

“Fabric Collage – Lake Scene”  
Workshop Supply List

Description: We will make a 10" x 14" beach scene landscape art quilt. Working from a photograph (Ann will provide), we will cut and fuse batik and cotton fabrics for background. We will add linen, silk, yarns, metallic and other non-traditional quilting fabrics for added texture. We will free-motion machine quilt with various threads.

SUPPLY LIST

1. Iron and ironing surface
2. Backing fabric 10" by 14"
3. Cotton batting 10" x 14"
4. 505 spray baste (optional)
5. 1 yd. of Steam-a-seam fusible web (1 pkg. at Jo Ann's) or Pellon lite EZ-steam at **JoAnn's.**
6. Rotary cutter, mat & straight edge ruler
7. Fabric scissors
8. Pins, glue stick & black sharpie marker
9. Teflon sheet (optional)

FREE-MOTION QUILTING SUPPLIES

Sewing machine

Needles 90/14 topstitch

Embroidery foot (free-motion foot or darning foot)

Various machine embroidery threads (lt. blue, royal blue, blue metallic, white, sand colors, brown, black, gray, greens) variegated are great.

Monofilament thread, clear or smoke.

60 wt. Bobbin thread to match backing or gray. Or whatever works best in your machine.

Extension cord & Thread stand (optional)

FABRICS: scraps of everything, variety rather than quantity. Batiks are great.

Sky: 6-7 sky fabrics,

Water: 8-10 navy blue, turquoise, greens, blues (lt. med. & darks)

Dunes: 10 to 15 shades of white, cream, tan, beige, dune colors (light & medium)

Dune Grass: 4-5 greens & gold

Tree trunks: 4-5 brown, birch, black

Leaves: 6 greens (1 light, 1 bright, 2 med, 2 dark)

Shears, linens, gauzes, metallic, white yarn, upholstery fabrics

Ann will provide specialty fabrics to share and a photo to work from.