

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
September 2016

Start wherever you are and start small. ~ Rita Baily

No More Babbling

The tomatoes are red and sweet as sugar, and my sunflowers make me smile. The emerald hummingbird has been visiting my yard and the yellow finches visit daily. Summer has been so hot I hibernated in the air conditioning. I wished I accomplished more, but I did do a lot of designing in my head. Actually dreaming of all the projects I want to complete—or even start. It's fun to enjoy the lazy days of summer, but it's time to come back to reality.

We have a wonderful year planned for NSNG. It started out with a bang at the Summer Picnic. The felted birds that were created with the guidance of Donna Koranek were unique as their creators. There are some great speakers scheduled and classes as well as mini workshops. It will be nice to see everyone's faces again.

Please pay close attention to the calendar. We have many date changes due to the Jewish Holy Days and our upcoming Presidential election.

I hope to see everyone at the September meeting. The FAOF applications will be available as well as volunteer sign up sheets. And if you missed the meetings in the spring we will be showcasing this year's programs. There are openings in many classes.

See you all soon,

Beth

P.S. I forgot to mention that I have the best weed garden, make that naturalized garden in the neighborhood!

CALENDAR

Tues. Sept. 6, 9 - 9:30 am Socializing, sign up for workshops. At Gloria Dei, Cherry and Pflingsten in Northbrook

9:30 am Lecture: Rosi Robinson Traditional and Contemporary Batik Fabric

After the meeting: SAQA Trunk Show presented by Pat Kroth
Afternoon: Begin Rosi Robinson workshop, Introducing a painterly approach to batik

Wed. September 7 & 8 continuation of workshop at Gloria Dei

Tues. Sept. 13, 10:00 Service Projects at Jeanette Page's, see p. 6

Tues. Sept. 20, 10:00 Board meeting at Gloria Dei

Thurs. Sept. 22, NOON Newsletter deadline

Tues. Sept. 27, 10:00 Service Projects at Jeanette Page's, see p. 6

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Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue or \$25 for 8 issues
 1/4 page \$8 per issue or \$50 for 8 issues
 1/2 page \$16 per issue or \$100 for 8 issues

Mary McManus, ed.
 marym@mcmanusdesign.net or
 mrmcmanus@gmail.com

Rosi Robinson, September 6, 7, 8

Rosi Robinson is an English batik artist who lectures and teaches throughout the world. Her batik pictures are principally figurative and look like water color paintings. Working mainly on cotton, and occasionally paper, she applies washes of dyes, working from light to dark, capturing the detail under wax at each stage.

Lecture: Traditional and Contemporary Batik

Fabrics: Rosi's lecture will present traditional and contemporary batik fabrics from around the world, a variety of work from modern batik artists, and a selection of her own work.

Workshop: Introducing a Painterly Approach to Batik (2-1/2 days)

The workshop will provide a variety of traditional and contemporary waxing techniques on cotton fabric and paper using hot liquid wax and fiber-reactive dyes.

Website: <http://rosirobinson.com/>

Workshop Registrations

There are spaces remaining in several of our workshops for the 2016-2017 year—workshops which are full are in September (Painterly Batik), February (Beading) and May (Nantucket Baskets). All of the others have spaces left as of this newsletter.

I will be taking registrations via regular mail, and also at our monthly meetings. If you want to register at the meeting, please be prepared to wait until I can check your registration and make sure there is still space in the class you are interested in.

If you would like to be added to a waiting list, you may notify me via email or at the meeting. If you are notifying me at the meeting, please fill out a registration form (on the registration table) and note which waiting list you would like your name added to.

If you are signed up for a workshop, you will hear from me via email (or regular mail if you requested that) a few weeks in advance of the workshop. If at any time you find your schedule has changed, and you need to cancel, please notify me via email or phone as soon as possible, as many of our workshops have waiting lists.

Our workshops are wonderful learning opportunities, and a great chance to get to know other guild members—hope you can join us at some point!

Sylvia Dresser, Workshop registrar

847-945-6095 or sylviadresser@gmail.com

Laurie Swim October 18, 19, 20

Laurie Swim is an award winning Canadian textile artist whose work expresses the beauty of the world around us, while also commenting on our society and culture. She crafts individual elements, assembles them, builds layers, and uses meticulous stitch work (machine or hand) to shade and punctuate each piece.

Lecture: The Joy of Quilting—A Retrospective

Laurie shares the story behind her work, including her community led memorial art quilts.

Workshop: Exploring the Textural Landscape, 2-1/2 days.

This workshop will include several innovative methods of applique and different effects for creating landscapes. You will develop samples for future reference and create a small landscape quilt.

