

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
March 2016

Throwing away ideas too soon is like opening a package of flower seeds and then throwing them away because they're not pretty. ~ Arthur VanGundy

Val's Musings

Yahoo! Yahoo! No, I'm not on a bucking bronco, but, instead, I'm reminding you to sign up for the NSNG yahoo site and Facebook page. Read further on in this newsletter to get all the details.

NSNG is still very busy in this second half of our guild year. Workshops, by-laws, nominating new officers, and finalizing our programs for next year are in full swing during this time.

Balance is the topic for this month. A simple word with many applications in our lives. We need balance in everything we do, even in our artistic endeavors. Have you ever looked at a work of art and immediately liked or disliked it? Maybe it was the balance within the piece. I've spoken of color, line, and shape so far. All of these contribute to the balance of a piece.... how it looks. Too much of any one of these, and the piece may look jumbled. Repetition is one good way to achieve some balance. It could be repetition of color, line, shape, or whatever other art component goes into making a piece of art. It adds to the overall unity of any piece, with a focal point and good composition (we'll talk about that next month).

Nature is a good place to look at balance. Some plants have a rhythm to their leaf placement, symmetrical or asymmetrical. Shapes of trees have balance with their growth patterns. If you look around you will find balance in almost everything.

Balancing our life activities, balancing in exercising, balancing our checkbooks; all of these are meanings for balance. Now you have some food for thought with balance in your own life.

"Happiness is not a matter of intensity but of balance and order and rhythm and harmony." Thomas Merton.

Valerie

CALENDAR

Tues. March 1, 9 - 9:30 am Socializing, sign up for workshops. At Gloria Dei, Cherry and Pflugsten in Northbrook

9:30 am Lecture: Cynthia Boudreau Joyful play with wool and silk.

Members' sale before and after the meeting

Wed.-Thurs March 2-3 9:30 Workshop Cynthia

Boudreau, Creating a Felted Hat or Vessel, and Creating a Nuno Shawl

Tues. March 8 and March 15 10:00 Service Projects at Jeanette Page's, see p. 5

Tues. March 22 10:00 Board meeting at Gloria Dei

Thurs. March 24 NOON Deadline for April newsletter

Tues. March 29 10:00 Service Projects at Jeanette Page's, see p. 5

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Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue or \$25 for 8 issues
 1/4 page \$8 per issue or \$50 for 8 issues
 1/2 page \$16 per issue or \$100 for 8 issues

Mary McManus, ed.
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Cynthia Boudreau, March 1-3

Cynthia Boudreau is a fiber enthusiast who loves creating beautiful fabric using shibori dyeing and nuno felting techniques. Her work includes one of a kind clothing sewn from her own designs along with two and three dimensional art pieces created by felting. Her designs are often inspired by nature and travel. She holds degrees from Northern Illinois University, the University of Wisconsin and Loyola University. Her work has been shown in several Midwest area galleries and in Art Wear Fashion Shows. She has won numerous awards which include Best in Show in 2012, and 2013 at the Uncommon Threads fashion show, The Dupage Art League has given her merit awards in the areas of both fashion and felted vessels.

Lecture: Joyful Play with Wool and Silk - The lecture will reveal the beauty of felting, shibori dyeing, and nuno felting.

2 day workshop starting Wednesday - Creating a Felted Hat or Vessel, and Creating a Nuno Shawl

For the first day of the workshop, "Creating a Felted Hat or Vessel," you will choose whether to create a cloche hat or vessel, working with a dry needle to achieve the desired shape, layers, and design. Then you'll wet felt and create the form over a hat block or vase shaped form. On the second day, "Creating a Nuno Shawl," participants will design their own shape of shawl by creating a pattern. The piece will be shibori dyed, and then nuno felted to complete a beautiful unique shawl.

Note on Cynthia Boudreau's Workshop

For Cynthia's workshop you will not need to bring scrubbies, plastic or bubble wrap which were on the original supplies list. Cynthia has been nice enough to get them for us. If you are in the workshop, you have received an updated list in your e-mail. Any questions? Please e-mail me.

