

Loose Ends & Gathered Threads

Newsletter of the North Suburban NeedleArts Guild
September 2014

[T]hat old September feeling, left over from school days, of summer passing, vacation nearly done, obligations gathering, books and football in the air ... Another fall, another turned page: there was something of jubilee in that annual autumnal beginning, as if last year's mistakes had been wiped clean by summer. Wallace Stegner

Val's Musings

Welcome all members, both new and otherwise, to our first meeting of another great year!

I would like to introduce myself. I am Valerie Rodelli and am delighted to be heading up this guild for the next couple of years. We have a wonderful board to help the guild run smoothly. If you ever have any questions, please feel free to ask me or another guild member. Your input is always valuable, and we are here to help.

Another exciting guild year is about to begin. We have wonderful programs for you and hope that you are able to participate in many of them. There is something for everyone, regardless of your interests or abilities. There are many ways to be a part of these activities through workshops, mini-workshops, service opportunities, Fine Art of Fiber, show and tell, and many more that are too numerous to mention. Your newsletter is your link to everything going on in the guild, answering many of your queries.

We all have a common interest in art, regardless of the medium. Learning and experimenting is a way to reach higher levels. Here is a place where you can accomplish this. So don't be shy about joining in. It is truly a way to meet new like-minded people with a sharing attitude. Jump in for the new year...you won't be sorry. Promise!

"Be not afraid of growing slowly, be afraid only of standing still"....Chinese Proverb.

Valerie

CALENDAR

Tues. Sept. 2, 9 - 9:30 am Socializing, sign up for workshops. At Gloria Dei, Cherry and Pflugsten in Northbrook

9:30 am Lecture, Giovanna Imperia, Kumihimo—
history and contemporary trends

After the meeting: Barbara Schneider presents SAQA trunk show. See p. 6

1pm Workshop: Giovanna Imperia, Kumihimo with wire exploration

Wed-Thurs, Sept. 3-4, 9:30, continuation of workshop

Tues. Sept. 9, Service projects, Barbie Eich's, see p. 7

Tues. Sept. 16, 10 am Board Meeting at Gloria Dei.

Thurs. Sept. 18 noon. Deadline for October newsletter.

Tues. Sept. 23, Service projects, Jeanette Page, see p. 7

Future:

Nov. 6-9 Fine Art of Fiber. Details on p. 4

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Loose Ends and Gathered Threads is the newsletter of the North Suburban NeedleArts Guild which meets in Northbrook, Illinois. It is published 8 times per year, monthly except for June, July, August and December. Copy deadlines for the upcoming issue will be included in the calendar of each newsletter.

Advertising rates:

1/8 page \$4 per issue or \$25 for 8 issues

1/4 page \$8 per issue or \$50 for 8 issues

1/2 page \$16 per issue or \$100 for 8 issues

Mary McManus, ed.

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mrmcmanus@gmail.com

Giovanna Imperia, Sept 2 - 4, 2014

<http://giovannaimperia.com>

Giovanna says: The original influences of my designs can be traced to tribal adornment and ancient forms, and be seen in my preference for traditional shapes (e.g. armlets, torques, fibulae, etc.) and their scale. However, I like to transform these traditions by re-interpreting them.

My work has been shown in many juried and invitational, national and international exhibits, reproduced in textile and jewelry books, and can be found in private and museum collections. I have also written many articles and two books: *Kumihimo, an ancient interlacement tradition from Japan* & *Kumihimo Wire Jewelry*.

Lecture: Kumihimo - History & Contemporary Trends

We will briefly review the origins of braiding in Japan (kumihimo) and its evolution over the centuries, and then see examples of contemporary braids meant for traditional applications, as well as more innovative interpretations ranging from obi, to garments, jewelry, and sculptures.

2 ½ day Workshop:

Kumihimo with Wire Exploration

Tuesday afternoon's session will prepare even those with no braiding experience for the following two days. We will work on a foam disk with thread to learn a few basic braid structures, how to expand our capabilities as we become more comfortable and how to read diagrams.

On Wednesday and Thursday, we will braid with wire. A variety of tips and tricks will be presented and discussed. Students will learn how to add wire while braiding; create interesting braids by mixing materials; how to combine structures, how to work with core including exchanging threads between core and braid.

Wednesday: Students will create samplers on the maru dai or a disk.

Thursday: Students will work on the square plate. Time permitting, we will explore some interesting variations on spirals and two color designs.

Laura Murray, October 7 - 9, 2014

<http://lauramurraydesigns.com>

Artist, entrepreneur, teacher, and author, Laura began her experimentation with textile color and texture in 1989. Her work, which appears in books, magazines, quilt calendars and DVDs, includes award-winning quilts at International Quilt Festival, and American Society of Quilters.

