both the class and at home.

Website: [jackieabrams.com](http://jackieabrams.com)

Visit our website: [www.nsg.org](http://www.nsg.org)

# 2020 Speakers and Workshops

## Liz Alpert Fay • May 5 - 7

Liz earned a degree in Textile Design from the Program in Artisanry at Boston University in 1981. After graduating, she spent seventeen years creating art quilts, exhibiting nationally and in Japan in such shows as Quilt National and at the American Craft Museum in New York. Her quilts can be found in both private and corporate collections, as well as in many publications including *The Art of Quilt* by Robert Shaw.

In 1998 Liz became intrigued with traditional rug hooking, and since then has been actively pushing the medium in new directions. Besides creating colorful hand hooked rugs with



cut outs and irregular edges, she also creates large-scale contemporary hooked art works and installations. These works continue to be purchased for private collections, and selected for juried shows and invitational museum exhibitions. From 2001-2014, Liz was Co-Chair and Artist Director of Newton Hooked Art Shows where she actively promoted innovation in hooked art and produced annual juried shows.

Her work can be found in numerous collections including, the White House, Washington DC; The Museum of Arts and Design, New York and private collections in the US, New Zealand and Canada.

• **LECTURE: Liz Alpert Fay/Art and Inspiration.** This presentation takes you along on Liz's artistic journey from inspiration to completed artwork. Her large-scale works are a contemporary approach to one of our country's oldest textile techniques, traditional rug hooking. Examples of both commissioned work and personal projects will be shown

• **2 1/2 DAY WORKSHOP: Rug Hooking: Painting with Wool.** Come try your hand at painting with wool. Using fabric strips created from beautiful hand dyed and colorful wools, students will design and create a small artwork that takes them through all the steps used in created a full sized rug. The group will explore the use of different textures, patterns, and types of hooking materials. She will discuss the history of rug hooking and examples of both contemporary and antique rugs will be shown. Sources for materials and the variety of equipment available will also be discussed.

Website: [lizalpertfay.com](http://lizalpertfay.com)

## Summer Seminar • June 22 - 26

### Bryant Holsenbeck • 5 days, June 22 - 26

Bryant Holsenbeck is a sculptor and environmental artist with roots in basketry. She is also an installation artist who utilizes the "stuff" our society has used once and thrown away. Holsenbeck has taught at Arrowmont, Penland, Haystack and in Australia. Her book, *The Last Straw: A Continuing Quest for Life Without Disposable Plastic* published in 2018, chronicles her work and environmental concerns.

### Weeks Ringle • 3 days, June 23 - 25

#### From Idea to Quilt

You have an idea for an original quilt but you need to figure out the details. What size are the pieces? Does the palette need some work? How are you going to quilt it? How would different binding fabrics change the look of the final quilt? This class is designed to coach you through the process of making an original quilt. Come with the desire to try new colors, techniques and perspectives. Bring a sketchbook and ideas.

Cost and registration information to come.

## Summer Picnic • July 7



### Mini Workshop:

#### Needle Felted Mini Gnomes

#### • Rachel Nador - \$25

After the NSNG picnic, in this two-hour class, students will create an original needle felted mini gnome. All the materials will be provided for the project including different types of wool in a wide variety of colors and textures. Rachel will also bring her teaching supplies including needles, foam work surfaces and more.

# NSNG Board • 2019 - 2020

President	<b>Penny Burns</b>	312-590-1646	pburns@jbosh.com
1st Vice Presidents	<b>Joan Bratton</b>	630-209-0608	joan@bratton.com
	<b>Janet Sumner</b>	847-312-3473	j.sumner@att.net
2nd Vice President	<b>Luan Wold</b>	847-644-4705	luanwold@gmail.com
Secretary	<b>JoAnn Baumann</b>	847-835-4454	joann@jdesigns.org
Treasurer	<b>Sylvia Dresser</b>	847-945-6095	sylviadresser@gmail.com
Membership	<b>Janet Rivara</b>	847-707-1739	janet.rivara@gmail.com
Member Challenge	<b>Liz Zwiener</b>	847-382-7262	edz417@gmail.com
Publicity	<b>Frances Krueger-Jackson</b>	773-784-8766	fran@franniesfelts.com
Workshop Registrar	<b>Jenny Ross</b>	847-970-9360	jenny60060@comcast.net
Mini Workshops	<b>Susan Kenyon</b>	847-680-3162	slkenyon@aol.com
Hospitality	<b>Susan Miller</b>	847-975-9680	orchid1245@gmail.com
Special Events	<b>Jane Brown</b>	224-234-2773	jkbrownfi@gmail.com
Advisor	<b>Beth Polonsky</b>	847-707-8561	beth30154@gmail.com
Service	<b>Jeanette Page</b>	847-564-1057	pagequilter@gmail.com
	<b>Marcia Hartnell</b>	847-714-6594	scootsrambo@aol.com
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## Loose Ends & Gathered Threads

The newsletter of the North Suburban NeedleArts Guild is published 8 times per year, monthly except for June, July, August and December.

- A digital copy is sent out via email about 2 weeks before each meeting. It's also available on our website. Printed copies (B&W only) available on request.

**The next issue will be sent out in early January.**

Please contact Newsletter Editor **Jan Harrington** with updates, news, images or corrections: [janqharrington@gmail.com](mailto:janqharrington@gmail.com)

## NSNG Membership & Announcements

The purpose of the North Suburban NeedleArts Guild is to foster the art of needlework and to encourage a high standard of design, innovation, and technique in various forms of fiber arts. New ideas and techniques are developed through lectures, workshops and other group gatherings. Members are encouraged to show their own talents at meetings.

- **APPLY FOR MEMBERSHIP:** Please contact membership chair Janet Rivara for an application. Annual membership dues are \$50.
- **MEMBERSHIP DIRECTORY:** An annual printed directory includes names and contact info for all members, calendars, NSNG Bi-Laws and other info.
- **GUESTS ARE WELCOME:** Guests and friends are free the first time they attend, after which they must join to continue attending.
- **PARKING NOTE:** Please be reminded that while attending an NSNG event at the church, we are asked to park in the back lot, east of the church. But if you use a walker or cane, PLEASE park in the handicapped parking spaces in front.
- **LAKE COUNTY ART LEAGUE:** Visitors are welcome to attend programs held the first Monday of each month. The next meeting is 7-9 pm on Mon Nov 18 at the Jack Benny Center in Waukegan. For information go to: [www.lcal.org](http://www.lcal.org).

Visit our website: [www.nsng.org](http://www.nsng.org)