

“Fabric of Nature: Nature of Fabric”
Workshop Supply List

COLOR: You can use any color or combination of colors you wish, or you could choose to do all the techniques in whites. In either case, think about using threads and yarns that contrast with your color scheme so that you will be able to readily see the stitches when you refer back to your samples later. I avoid large prints, novelty prints, and strong geometrics for my work.

FABRIC: Think in terms of the equivalent of 4-5 yards total.

Cottons/batiks: you should bring a few 1/4 to 1/3 yard pieces and several Fat Quarters or 1/2 yards. (I suggest one Fat Quarter be a batik or other tight weave).

Additionally, bring a variety of fabric types (cottons, batiks, polyesters, faux leather, suede, **velvets, upholstery remnants, sheers, netting**) in any size pieces, about 9” and up. If you have strips already, bring them, width is flexible for pin-weaving and twisted strip techniques (1-1/2” to 2-1/2”). **Don’t worry if you don’t have some of these non-cotton fabrics...you will have access to my supply as part of your kit.**

YARNS: Bring a variety of colors and textures of yarns to use and swap with the class. I will have a stash to share as well.

OTHER SUPPLIES

- Sewing machine with zig zag and free-motion. Participants should have a good working knowledge of their machine.
- Extra task lighting for handwork if you need it. Extra cords/power strips if needed are available at the workshop.
- Basic sewing supplies, scissors, etc.
- Lots of straight pins, with some kind of medium to large heads (not the kind that **come in men’s dress shirts**)
- Hand sewing needles for regular thread and for 6 strand embroidery floss (floss is supplied in your kit).
- General machine sewing thread: cotton or polyester. Colors: some matching your fabrics, some in contrasting colors.
- **Batting: Low loft pieces, at least 9” (one piece should be at least 9” x 30”). This is a nice way to use those small pieces or strips that come from larger projects. I butt smaller pieces side by side and do a 3 step zig zag to join them into larger pieces. OR bring one piece about 45” x 60” piece to cut up.**
- Rotary cutting: a small cutting station is adequate
- Notebook and pen

ADDITIONAL THINGS if you have them (I have several to share):

Pleater (ie. Clotilde Perfect Pleater)

Cookie cooling rack with 1/2” size square holes