

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
April 2017

With the coming of spring, I am calm again. Gustav Mahler

April Guild Meeting Location

The April meeting will be held at the Northbrook Public Library located at 1201 Cedar Lane, Northbrook, Illinois 60062. It is at the corner of Cherry and Cedar, just west of the train underpass. The meeting will be in the Pollack Room. No food is allowed and only covered drinks may be brought in. There will be **no Freebie Table in April** due to our Library location, but Service will be accepting finished kits, etc.

No More Babbling

How time flies! I can't believe the Guild Year is almost over. Maybe it's easier the second time around!

I have been blessed with a wonderful board that has put together a full range of activities for members to participate in. We have had speakers, workshops, mini workshops, service projects, a fiber show, and of course our famous Pot Lucks where our members showcase their fine dining. And then there is Show and Tell where our members share their wonderful fiber art pieces. Every member has the opportunity to "strut their stuff." Speaking of strutting their stuff, it's time to start thinking of the Annual Project. The theme this year is Beads, Buttons, Bauble and Bows.

And I am excited to report that at the April meeting; we will view the programs for 2017-18. After having a sneak peek, I can report that next year's classes are spectacular! **Don't miss** this meeting!

Due to local municipal elections, we plan to meet at the Northbrook Library which is *not* a polling place. We have the room only til noon, so we will *not* have "Show and Tell" and we will *not* have the "freebie" table. *We do have* a wonderful lecture by Ann Loveless.

See you at the meeting—I can't wait!
Beth

CALENDAR

Tues. April 4, 9-9:30 am Socializing, sign up for workshops. At Northbrook Public Library, Pollack Room.
See notice on this page.

9:30 am Lecture Ann Loveless. A Retrospective of my Art Quilts

Afternoon: Half day workshop Ann Loveless, Spring Fabric Mosaic, at Gloria Dei

Wed. Apr. 5. Workshop Ann Loveless Impressionistic Art Quilts at Gloria Dei

Thurs. April 6 Workshop Ann Loveless Fabric Collage-Lake Scene at Gloria Dei

Tues. April 11, 10:00 Service Projects at Jeanette Page's, see p. 7

Tues. April 18, 10:00 Board meeting at Gloria Dei

Tues. April 18, 10:00 Service Projects at Jeanette Page's, see p. 7

Thurs. April 20, NOON Newsletter deadline

Tues. April 25, 10:00 Service Projects at Jeanette Page's, see p. 7

INSIDE THIS ISSUE

- 2 NSNG Board
- 3 Ann Loveless, April 4-6
- 3 Bylaws
- 3 Joni-Dee & David Ross, May 2-4
- 3 Workshop registration
- 4-6 2017-18 Programs & Workshops
- 7 2017 Annual Project
- 7 The Fine Art of ?
- 7 Service
- 7 Membership dues
- 8 Exhibits
- 8 Mini workshops

NSNG Board 2016-17

President	Beth Polonsky	847-255-0116	beth30154@gmail.com
1st Vice President	Gretchen Alexander	847-998-6040	gretchen.alexander@sbcglobal.net
2nd Vice President	Liz Zweiner	847-382-7262	edz417@gmail.com
Meeting Facilitator	Penny Burns	312-590-1646	pburns@jbosh.com
Secretary	Janet Sumner	847-470-9129	j.sumner@att.net
Treasurer	Laine Cobb	847-272-2059	laine.m@comcast.net
Membership	Janet Rivara Joan Bratton	847-291-1059 630-305-6143	janet.rivara@gmail.com joan@bratton.com
Annual Project	Marla Wolf	847-837-0888	townline_marla@sbcglobal.net
Publicity	Cathy Baillet	847-486-1773	c_baillet@msn.com
Workshop Registrar	Sylvia Dresser	847-945-6095	sylviadresser@gmail.com
Mini Workshops	Donna Koranek	847-550-9322	djpotter3@comcast.net
Hospitality-Workshops	Cathy Baillet	847-486-1773	c_baillet@msn.com
Special Events	Jane Brown	224-234-2773	jkbrownfi@gmail.com
Advisor	Val Rodelli	847-991-9674	rodvd@aol.com
Service	Nancy Calandra Jan Kent	847-541-0016 847-439-4696	rjcnmc74@comcast.net jankent@sbcglobal.net
Website	Cindy Kuo	847-291-7833	cindykuofiberartist@gmail.com
Newsletter	Mary McManus	708-427-9285	marym@mcmanusdesign.net
FAOF 2017	Shelley Brucar Valerie Koppenhaver Joan Bratton	847-921-4364 847-808-8217 630-305-6143	shelley.brucar@yahoo.com koppenhaver@comcast.net joan@bratton.com

Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue

1/4 page \$8 per issue

1/2 page \$16 per issue

Mary McManus, ed.

marym@mcmanusdesign.net or

mrmcmanus@gmail.com

Ann Loveless, April 4-6

Ann Loveless is a native of Frankfort, Michigan which is located on the shore of Lake Michigan. She attended Michigan State University and received her degree in Clothing and Textile Design. In 2004 she fell in love with the art of landscape quilting. Her inspiration and designs come from nature and the beautiful lakes and woods of Northwest and Upper Peninsula of Michigan. She works from photographs and has developed three distinctive quilting techniques.

Lecture: A Retrospective of My Art Quilts, will introduce her work and the different techniques that keep her work fresh and exciting.

Ann is presenting three separate workshops. You can sign up for any or all of the workshops, as each one is a stand-alone event.

April 4 ½ day workshop: "Spring Fabric Mosaic." You will make a 4" x 6" mosaic-like art quilt involving fusible web and free-motion machine quilting.

April 5 – 1 day workshop: "Impressionistic Art Quilts."

You will make a 14" x 18" art quilt by cutting and layering fabrics under polyester tulle and free-motion machine quilting. Choose to make a design of poppies or an autumn landscape.

April 6 – 1 day workshop: "Fabric Collage – Lake Scene."

Make a 10" x 14" art quilt using a raw edge applique technique, fusible web, free-motion machine quilting, and including non-traditional quilting fabrics such as linens, gauze, and sheers.

Website: <http://www.quiltsbyann.com/>

Bylaws

In accordance with our current practice, we have changed our legal name from the original name for this group, the North Suburban Embroiders Guild, to the North Suburban NeedleArts Guild. Because our bylaws reference our former legal name, we have to change the name of the Guild in the Bylaws. A vote on this issue will take place at our annual meeting in May.

May 2-4 - Joni-Dee & David Ross

Joni-Dee and David Ross are long time life partners and partners in Handmade North Carolina Baskets in Summerfield, North Carolina. Joni-Dee designs the basket patterns and David produces the hardwood components for their business.

Lecture: Their lecture will be "Nantucket Baskets: An American Tradition." Beginning on Nantucket Island, these baskets have a unique place in American history. Tied to lighthouses and the whaling industry, Nantucket baskets have evolved to incorporate contemporary colors, patterns and designs.

2 1/2 day Workshop starting Tuesday - Not Your Grandpa's Nantucket Baskets - Full - Please e-mail Sylvia Dresser to be placed on the waiting list

Second workshop added due to popularity - 1/2 day on Tuesday, 2nd. Then full day on May 5th and 6th.

Workshop participants will be able to choose from a group of baskets and trays especially selected because they can be completed within the two and a half day workshop. Joni-Dee and David will provide hands on assistance and encouragement.

Workshop Registration

2016-17 Workshops

There are still spaces left in all 3 of Ann Loveless' workshops, and also in the second session of the Nantucket Baskets workshop (May 2 in the afternoon, all day May 5 & 6.) Please contact me if you are interested in participating.

2017-18 Workshops

We have an exciting line up for next year! As a reminder, registration for these workshops opens at the May meeting. If you cannot attend the meeting, I accept registrations which are postmarked May 2 or after. If a workshop fills completely, I will maintain a waiting list for that workshop.

At the May meeting, I will take your form and your check, and get back to you to confirm your registration. I take registrations in the order in which they are handed to me—please come prepared to wait until I have checked your form over to make sure I have complete information.