Website: <http://www.laurieswim.com/>

Mini Workshops

Thanks to all who attended the summer picnic in July. We had a great turnout with 55 people signing up to attend and 33 people participating in the felted bird project. It was lovely to see the many birds "come to life" in our hands. Many thanks to all the members who helped out with the project, the books and the food. It's so nice to work with people who are always willing to lend a hand!

In September Pat Kroth will be presenting the SAQA Trunk Show. Our first mini workshop this year will be making a knitted ball taught by Meredith Montross. It will take place in October following a lunch break after the general meeting. I will be taking reservations at the September meeting with the further details to follow. Please keep in mind the regular October workshop runs 2 1/2 days. As much as we would sometimes like to be in two places at once, you will have to pass if you are enrolled in the main workshop. Please email me at djpotter3@comcast.net or call at 847-550-9322 to reserve a spot or sign up at a meeting.

Please also be aware there will be a change in the member sale from March to November this year. Hopefully our weather will be a little more cooperative. Due to the overwhelming interest in the sale in recent years, everyone will be given 1/2 of a long rectangular table. Contact me to reserve your spot today!

Donna Koranek

Fine Art of Fiber

Thursday: November 3, 2016

6:30 pm – 9:00 pm (Preview Night)

Friday – Sunday: November 4 - 6, 2016

It's time to complete your creations for the Fine Art of Fiber exhibit. Everyone can have one piece exhibited (and maybe more if there is space). All you have to do is to volunteer somewhere in the show for one shift (or two if you are planning to offer your piece for sale). Completed entry forms for the exhibit can be given to Laine Cobb at the September 2nd Guild meeting or mailed directly to Chris Deering (7310 N Claremont, Chicago 60645) by September 12. A photo of your submission must be attached to the form. (see details for photo on Exhibit Entry Form). If your project isn't complete by September, photograph what you have done so far.

Please – make sure your measurements are accurate. We plan how to hang the show based on the measurements you give us. If they are wrong, we may not be able to hang your piece. Also, make sure your piece is not too heavy to hang. If you can't lift it, then none of us can either.

See the FAOF website for all the necessary forms and guidelines for the Exhibit, Boutique, Fashion Show, and Silent Auction at <http://fineartofiber.org> For those of you who don't have internet access, we will try to have a few of each form at the September 6th NSNG meeting. We'll also have volunteer sign-up sheets—your choice of hanging, taking down or helping during the show.

Boutique – Please read the entry forms carefully. The due date for entry is September 12th. Price tags will be at the September 6th and October 18th Guild meetings. If you can't make either meeting, call Pat Rued (847-267-1407) and she can mail the price tags to you.

Silent Auction – Please consider making at least one item for the silent auction – items need not be big or expensive, just beautifully made by you! Gretchen Alexander will accept your pieces right up to show time.

Raffle– If you haven't heard, we will not be having a raffle again this year. If you want to make something to support the guild, please make something for the silent auction.

Education– If you would like to sit and demonstrate your work for an hour or so on one of the days at the show, please sign up with Sue Babbs (847-446- 5251). This year, Sue is also looking for former raffle volunteers (the ones who want a sitting job) to sit at the education table and talk about the guild. Please sign up with her.

Fashion Show – If fashion is your thing, you might want to enter something in the always popular Friday and Saturday fashion shows. The deadline for entry is October 1.

Discounted Personal Memberships of CBG -Our Guild has Plant Society membership of Chicago Botanic Garden to allow us to exhibit there. A significant benefit for each NSNG member as a result of this is a \$10 discount on any of the levels of membership of the Garden. Remember this when you renew your Garden membership.

FAOF Committee

Members' News

Cindy Heieman will have booth 29 at the Glen Ellyn Festival of the Arts on August 27th and 28th at Lake Ellyn Park, Linden and Lenox, Glen Ellyn, IL. Free admission. Cindy is busy making more new jewelry and accessories just for this show. Call or text her if you have anything special you'd like to see.
847-579-0300.

Shelley Brucar would like you to visit her new website at:

<http://shelleybrucar.wixsite.com/studio/gallery>

Shelley will have work in the Fine Art of Fiber as well as Women's Journeys in Fiber at that show.

Sorry, no show & tell in September

September is chock full of activities. As you read the newsletter you'll see that we have the year's program presentation, Sue Babbs sharing her adventure in Madagascar—our focus on service for the last two years, our wonderful speaker Rosi Robinson, and Pat Kroth who will share the SAQA Trunk Show.

I know everyone has been busy creating this summer, but we need to **postpone show and tell** until October.

Thank you for your understanding.

