

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
November 2017

The chief beauty about time is that you cannot waste it in advance. The next year, the next day, the next hour are lying ready for you, as perfect, as unspoiled, as if you had never wasted or misapplied a single moment in all your life. ~ Arnold Bennett

No More Babbling

Art surrounds us.

For the third time, Mitch and I experienced the Chicago Architecture Foundation Open House. For one weekend, buildings in and around Chicago open their doors to the public.

We spent the morning in Hyde Park, visiting Robie House, Temple KAM Israel, and other buildings around the University of Chicago. We walked through the quad admiring the buildings and their different architectural styles. At Robie House, the docents explained that Frank Lloyd Wright was emphatic that architects in the US should stop copying buildings in Europe and develop their own style. Which is what he did.

It made sense to me. Many of today's quilters started out learning the art of quilting copying the traditional patterns of early Americans. The patterns of the Underground Railroad have inspired many quilters to repeat these patterns in their own creations. Southern slaves created utility quilts by repurposed clothing and feed sacks as a necessity. "Dear Jane" quilts are reproduced today in a variety of fabrics – traditional and non-traditional. Today modern quilters and fiber artists are "upcycling" used clothing, old jewelry and other "finds." Goodwill is the new fabric store where amateur and professional designers are buying used wool and silk garments to create new apparel. Deconstructing is the new constructing.

When you view the handmade pieces at the Fine Art of Fiber, think about the artists. What and who inspired them. Are crisp black and white fabrics used in a traditional pattern? Can recycled wool mittens be transformed into felted embellished designer pins? Did they embrace the past, choose today's trends, or use their imagination and talent to create something totally new.

Enjoy the show!

Beth

CALENDAR

Thurs. Nov. 2 Fine Art of Fiber 6:30 pm-9:00 pm

Fri. Nov. 3-Sun. Nov. 5 FAOF 10 am - 5 pm

Tues. Nov. 7, 9 - 9:30 am Socializing, sign up for workshops. At Gloria Dei, Cherry and Pfingsten in Northbrook

Before and after the meeting: Members' Sale see p. 4
9:30 am Lecture Barbara Wisnoski, In praise of sloppiness

Afternoon: Begin Workshop Barbara Wisnoski
Repurposing old clothing & fabric

Wed.-Thurs. Nov 8-9 continuation of workshop,
Repurposing old clothing & fabric at Gloria Dei

Tues. Nov. 14, 21 & 28 10:00 Service Projects at Jeanette Page's, see p. 4

Tues. Nov. 28, 10:00 Board meeting at Gloria Dei

Tues. Dec. 6, 10:30 Holiday party. see p. 6

Thurs. Dec. 14, NOON, Newsletter deadline

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Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

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1/8 page \$4 per issue

1/4 page \$8 per issue

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Barbara Wisnoski - November 7-9

Montreal artist Barbara Wisnoski is a visual and tactile creator of 2.5D textile wall installations from recycled fabrics and clothing. Her artwork honors the memory embodied in clothing and the absurdity of repetitive labour and dwells happily in the gaps between art, craft and design. Barbara has a BFA in Fibres, a BA in Philosophy and an MA in Art History. Her work has been exhibited in many countries.

Lecture: In Praise of Sloppiness

In this lecture, you will discover an inspiring range of work by contemporary artists who ignore the rules of traditional technique and rip, tear, slash, burn, crush or otherwise destroy as an integral part of their creative process. Barbara will also present an overview of her own textile art practice and recent body of work, known for its subtle colour palette and “sloppy” aesthetic, as well as her recent curatorial projects. She will share details of the technique she has developed to create her densely textured bas-relief murals and installations.

Workshop (2 1/2 days): Repurposing Old Clothing and Fabric, Precious or Not

This workshop will focus on your scrap heap and overflowing closet: a precious family heirloom that’s becoming a burden or a favourite old garment that’s too stained, threadbare or moth-eaten to wear, bring your fabrics with a history that you want to honour or otherwise deal with, and join Barbara in two days of creative destruction. Be prepared to cut them up, draw on them or otherwise transform them with your own touch. You will have the opportunity to experiment with the technique for a larger project to be finished at home, or to create a smaller finished piece. This workshop is open to all sewing levels.

Catherine Redford - January 9-11

Born and raised in Northwest England, Catherine learned to knit and sew as a child. Three years after her family moved to Naperville, Illinois in 1995, Catherine discovered quilting when she took a class at a local quilt store, and the rest is history. A class with Phil Beaver in 2005 challenged her to take her art further and she now creates more of her own original pieces. Quilting and embellishing is her outlet of choice.

Lecture: Trip Around the World in Folk Art Stitches. Using a series of embroideries inspired by the folk art of different cultures and combined into small quilts, we’ll enjoy a quick trip around the globe, encompassing virtually every continent, without leaving our seats! Humorous and informative, listen carefully and you might win a prize.

Workshop: Wool Appliqué with Dimensional Embroidery Embellishment

Learn the techniques required for successful whip-stitch wool appliqué while working on a small project that can be finished into a needle case or pin cushion. Add fun and interesting embroidery stitches and beads to embellish and add dimension to your project. (Beginners through advanced stitchers) Fee \$115

Website: catherineredford.com

Fine Art of Fiber 2017

Boutique set-up:

Begins Wednesday, 11/1, 6:30 p.m.
Continues Thursday, 11/2, 8:30am

Exhibit drop-off:

Thursday, 11/2, 9 - 10 am.

