

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
October 2017

Education is... doing anything that changes you. ~ George B. Leonard

No more babbling

Last month, Jane Sauer presented a slideshow about artists who influenced the world of fiberart. Some objects were woven, some sculptures, vessels, large installations, garments and wall hangings. Some were "out there," and all expressed the viewpoint of the artist. It was inspiring to hear how others find their voice and make a statement through fiberart.

One of our members contacted me later through email. She was very upset when Jane shared a specific piece that communicated the artist's feelings about the political climate of our country. This member felt that politics had no place at guild. I disagree. NSNG's mission statement on page two of our handbook states "**New ideas** and techniques are developed through lectures, workshops and other group gatherings."

We are influenced by many things. We are different ages, have different backgrounds, different faiths, different ethnicity and different skin tones. Some of us are Daughters of the American Revolution and some are newly sworn-in citizens. Our history, our environment, our families and our friends influence the way we think and create. And, we all have a variety of opinions (about everything).

It is great to be exposed to new techniques. It is great to be exposed to the thoughts and processes of the speakers. (Although sometimes I wonder "What were they thinking!?!") I have the right to accept or reject these thoughts and processes. It is great that we have a guild that provides diversity in its lectures and workshops. It is great when we choose to use or not use these tools to create. We live in a wonderful country that provides the freedom of expression. We are very, very fortunate!

Beth

CALENDAR

Tues. Oct. 3, 9 - 9:30 am Socializing, sign up for workshops. At Gloria Dei, Cherry and Pfingsten in Northbrook

9:30 am Lecture Stephen Pittelkow, A brief history of decorative paper

Afternoon: Begin Workshop Stephen Pittelkow

Marbeling on Paper and Silk

Afternoon: Mini Workshop, Earrings with superduo beads with Marcey Pomerantz. See p. 6

Wed. Oct. 4 continuation of workshop, Marbeling on Paper and Silk at Gloria Dei

Thurs. Oct 5 Workshop Stephen Pittelkow Elegant and useful softbound books at Gloria Dei

Tues. Oct. 10, 17, 24 and 31 10:00 Service Projects at Jeanette Page's, see p. 5

Tues. Oct. 17, 10:00 Board meeting at Gloria Dei

Tues. Oct. 17 afternoon through Wed Oct. 18

Workshop Stephen Pittelkow Marbeling on paper and silk

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Annual Project

Get ready, get set, go!

It's time to sew, stitch, crochet, knit, felt...your entry for NSNG's annual fiber project. "Baubles, Beads, Buttons and Bows" is the theme for this year's project. We can't wait to admire the creativity of our talented members! Remember, great rewards await the winners:

First Place Winner \$100 gift certificate towards an NSNG workshop from Jan. 2018-May 2019

Second Place Winner \$ 75 gift certificate towards an NSNG workshop from Jan. 2018-May 2019

Third Place Winner \$50 gift certificate towards an NSNG workshop from Jan. 2018-May 2019

Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue

1/4 page \$8 per issue

1/2 page \$16 per issue

Mary McManus, ed.

marym@mcmanusdesign.net or

mrmcmanus@gmail.com

Oct. 3-5, 2017- Stephen Pittelkow

Steve Pittelkow will join us to share his expertise in the traditional art of Turkish Marbling. Steve has been binding books as a hobby since the age of 15. His interest in marbled paper stems from a long-time desire to personalize his own bookbinding with distinctive papers. He teaches extensively and enjoys revealing the secrets for successful marbling. He has taught at museums, craft schools, colleges, universities and book arts centers in the United States and Europe. Steve is happy to return to NSNG where he enjoyed the eagerness of our students several years ago, and we look forward to welcoming him back!

Lecture-A Brief History of Decorative Paper

From block printing to marbling, suminagashi to chiyogami, this talk will show the evolution of many types of decorative paper still manufactured today. Steve will provide a demonstration of his marbling process. Along the way, we'll see how book artists and others are using beautiful papers in their work.

Tuesday and Wednesday Workshop (1 1/2 days): Marbling on Paper and Silk

Marbling offers a great opportunity to study both pattern and color. In this class, students will learn all aspects of acrylic paint marbling from mixing paint to perfecting intricate designs. We'll create a portfolio of fine papers for use in many projects. In addition to many sheets of paper, students will also marble a silk scarf. Fee \$115

Thursday Workshop: Elegant and Useful Softbound Books

In this fast paced class, we'll explore several styles of softbound books—some dating to 15th century Italy. Students will use leather, thread, and a bit of glue to create useful and beautiful books with decorative spines and covers. Perfect for journaling, drawing, photo collections, and countless other uses, these little gems will find a permanent place in your bookshelves. Each participant will receive a special book-binding needle as well as templates for further work. Made with easily available materials, these books will certainly inspire your creativity. Fee \$55.