Cindy Heineman
cindyheineman@gmail.com

Rosalie Dace, April 5-7

Rosalie Dace is passionate about design, color, pattern, and texture. She enjoys looking at, feeling, and working with fabric and other textiles. She has a lifelong interest in textiles and embroidery, and a degree in English and Art. Her home is in Durban, South Africa, and feels her home base informs her work, and her teaching style. She is a full time quiltmaker who values traditional, while believing a quilt should say something about its time and place in history. Her inclusion in the Houston International Quilt Festival, The Pacific Quilt Festival and other numerous exhibitions and galleries are only the beginning of her accomplishments. She has won several awards including Best of Show at the South African Quilt Festival and travels around the world to teach. She is a national quilt judge, and developed a training program for judges. Her commitment to the needlearts and the global community has been demonstrated by her involvement in embroidery training programs for Zulu women, and teaching patchwork and quilting to residents of a nursing home.

Website: www.rosaliedace.co.za

Lecture: Eye to Eye. In Rosalie's lecture you will find your own Inner Artist. Discover how artists' eyes interpret and present their work. A visual feast of paintings, drawings, and other works from celebrated artists including Klee, Kandinsky, Matisse, Klimt, Hunderwasser, and several old masters, shows us how we all use the same elements of design in our various works, be those paintings or traditional or contemporary quilts.

Workshop: Branching Out

In Rosalie's 2 day workshop you will discover the different shapes, patterns, lines, textures, colors and symbolism of trees while experimenting with design and composition. You'll use various piecing and appliqué techniques to make a beautiful quilt top. Some techniques covered will be foundation piecing, block making, and appliqué. There will be a feast of visual inspiration as well as discussions on embroidery, quilting, and finishing. Nature has crafted trees to give shelter, shade, food and inspiration for artists for centuries. So branch out and try something new by making a stunning, well-designed quilt top based on trees.

Constitution and By-Laws have been updated

For the last few months the Constitution and By-laws have been reviewed by an appointed committee and then the NSNG Board of Directors. We felt that in 35+ years the constitution and by-laws needed to be simplified, more "user friendly" and more compatible to how the guild actually runs.

According to the bylaws, the committee needs to present these changes to the General Membership by the March Meeting. The committee decided that the most efficient and cost effective way to share these changes was to send it electronically. Mary McManus has posted a link for the new By-laws in her email under the link for this newsletter. "Hard copies" will be sent to the members who receive the newsletter via snail mail. You will have time to read these over, ask questions and/or discuss these changes with the By-Laws Committee.

Feel free to come to me with your questions and comments at the general meetings prior to the May meeting or you can email me at Beth30154@gmail.com.

We will be voting to approve these Bylaws at the May Annual Meeting.

I want to thank Sue Babbs and Sylvia Dresser for serving on the Bylaws Committee. Their input and organizational skills kept this committee (and me) on task.

Respectfully,
Beth Polonsky
2016 Chairman Bylaws Committee

Faithful Circle Quilters Guild

Faithful Circle Quilters Guild meets the fourth Wednesday of the month at First Presbyterian Church, 339 Fourth Street, (corner of 4th and Fairview Ave) in Downers Grove. Socializing at 6:30, meetings begin at 7 PM. Check out the website at <http://www.fcquilters.com>

Wednesday, March 30 meeting Jacquie Gering Modern Quilting. <http://www.jacquiegering.com/classes/cpbz>

Friday, April 1 Jacquie Gering Workshop Precision Lines, \$45 members, \$55 non-members 9-3:30 PM

Saturday, April 2 Jacquie Gering Workshop Creative Quilting with Your Walking Foot \$45 members, \$55 non-members 9-3:30 PM

Wednesday, June 22 meeting Karen Kay Buckley, To Border or Not to Border

<http://karenkaybuckley.com/classes.php>

Friday, June 24 Karen Kay Buckley Workshop Fiesta Mexico Block Three with Border (Hand Applique) \$45 members, \$55 non-members 9AM-3:30 PM Pattern fee \$25

Saturday, June 25 Karen Kay Buckley Circles Squared-Machine Applique Workshop \$45 members, \$55 non-members 9-3:30 PM

Wednesday, August 24 meeting Joe Cunningham My Life in Quilts <http://www.joethequilter.com/workshops.html>

Thursday, August 25 Joe Cunningham Rock the Block Album Style Workshop \$45 members, \$55 non-members 9 AM-3:30 PM

Joan Bratton

HUGE MOVING - DESTASHING SALE

Friday/Saturday March 4-5 9 am-2 pm
30 years in the studio. Everything must go:
FABRICS - flannel, cotton, silk, fancy, So-larveil, powerdry, velvets, entire bolt of black velvet.

Satin bridal trains +gowns, bridal trims etc.
Beads, jewelry findings, ribbons, trims, vintage sequins, embroidery threads, purse handles, felting supplies and Pfaff needle felting machine.

Please pass this along to everyone.
Call 847-702-5214 or email me for other shopping times.