Exhibit Set-up:

Thursday, 11/2, 9:00am - finish

Exhibit and Sales:

Thurs, 11/2, 6:30 - 9

Fri - Sun, 11/3 - 5, 10am - 5pm

Take-down:

Sun, 11/3, 5pm - finish

Pick-up purchased items:

Sun, 11/3, after 5pm

Pick-up all other items:

Sun, 11/3, 5:45

Check out the FAOF website (www.fineartofiber.org) and Chicago Botanic Garden (chicagobotanic.org/fiber) for info on the exhibit, boutique, fashion show, silent auction and contact info if you have questions. FAOF and contact info also available in your new NSNG directory starting on page 10.

Come and enjoy the show!
Shelley, Val K and Joan

Service

We continue to meet at Jeanette Page's home every Tuesday at 10:00, located at 2339 Dehne Rd. just blocks from Gloria Dei. All are invited to come and help us work on all the numerous projects to help others in our community. Currently we are sewing baby quilts and pillowcases. We are looking for Christmas material to make pillowcases for the YWCA Safe Houses. The dimensions are 29 1/2 inches by width of fabric and a 9-10 inch cuff, should you want to make the pillowcases at home.

We will begin working on Days For Girls.org in January. Dark flannel is needed. On the day after Thanksgiving, Joann's sells flannel for \$2.49 a yard. I usually go on-line and pick it up at the store!

We wish to thank all those who have helped us help others. You are wonderful people!

Nancy Calandra

Mini Workshops and Members' Sale

Thanks to Marcy Pomerantz for teaching us a new beading pattern for earrings and bracelets. Your talent and willingness to share is appreciated!

Our members' sale takes place at the November meeting, so contact me to reserve a spot. Members can bring fiber related supplies or finished items to sell. All proceeds are kept by the sellers and no table fee is charged. We have not had as many sign-ups as we've had in the last couple of years so it is likely you will be able to spread out a bit more than just half of a table. Since I do not know how many sign ups will take place after this newsletter goes out, I ask for your flexibility in this matter.

We have an opening in January for a mini workshop. Do you have a skill you'd like to share with the group? Please contact me at djpotter3@comcast.net or 847-738-9322 with your ideas, or to sign up for future workshops. February will be a mixed media assemblage in the form of a Mardi Gras mask. March will be kumihimo, and in April, a lecture on Blue, The History of Color.

Donna Koranek

NSNG's Annual Project

One...Two...Three

Can't wait to see your entry in NSNG's threaded needle competition. "Baubles, Beads, Buttons and Bows" is this year's theme. Looking forward to admiring the amazing creativity of our talented members! Remember, great rewards await the winners:

First Place Winner: \$100 gift certificate towards a NSNG 2018-2019 workshop

Second Place Winner: \$ 75 gift certificate towards a NSNG 2018-2019 workshop

Third Place Winner: \$50 gift certificate towards a NSNG 2018-2019 workshop

Bring your entries to the Holiday Party on December 5th.

Area Shows

Luan Wold is having a solo fiber show in the auditorium (lower level) of the Wilmette Public Library during the month of November.

An artist's reception is on Friday, November 10, from 5:30-7:30 p.m.

Wilmette Public Library is at 1242 Wilmette Avenue in Wilmette. Phone is 847-256-5025

Hours are: M-F 9a.m. to 9p.m., Sat. 9 a.m. to 5 p.m., Sun. 1-9 p.m.

Fiber Art Divas present "Elements of Innovation," Fiber art show and sale, Oct. 25-Nov. 11, 2017. Reception Sunday Oct. 29 from 2 to 4 pm. Demos, refreshments, items for sale. Naperville Fine Art Center and Gallery, 508 N. Center St., Naperville, IL 60563. Tues. - Fri. 10-5; Sat. 10-4.

www.napervilleartleague.com

Holiday Potluck, Dec. 3rd

Holiday Potluck, Annual Project, and Gift Exchange will be held on Tuesday, December 3 at Gloria Dei from 10:30 - 3:30. The schedule is:

10:30. Drop off Annual Project

11 - noon. Voting on projects

11 - 12:30. Lunch

12:30 - 1:00 Votes counted and awards announced

1:00 - 3:30 Gift exchange

The gift exchange will be a Yankee Swap. Gifts should be wrapped and fiber art related. Suggested value is \$15 - \$20.

Finish up those projects, go through your holiday recipes and come join the fun!

Workshop Registration

I will be taking registrations as usual at the November meeting, and via mail. Please be patient and be prepared to wait so that I can look at the forms and make sure they are correct. I will take registrations before and after the meeting, but not during the meeting itself or Show and Tell.

There is space in all of the rest of the workshops except January and April. Registration is available by mail and at each meeting. If you want to make sure there is space in the workshop you are interested in, please send me an email or call. If you would like to be put on the waiting list for January or April, you may send me an email or call.

I hope you find at least one workshop that piques your interest, they are wonderful learning opportunities and of course great ways to meet other guild members.

Sylvia Dresser

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847-945-6095

There is no December newsletter.

***See you at the Fine Art of Fiber!
Bring your friends and family!***

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First Class Mail