Looking forward to great learning opportunities!
Sylvia Dresser

2017-18 Programs and Workshops

Sept 5-7, 2017-Jane Sauer

Since graduating Washington University School of Art in 1959, Jane Sauer has had a long and varied career devoted to the arts. During this time she has given many lectures, curated numerous exhibits, and juried shows, fellowships and grants. She helps guide artists of all types to feel more secure in judging their own art and assists them in finding direction. Jane is part of the Archives of American Art, Smithsonian Institute of American Art, Washington, DC, an Honorary Fellow of American Craft, and was awarded Distinguished Alumni Award, Washington University, St. Louis, MO

Lecture: Textiles Arts: Past/Present/Future

Who were the pioneers of textile arts? What is happening now in the world of textile arts and what might the future hold?

Wednesday workshop: Artists' Practices/ Questions and Answers

What are my goals in making art? Do I want to sell or purely enjoy the making? How do I bring balance between my art and the rest of my life? Learn just about everything you need to know about how to display and photograph your work, enter a juried show, contact/work with galleries and other exhibition spaces and much more. Jane will give a series of presentations with many opportunities for Q and A and lively discussion sure to inspire.

Thursday workshop: A Fresh Look – Critiquing Your Work

Whether you are an established artist, or just starting out, talking to a sympathetic expert and participating in group discussion can be very helpful in gaining a new perspective on your work. This will be a day in which each participant will have the opportunity to present a minimum of 3 pieces of their work and receive feedback from Jane and others in the group in a safe and warm environment. Each participant will be asked to bring at least 3 pieces of their art and be prepared to talk about their art practice and their desires about that art.

October 3-5, 2017- Stephen Pittelkow

Steve Pittelkow will join us to share his expertise in the traditional art of Turkish Marbling. Steve has been binding books as a hobby since the age of 15. His interest in marbled paper stems from a longtime desire to personalize his own bookbinding with distinctive papers. He teaches extensively and enjoys revealing the secrets for successful marbling. He has taught at

musems, craft schools, colleges, universities and book arts centers in the United States and Europe. Steve is happy to return to NSNG where he enjoyed the eagerness of our students several years ago, and we look forward to welcoming him back!

Lecture-A Brief History of Decorative Paper

From block printing to marbling, suminagashi to chiyogami, this talk will show the evolution of many types of decorative paper still manufactured today. Steve will provide a demonstration of his marbling process. Along the way, we'll see how book artists and others are using beautiful papers in their work.

Tuesday and Wednesday Workshop (1 1/2 days): Marbling on Paper and Silk

Marbling offers a great opportunity to study both pattern and color. In this class, students will learn all aspects of acrylic paint marbling from mixing paint to perfecting intricate designs. We'll create a portfolio of fine papers for use in many projects. In addition to many sheets of paper, students will also marble a silk scarf.

Thursday Workshop: Elegant and Useful Softbound Books

In this fast paced class, we'll explore several styles of softbound books—some dating to 15th century Italy. Students will use leather, thread, and a bit of glue to create useful and beautiful books with decorative spines and covers. Perfect for journaling, drawing, photo collections, and countless other uses, these little gems will find a permanent place in your book shelves. Each participant will receive a special book-binding needle as well as templates for further work. Made with easily available materials, these books will certainly inspire your creativity.

November 7-9, 2017-Barbara Wisnoski

Montreal artist Barbara Wisnoski is a visual and tactile creator of 2.5D textile wall installations from recycled fabrics and clothing. Her artwork honors the memory embodied in clothing and the absurdity of repetitive labour and dwells happily in the gaps between art, craft and design. Barbara has a BFA in Fibres, a BA in Philosophy and an MA in Art History. Her work has been exhibited in many countries.

Lecture: In Praise of Sloppiness

In this lecture, you will discover an inspiring range of work by contemporary artists who ignore the rules of traditional technique and rip, tear, slash, burn, crush or otherwise destroy as an integral part of their creative process. Barbara will also present an overview

of her own textile art practice and recent body of work, known for its subtle colour palette and “sloppy” aesthetic, as well as her recent curatorial projects. She will share details of the technique she has developed to create her densely textured bas-relief murals and installations.