Leah Rosenthal
leah.rosenthal2@gmail.com
paid advertisement

Annual Project

Sh.....sh.....sh.....It's still under wraps, but look for a future announcement of this year's annual project theme!

Mini Workshops and Members' Sale

Special thanks to Marcey Pomerantz for teaching kanzashi fabric folding to our group. I'm sporting my new pin on my jacket!

In March we will be holding our annual member sale. Take this chance to clean your closets and bring in your supplies and/or completed items you would like to offer for sale. We only have 2 more spots available. It is most important that you contact me if you are interested in the sale so you will be ensured a space! Set up will begin at 8:30 and will take place in the room across the hall from our meeting space. No shopping during the meeting please, we will have a bit of time to shop again once our meeting has adjourned. There is no fee so take advantage of this great opportunity.

In April, Susan Kenyon will teach us how to crochet a hat and will discuss the importance of getting the correct gauge. This not a class to learn crochet; you should already know how to do a chain stitch and single crochet stitch. Please bring 1 skein of Red Heart worsted weight yarn in a solid color other than black (no variegated colors please). The fee is \$10.

A needle felting project is in the works for our summer picnic so look for more details here!

I will have sign up sheets for all classes at our meetings. I can take your payments at the time of sign up; checks should be made out to the class instructor. I can also be reached by email at djpotter3@comcast.net or phone at 847-550-9322 for sign ups or ideas for future classes.

I am always amazed by the many varied talents in our guild and am thankful to all of our many teachers. If you have a talent you would like to share, please don't hesitate to contact me, it's not too early to be thinking about next year.

Donna Koranek

Service Update

Thank you for the tremendous response to the Madagascar Project at last month's meeting! Our time is limited and here is what we need. For the shields we are looking for cheerful and colorful cotton fabrics, a yard or 2. For the liners we need flannel in patterned and dark colors to disguise stains. Please wash your donation without fabric softener. We are in particular need of panties in girl sizes 10-16 and women sizes 5-8, also in dark colors. We will dye white undies if that is what is available. Also needed are gallon size Ziploc baggies, without the bulky zipper. We are looking for washcloths in dark colors. For the beading projects being taught to the women, beads and beading materials could be donated as well.

Come join us at Jeanette Page's home located at 2339 Dehne Rd. at 10:00 on Tuesday, February 23, March 8, March 15 and March 29 to work on this project. Email Nancy at rjcnmc74@comcast.net. We would love to have you join us!

Please note that there will be no freebie table at the March meeting because of our members' sale. Freebies will resume in April.

How to join our Facebook and Yahoo groups

To sign up for NSNG on Facebook you must have a Facebook Account.

1. Sign into your account
2. Search - North Suburban NeedleArts Guild
3. In the upper right hand corner under our logo, "Click" on the Box that says "Join."
4. You will be notified by Cindy Kuo when you are accepted.

To sign up for the NSNG Group on Yahoo on you must have a Yahoo Account

1. After you sign into your account go to ...

<http://www.groups.yahoo.com/group/nsng2010/join>

Fill out the information requested and be sure you put your name in the box "Display Name" and the "Yahoo Alias" Name. You will be notified by the moderators when you are accepted.

This information also is in the Directory on the For Your Information page.

Workshops

We have a very well defined process for signing up for workshops, including putting people's names on the waiting list if there are too many registrants. As registrar, I keep up to date lists in both categories, and work through the waiting list carefully in the event of a cancelation, so please contact me directly if you have to cancel, and I will do my best to find someone to take your spot. If you are not sure about the process, or have questions, I'm always happy to talk to you.

There are a few spaces remaining in one of our workshops for the 2015-2016 year - May 5 (Carol Ann Waugh, Self Portraits). I will be taking registrations via regular mail, and also at our monthly meetings. If you want to register at the meeting, please be prepared to wait until I can check your registration and make sure there is still space in the class you are interested in.

If you would like to be added to a waiting list, you may notify me via email or at the meeting. If you are notifying me at the meeting, please fill out a registration form (on the registration table) and note which waiting list you would like your name added to.

If you are signed up for a workshop, you will hear from me via email and regular mail a few weeks in advance of the workshop. If at any time you find your schedule has changed, and you need to cancel, please notify me via email or phone as soon as possible.

Our workshops are wonderful learning opportunities, and a great chance to get to know other guild members – hope you can join us at some point!

Sylvia Dresser, Workshop registrar
847-945-6095 or sylviadresser@gmail.com

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First Class Mail