



**November 20-21, 2019**

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### **Composing in Small Spaces**

Instructor provides the following:

- Already cut foundation pieces to fuse onto
- Strathmore photo frame cards (+ envelopes)
- Various scraps and embellishments

Participants bring the following:

Framing template: Cut a 5"x7" rectangle out of construction paper or cardboard; then cut a rectangle 3 1/8 x 4 1/8 out of 5x7 piece and voila! A frame that will help you as you compose each card. You can also make this framing template by gluing paper strips into a 5x7 rectangle, with a 3 1/8x 4 1/8 opening.

Textiles: whatever is in your personal stash (no need to bring yardage; fabric scraps work best); bits of organza and tulle are great for layering to create shadows and change color value; bits of woven, knitted, or crocheted pieces for texture; bits of lace, old tea towels, needlework for a period look. [For free textiles of all kinds go to your local interior designer. Every year or so, the industry gets rid of old samples as new ones come to market. If no one wants them, they go into a landfill.] Each person can work with his/her own stuff or we can make a big pile for sharing.

Embellishments: beads, buttons, ribbon, yarn, thread snips, embroidery floss, mesh bags (used for garlic, fruit, vegetables), metallic strips, interesting bits of paper recycled from cards and wrapping paper, handmade paper; tiny twigs; whole or broken earrings (because you lost one) or other jewelry you can't wear. Without censoring yourself as to what is ok for art, look around your studio and/or home and pick up even unlikely items. You never know what will work.

Cutting: scissors and/or rotary cutter; cutting board (whatever you prefer to use).

Fusing: WonderUnder, MistyFuse, glue stick—whatever you like to fuse with. I'll have some on hand. Each card will already have one fused-on layer.

Ironing: make your own ironing station at the table where you sit and/or set up iron and standing board to share with others; parchment paper or ironing cloth (to avoid stickiness on iron); silicon sheet (to avoid stickiness on ironing board). (Note: there are irons and ironing boards in the classroom).

Sewing: needles and thread/yarn/floss if you're going to stitch layers together and/or make marks by hand; portable sewing machine to add decorative stitches and finish edges neatly. Be sure to have whatever you need for it, such as different attachments (feet), extension cord, needles, manual. Maybe we can share a few machines.

Lighting: personal lamp (e.g., Ott Light) if the room doesn't have great lighting for close-up work.