Workshop (2 1/2 days) : Repurposing Old Clothing and Fabric, Precious or Not

This workshop will focus on your scrap heap and overflowing closet: whether it’s a precious family heirloom that’s becoming a burden or a favourite old garment that’s too stained, threadbare or moth-eaten to wear, bring your fabrics with a history that you want to honour or otherwise deal with, and join Barbara in two days of creative destruction. Be prepared to cut them up, draw on them or otherwise transform them with your own touch. You will have the opportunity to experiment with the technique for a larger project to be finished at home, or to create a smaller finished piece. This workshop is open to all sewing levels.

Website: <http://www.barbarawisnoski.com>

January 9-11, 2018: Catherine Redford

Born and raised in Northwest England, Catherine learned to knit and sew as a child. Three years after her family moved to Naperville, Illinois in 1995, Catherine discovered quilting when she took a class at a local quilt store, and the rest is history. A class with Phil Beaver in 2005 challenged her to take her art further and she now creates more of her own original pieces. Quilting and embellishing is her outlet of choice.

Lecture: Trip Around the World in Folk Art Stitches. Using a series of embroideries inspired by the folk art of different cultures and combined into small quilts we’ll enjoy a quick trip around the globe, encompassing virtually every continent, without leaving our seats! Humorous and informative, listen carefully and you might win a prize.

Workshop: Wool Appliqué with Dimensional Embroidery Embellishment

Learn the techniques required for successful whip-stitch wool appliqué while working on a small project that can be finished into a needle case or pin cushion. Add fun and interesting embroidery stitches and beads to embellish and add dimension to your project. (Beginners through advanced stitchers welcome!)

Website: catherineredford.com

February 6-8, 2018: Natasha Lehrer Lewis

Natasha has a great passion for connecting the worlds of fiber art, agriculture and education.

She works with the wool that is a gift from the

sheep on her farm and sews, felts and embellishes her way to beautiful 2D and 3D creations. Her wearable art is truly a labor of love and embodies her ‘sheep to chic’ ethic! She hopes to inspire others at her fiber arts studio, Esther’s Place, in Big Rock, Illinois.

Lecture: Inside the Mind of the Artist

Natasha has a conviction about the world around her and the rural lifestyle she has come to hold dear. In her lecture, she will share her goals as a fiber artist in rural America to capture that emotion and broaden the depth and meaning of her pieces.

Workshop: Nuno Felt Fantasia: Discovering the Magic of Wearable Art

During this two day workshop, Natasha will lead you through the design, felting, construction and fitting of a nuno felted vest. Students will learn, laugh, dream and stretch their creativity while making a one-of-a-kind art wearable. One piece of nuno felted yardage will be fashioned into a minimal-sewing vest where the elements of silk and nuno felt dance in harmony.

Websites: <http://www.natashalehrerlewis.com/>
<http://www.esthersplacefibers.com/>

March 6-8, 2018: Heidi Parkes

Heidi Parkes is a fiber artist in Milwaukee, WI and a graduate of The School of the Art Institute of Chicago (SAIC). Her work is focused on hand quilting and mending. She pieces and quilts in an improvisational style which is well known in ‘The Quilts of Gee’s Bend’. Her quilts are not pre-planned, but she rather reacts to the work as she’s creating it. Heidi speaks to quilt guilds, teaches workshops, and has several podcast interviews available on iTunes.

Lecture: The Process and Philosophy of Making my Quilts

In this lecture, Heidi will share her many inspirations and take us along with her on her journey of exploration and improvisation in the world where fabric meets art.

Workshop (2 1/2 days): Piecing as Painting (piecing, handwork techniques, and hand quilting)

Heidi will talk through her artistic process, and meet with students one-on-one. Her Tuesday lecture will cover concept development. In the afternoon we will discuss our inspiration/homework, and Heidi will demonstrate several techniques. On day 2, we will begin piecing our quilts, and Heidi will work with students to further investigate ideas and techniques. On day 3, Heidi will demonstrate hand quilting techniques, and we will practice hand quilting

and continue piecing at our own pace. All levels are welcome in this fun and rewarding class.