Additional session of Marbeling workshop: Tues. afternoon, Oct. 17 and all day Oct. 18th.

Nov. 7-9, 2017-Barbara Wisnoski

Montreal artist Barbara Wisnoski is a visual and tactile creator of 2.5D textile wall installations from recycled fabrics and clothing. Her artwork honors the memory embodied in clothing and the absurdity of repetitive labour and dwells happily in the gaps between art, craft and design. Barbara has a BFA in Fibres, a BA in Philosophy and an MA in Art History. Her work has been exhibited in many countries.

Lecture: In Praise of Sloppiness

In this lecture, you will discover an inspiring range of work by contemporary artists who ignore the rules of traditional technique and rip, tear, slash, burn, crush or otherwise destroy as an integral part of their creative process. Barbara will also present an overview of her own textile art practice and recent body of work, known for its subtle colour palette and "sloppy" aesthetic, as well as her recent curatorial projects. She will share details of the technique she has developed to create her densely textured bas-relief murals and installations.

Workshop (2 1/2 days) : Repurposing Old Clothing and Fabric, Precious or Not

This workshop will focus on your scrap heap and overflowing closet: a precious family heirloom that's becoming a burden or a favourite old garment that's too stained, threadbare or moth-eaten to wear, bring your fabrics with a history that you want to honour or otherwise deal with, and join Barbara in two days of creative destruction. Be prepared to cut them up, draw on them or otherwise transform them with your own touch. You will have the opportunity to experiment with the technique for a larger project to be finished at home, or to create a smaller finished piece. This workshop is open to all sewing levels.

Fine Art of Fiber 2017

Boutique set-up: Begins Wednesday, 11/1, 6:30 p.m. Continues Thursday, 11/2, 8:30am
Exhibit drop-off: Thursday, 11/2, 9 - 10 am.
Exhibit Set-up: Thursday, 11/2, 9:00am - finish
Exhibit and Sales: Thurs, 11/2, 6:30 - 9
Fri - Sun, 11/3 - 5, 10am - 5pm
Take-down Sun, 11/3, 5pm - finish
Pick-up purchased items Sun, 11/3, after 5pm
Pick-up other exhibits Sun, 11/3, 5:45

Volunteering for the show: See separate article page 5.

Boutique: If you have items in the Boutique, your volunteer requirements there are in addition to your volunteer time for the exhibit. There will be tags available at the Oct meeting or Pat Rued can mail them. She can also be contacted to answer any questions about the boutique. Acceptance letters which include work assignments will be out at the beginning of October. Members can volunteer to be part of the show even if they are not showing or selling. Contact Pat at: Pat Rued 847-267-1407, prued@aol.com.

Handicap Parking: If you are volunteering for the show and need handicap parking, please let Val Koppenhaver know by October 16. We need your name, license plate number, the make/model of your car and your cell phone number. Email Val at: koppenhaver@comcast.net.

Silent Auction: There is still time to add your creation(s) to the Silent Auction. Bring your donations to the October NSNG meeting, drop them off at the Fine Art of Fiber volunteer table or contact Gretchen Alexander at 847-257-2507, Gretchen.alexander@sbcglobal.net.

***Gretchen has done the Silent Auction for several years and would like to take a much-deserved break. We need a "trainee" who would like to do the Silent Auction next year to work with Gretchen and Chris Deering. Contact Gretchen for specifics on this job. Contact Shelley if you are interested, 847-921-4364, shelley.brucar@yahoo.com.

Education: Help needed at the Education table—demonstrating your work on Sunday from 10am to 12:30pm, or talking to show visitors about our guild on Friday from 10am to 12:30pm or Sunday 12:15pm to 2:45pm.

We also need the loan of a variety of samples from Guild workshops etc. to display on our table. They do not need to be completed pieces, but simply representative of the work we do and the classes we have had recently. Please note that they will be handled by visitors.

Please contact Sue Babbs (suebabbs385@gmail.com; 847-446 5251), if you would like to help.

Fashion Show: Oct 1 is the deadline for getting a description of your garments and your biography to Faye Ryan (fayeryan1415@gmail.com) Also, this year we want to include four segments featuring repurposed fashions (much like we did with the retro woven segments last year). We would like to have a total of 12 items that have been remade from another garment. These items may be for sale, but they do not have to be. They should be dropped off at the same time as the regular fashion show items. See entry form on FAOF website for all information. Contact Carolyn Seng for additional questions (carolyn2s@gmail.com).

Check out the FAOF website (www.fineartofiber.org) for info on the exhibit, boutique, fashion show, silent auction and contact info if you have questions. FAOF and contact info also available in your new NSNG directory starting on page 10.