Beth

Fine Art of Fiber Education Table

Fine Art of Fiber Education Table Volunteers and Samples

Demonstrating our skills at the Fine Art of Fiber, makes visitors curious about what our Guild has to offer. We need members to volunteer for one shift (about 2-1/2 hours long) showing visitors what you love to do.

With all the fine art on the walls around us, we cannot have wet or messy activities, so your craft needs to be 'dry,' e.g. sewing, embroidery, needle-felting, beading, jewelry-making, kumihimo, or stitching. Please avoid quilting and weaving, as the other guilds will be demonstrating those.

We also need members who are prepared to simply sit and chat to visitors and tell them about our wonderful Guild. The person demonstrating does not always have chance to talk about NSNG as they are mostly asked about their techniques.

Members without pieces in the exhibit are also welcome to volunteer.

Please consider loaning samples from Guild workshops etc. which you are happy to have displayed (and handled) on our table. This inspires visitors to come and take workshops.

Please contact Sue Babbs (suebabbs385@gmail.com, 847-446 5251), if you would like to help.

Annual Project

Are you working on your annual project? Time is moving right along. This year's theme is: seen/scene through a lens. Any interpretation of this is fine so long as a threaded needle is used in some part of your project.

Entries will be shown and voted on at the December Holiday Party.

The rewards that await the winners are:

First Place \$100 gift certificate toward a 2017-2018 guild workshop

Second Place \$75 gift certificate toward a 2017-2018 guild workshop

Third Place \$50 gift certificate toward a 2017-2018 guild workshop

From Membership

Welcome to our newest members

The following members joined us during our summer hiatus.

Please give a warm greeting to:

Linda Doyle

Nona Flores

Elizabeth Houlihan

Sue Lechowicz

Joan McLane

Anna Marie Ogle

Dorothy Pitzen

Bonnie Ruth

We look forward to getting to know you!

Thank you!

Joan Bratton and Janet Rivara extend a big thank you to Joan Nasiatka, Julie Rivera and Ruth, Joan Bratton's sister. They graciously gave their time and expertise to us as we toiled to create the 2016- 2017 NSNG Member Handbook and Picture Directory.

We are truly grateful for their help!

Silent Auction News - 2016

NSNG, along with Illinois Quilters Inc. and The Weaver's Guild, conducts a Silent Auction at the Fine Art of Fiber Show at the Botanic Garden. A wonderful array of items contributed by our members is auctioned each day of the show. Last year's Silent Auction netted NSNG \$1,470.

The funds raised by the Silent Auction help to underwrite the cost of workshops and speakers. Our members have this unique opportunity to support the Guild by sharing their creations.

Please contribute one or more items to the Silent Auction by filling out the form (found on-line at www.fineartoffiber.org) and bringing your item(s) to our September or October Guild meeting. I will have a large basket waiting for your goodies. Scarves, hats, bags, purses, table runners, placemats, wall hangings, doll clothes, small and large quilts, pin cushions, jewelry, buttons, and aprons are just a few of the items that sell well at the Silent Auction table. If you have any questions about the Silent Auction, please call me at 847-257-2507.

I look forward to receiving your wonderful creations.

Gretchen Alexander

Service Update

In a short article it is difficult to explain all we do with your help, assisting others in our community. The needs are great and we try our best to meet some of those needs using our time and talents.

*For the Madagascar Project, we sent 225 feminine hygiene kits with Sue Babbs for the girls and women of this poor country. Sue will give us a short presentation at the September meeting documenting her trip.

*This summer we sewed 125 bags for member Joan Kamberis, to bring to the Cornerstone Shelter for families in the city. The bags have a 10 inch muslin panel for the children to decorate.

*We sew Preemie quilts, toddler blankets, and isolette covers for Rush Neonatal Unit and the clinics they service, as well as knit and crochet hats and blankets for the babies.

*We sew pillowcases and tote bags for WINGS, who provide shelter for battered women and their children.

*We sew Christmas pillowcases for the YWCA/Evanston which also services battered women and children in their Safe Houses.

*We sew lap quilts for Winchester House, a nursing home in Libertyville.

* We collect greeting cards for veterans.

We couldn't accomplish these wonderful projects without you. We can always use cotton fabric, flannel, fleece, denim, batting, thread, yarn and great-working sewing machines. A special thank you to Carol Hancock and all those who donated books and magazines sold at the summer picnic. We collected an astonishing amount of \$808.82!

Have you cleaned out your stashes this summer? The Freebie Table will be open for business in September.

* Service meets on the 2nd and 4th Tuesday of each month, 10:00 at Jeanette Pages' home located at 2339 Dehne Rd. in Northbrook. She has generously provided a great space in which we can work. We can always use more help to cut, sew, make kits and have a good time helping others.

Nancy Calandra rjcnmc74@comcast.net

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First Class Mail