Website: <http://www.heidiparkes.com/>

Instagram: @heidi.parkes

April 3-5, 2018: Elizabeth St Hilaire

Elizabeth is an award winning collage artist who holds a BFA in advertising design from Syracuse University. Elizabeth uses torn pieces of paper to create energetic artworks that are fun, humorous, colorful and most importantly always filled with emotion. From a distance, her work can look like an impressionist painting, but take a close look and you will see bright, printed snippets of all sorts of hand made and hand painted collage papers. Her fresh color aesthetic lends itself to the delightful subject matter of peacocks, sea turtles, and cows, not to mention her glorious flowers and still lifes. Her paintings and designs may be found on calendars, journals and prints in stores such as Pier One Imports. In addition to working as a graphic designer, she travels the country giving workshops on representational collage.

Lecture: Paper Painting Collage

Many years ago, when Elizabeth's father rescued a scrap box of childhood mementos from the attic, she decided to find a way to incorporate these sentimental papers, notes and snippets of her family's past into something both memorable and beautiful. Thus her career in collage was born. We will learn how her technique has evolved through the years as she shares her journey and love of collage that started long ago.

Workshop (2 1/2 days): Painted Paper Workshop

This is an intense workshop in which you are taught a unique figurative collage technique. You will explore hand painting your own papers with a variety of techniques to create a beautiful palette of colors. Enjoy splattering, stamping, printing, dry brushing, crumpling, and staining papers that will be collaged over an underpainting in a painterly manner. You will explore drawing, composition, proportion, value, color, and collage application. Emphasis will be on developing form using light and shadow, just like in traditional painting techniques. No prior collage experience is necessary. Some painting experience would be helpful, but not imperative. This workshop is for both new and returning students. We will have a great time learning, laughing and painting!

Website: <http://www.paperpaintings.com/>

May 8-10, 2018: Carol Naylor

UK artist Carol Naylor creates exquisitely machine embroidered textiles for public and private venues. Carol looks to her native English countryside, as well as her travels for her inspiration. By stitching directly onto painter's canvas with a wide range of rayon, cotton, wool and metallic threads, she expresses the great beauty of the surrounding landscape. Drawing is an essential part of Carol's process and before beginning a textile piece, she makes a series of drawings in her sketchbook. She then heads to her sewing machine to begin to build layer upon layer of machine stitching, often sewing from the backside of the fabric. Carol's work has been featured in many publications around the world. She has exhibited and taught throughout the UK, US, New Zealand, France and Portugal.

Her work has been purchased for public and corporate collections and by many private clients worldwide.

Lecture: Crossing Boundaries From hand to machine.

Carol will share how her own work has developed over time, focusing on the usage of stitch techniques, colours, threads and materials, and the translation of imagery to create a painterly approach to textiles. A once reluctant embroiderer, she is now passionate about what she does! A talk with some slides, lots of work to look at and sketchbooks as well.

Workshop (2 1/2 days): The Land We Know

Working from photos or drawings of landscapes you have seen, we will use intensive machine stitching to make lovely sweeps of line and colour. We will experiment, play, draw with our machine, and gradually throughout the course you will develop your own ideas, choosing which techniques to use that best suit you. Those of you with less experience or just starting out will be able to take things at your own pace. Through simple design sessions, and by looking at qualities of colour, tone and line, and the balance between foreground and distance, you will create a unique piece of textile art that brings all of these elements together. This course is suitable for students of all levels.

Website: <http://www.carolnaylor.co.uk>

2017 Annual Project

Springtime heralds the beginning of many new things.

Why not rev up your creative juices

With ideas for an entry in this year's NSNG annual Project:

Baubles, Beads, Buttons and Bows

Don't forget the rewards that await our winners!