Note: Shelley's phone # on inside front cover of the new directory is incorrect. Correct phone for Shelley is on page 13 under FAOF contacts - 847-921-4364.

You can send your friends and family the links below and post on social media...

FAOF (fineartoffiber.org)

Chicago Botanic Garden (chicagobotanic.org/fiber).

Come and enjoy the show!

Volunteers Needed for the FAOF

We're still looking for volunteers for the show. And don't forget, if you volunteer, you get a free parking pass to the Garden - a \$30 value! So come and sign up whether you have items in the show or not. We'll have sign-up sheets at the October meeting. If you have work in the Exhibit, you must work one shift, and if any of your work is for sale, you must work two shifts. You can also sign up by contacting Nona Flores 847-869-1362, ncflores52@gmail.com.

Stitched Together Art Quilt Exhibit

by Illinois and Wisconsin Members of SAQA
Marshfield Clinic ~New Visions Gallery
1000 North Oak Avenue
Marshfield, Wisconsin
September 11 – October 27, 2017
www.newvisionsgallery.org

Stitched Together is a touring exhibit of contemporary fiber art work by Illinois and Wisconsin regional members of SAQA. (Studio Art Quilt Associates: SAQA IL-WI) The length of the Midwest SAQA ILWI region is over 800 miles, from Northern Wisconsin to Southern Illinois. That area spans many miles of lakes, forests, farmlands, cities, towns, open sky and skyline. What inspires us? What makes us different? Similar? Our common passion for fiber art keeps us Stitched Together. The exhibit consists of 30 art quilts by 30 artists and was juried by Illinois fiber artist Sharon L. Wright. The show features contemporary art quilts with wide variations in artistic interpretation, style, and technique. Work by juror Sharon Wright and Co-curators Pat Kroth and Cynthia Wenslow will also be included.

Workshop Registration

I will be taking registrations as usual at the October meeting, and via email. Please be patient and be prepared to wait in line so that I can look at the forms and make sure they are correct. I will take registrations before and after the meeting, but not during the meeting itself or Show and Tell.

Stephen Pittelkow's October workshops are full, but there is still the waiting list—spots often open up at the last minute, so feel free to give me your name for the waiting list.

There is space in all of the rest of the workshops except January and April. Registration is available by mail and at each meeting. If you want to make sure there is space in the workshop you are interested in, please send me an email or call.

I hope you find at least one workshop that piques your interest, they are wonderful learning opportunities and of course great ways to meet other guild members.

Sylvia Dresser
sylviadresser@gmail.com
847-945-6095

Service Update

Thank you to the Membership for taking baby blankets to tie and crochet around, and for taking the pillowcases and baby quilts to sew at home. You are wonderful women and we so appreciate all you do!

We are in need of Christmas fabric, length at least 30 inches, for the pillowcases we are sewing for the Y in Evanston. We will have kits available at the Service Table in October, and the Freebie table will be open.

Come join us at Jeanette Page's home, located at 2339 Dehne Rd, right here in Northbrook. We meet every Tuesday except for Guild Meeting days. Lunch is usually provided. A chair lift can take you to Jeanette's beautiful lower level. Call Jeanette if you plan to attend at 847-564-1057.

Nancy Calandra

Mini Workshops

Many thanks to Jenny Ross for teaching our first mini workshop of the year on embroidery. Her own embroidery samples, teaching a variety of embroidery stitches, and advice on color were superb. Please join us for our October mini and learn to make earrings using superduo beads. Marcey Pomerantz will show how to make the earring components using superduo, size 11, and 3mm and 4mm crystal beads. She will supply all the materials required in a variety of colors. If you have colors of these beads you would love to use, feel free to bring them along. Bead mats and scissors would be helpful to bring as well. If you were at the September meeting, Marcey's sample showed how she used the components to make a matching bracelet. I hope you can join us for this class, which takes place after lunch in the room across the hall. The fee is \$15.

In this warm weather, it is hard to believe November is fast approaching. Reserve your table today to participate in our popular member sale. Your reservation will give you half a rectangular table to sell your supplies and finished goods which you would like to see go to a new home. The sale is held in the room across the hall from our regular meeting and will be closed during the meeting. Setup for the sale will begin at 8:30 and will reopen after the meeting for as long as demand dictates. No fee is charged and all proceeds go to you. Take advantage of this great buying and selling opportunity!

Please contact me at djpotter3@comcast.net or on my cell at 847-738-9322 to sign up for mini workshops and the member sale. I try to attend all the meetings so I'd be happy to take sign ups there, as well as hear your ideas for the next mini workshop.

Donna Koranek

North Suburban NeedleArts Guild
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First Class Mail