First place – a \$100 gift certificate toward a 2017-18 or 2018-19 NSNG workshop

Second place- a \$75 gift certificate toward a 2017-18 or 2018-19 NSNG workshop

Third place- a \$50 gift certificate toward a 2017-18 or 2018-19 NSNG workshop

The Fine Art of ?

In November of 1997 the first Fine Art of Fiber was put on by IQI and our guild. At that time we were still NSEG (North Suburban Embroidery Guild—changed to our current name in 1999). Before then our guild had a show in May and IQI had a show in November. The Chicago Botanic Garden decided that was too many shows, canceled both of them, and then realized they needed an event before they started their Christmas season. And so the two guilds joined together to create our current show. The Weavers Guild came on board later.

I was show chair for our guild, and I and several others from both guilds met with people from the Garden to determine how to handle this new event. First of all, we needed a name. Several were presented by various people and after some discussion we all agreed on The Fine Art of Fiber—a name that carried several interesting messages. But, maybe not. At the end of the discussion, one of the Garden members finally asked her question, "Fiber—you mean like oat bran or something?"

Jan Kent

Service

Thank you so very much for all the donations, washing, ironing and sewing for the Days For Girls project. We are working hard to make as many kits as we can for the women and girls of Madagascar. We are in need of dark colored washcloths, gallon Zip-Loc bags, without the zipper, soap bars, and panties, girls sizes 10-16 and women's sizes 5-8. As always we need cotton and flannel in dark colors.

There will be ***no Freebie Table in April*** due to our Library location, but will be accepting finished kits, etc.

Save your needleart related books and magazines for our Summer Picnic. Proceeds will supplement our Service Projects.

We meet every Tuesday, except for Guild Meeting days, at Jeanette Page's home located at 2329 Dehne Rd. in Northbrook at 10:00. All are welcome! Call Jeanette if you plan to attend at 847 564-1057.

Membership dues

Ahhhh, Spring; a time for fresh beginnings.

At NSNG, that means the renewal form for your 2017-2018 Membership will be waiting for you at the April meeting check-in table. You will see there are some changes to the form, including a slight increase in our dues. After many years of maintaining the dues at a low rate, our Board has decided there was a need to raise them by \$5. This continues to be an excellent value, given the caliber of our speakers and outstanding workshops, alone.

If you are unable to attend the meeting, your renewal form will be mailed to you.

Please note - your Membership Renewal Form and dues payment must be returned to either Janet Rivara, Joan Bratton or the address listed on the form by July 15, 2017. Also, your dues will have to be paid before you can sign up for 2017-18 workshops.

We look forward to seeing you at the April meeting!

Exhibits

Shelley Brucan's piece, "Healing Waters" is part of Stitched Together, a Touring Fiber Art Exhibit by Members of SAQA ILWI. This exhibit will be at the following venues:

International Quilt Festival

Rosemont, IL Donald Stevens Convention Center

April 6-8, 2017

<http://www.quilts.com/quilt-festival-chicago.html>

Marshfield Clinic New Visions Gallery

Marshfield, Wisconsin

September 11 – October 27, 2017

Reception: Sunday, September 10, 1-3 p.m.

www.newvisionsgallery.org

Anderson Art Center

Kenosha, WI

January – March, 2018

www.andersonartscenter.com

Bloomington Park District Museum

Bloomington, Illinois

June 23 – July 21, 2018

<http://www.bloomingtonparks.org/facilities/bpd-museum/exhibitions.htm>

North Suburban NeedleArts Guild

Mary McManus, ed.

7430 Harrison St.

Forest Park, IL 60130-2019

Mini Workshops

I want to sincerely thank all of our wonderful teachers who made this year's mini workshops a success. Sharing your talents is greatly appreciated. Many thanks as well for the people who have approached me with ideas for next year's offerings. I'm looking forward to putting you on the schedule.

Ideas for our summer picnic, which will take place on July 11th are currently being considered, so please chime in (even if it's a project you would like to see but may not be able to teach). If you have a talent to share, please contact me at djpotter3@comcast.net or 847-738-9322.

Donna Koranek

First Class Mail