Laura's passionate response to surface design resulted in a stencil collection and series of stamps of her favorite images, and authoring a book, *StarBuilder Inspirations*. Recently she developed a technique using stamps, paintstiks, and fusible web to easily create seemingly complex designs without sewing.

Laura and her husband, Jim, travel frequently to vend at large quilt and sewing shows across the country.

Trunk Show: Creating the Wow Factor with Surface Design

This will showcase a variety of surface design techniques in wall-hangings, clothing, handbags, and more.

Workshop: Wonderful World of Paintstiks

The workshop begins with the basics of Shiva Artist Paintstiks on fabric by learning how to create subtle batik effects or dramatic prints on plain fabrics. This hands-on approach will give you the confidence to make the fabric of your dreams, with no need to settle for "not quite right" fabric choices. Students will create a series of samples illustrating rubbing, stenciling, drawing directly, and shading techniques.

We will then shift to the use of three different structured collaging methods, using paintstiks, stamps and fusible web to create unique and amazing designs that are arranged and fused to a base fabric with no sewing required.

Each student will produce unique designs. The projects completed are suitable for use in quilting, garment or home decorating projects.

Knitting/Crocheting Teacher Wanted

Michaels in Vernon Hills is looking for someone to teach crochet and knitting classes. If interested please contact the Michaels manager at the Vernon Hills store.

Fine Art of Fiber

Thursday: November 6, 2014, 6:30 pm – 9:00 pm (Preview Night)

Friday – Sunday: November 7 - 9, 2014, 10 am- 5 pm

It's time to complete your creations for the Fine Art of Fiber exhibit. *Everyone* can have one piece exhibited (and maybe more if there is space). All you have to do is to volunteer somewhere in the show for one shift (or two if you are planning to offer your piece for sale). Completed entry forms for the exhibit can be given to Gale Wessel at the September 2nd Guild meeting or mailed directly to Chris Deering (7310 N Claremont, Chicago 60645) by September 12. A photo of your submission must be attached to the form. If your project isn't complete by September, photograph what you have done so far.

Please—make sure your measurements are accurate. We plan how to hang the show based on the measurements you give us. If they are wrong, we may not be able to hang your piece. Also, make sure your piece is not too heavy to hang. If you can't lift it, then none of us can either.

See the FAOF website for all the necessary forms and guidelines for the Exhibit, Boutique, Fashion Show, and Silent Auction at <http://fineartoffiber.org>. For those of you who don't have internet access, we will try to have a few of each form at the September 2nd meeting. We'll also have volunteer sign-up sheets—your choice of hanging, taking down or helping during the show.

Boutique – Please read the entry forms carefully. The due date for entry is September 12th. Price tags will be at the September 2nd & October Guild meetings. If you can't make either meeting, call Pat Rued (847-267-1407) and she can mail the price tags to you.

Raffle – Think about making something for our themed raffle this year. Our theme is 'In the Bag' – tote bags, purses, wallets, eyeglass cases, etc. – anything that fits the definition of 'bag' or anything that would logically go in the bag. Meredith Montross will take your raffle donations anytime. And remember to buy or sell your raffle tickets before the FAOF show. If you sell your tickets in advance of the show we can keep *all* the proceeds in our Guild, and don't have to give a percentage to the Garden.

Silent Auction - Please consider making at least one item for the silent auction – items need not be big or expensive, just beautifully made by you! Gretchen Alexander will accept your pieces right up to show time.

Education – If you would like to sit and demonstrate your work for an hour or so on one of the days at the show, please sign up with Sue Babbs (847-446-5251). You get time to work on your latest project and talk with others about the Guild!

Fashion Show – If fashion is your thing, you might want to enter something in the always popular Friday and Saturday fashion shows. The deadline for entry notification is October 1.

Discounted Personal Memberships at CBG - Our Guild has Plant Society membership of Chicago Botanic Garden to allow us to exhibit there. A significant benefit for each NSNG member as a result of this is a \$10 discount on any of the levels of membership of the Garden. Remember this when you renew your Garden membership.

Fine Art of Fiber: Education Table Volunteers. Samples and Lamps

People are fascinated to see us working and very curious about what our Guild has to offer. For the last few years, at the Education Table, we have had a number of people demonstrating their skills. This was very popular with the public.

Please contact Sue Babbs if you would like to show your favorite technique. You would work one shift (2 to 2.5 hours long) showing visitors what you love to do. With all the fine art on the walls around us, we cannot have wet or messy activities involving paint, glue, dyes etc. at the tables, but your Guild needs you if you are skilled in 'dry' activities such as sewing, embroidery, needle-felting, beading, folding books, free-motion quilting or stitching (IQI will be demonstrating traditional quilting).

We will, of course, still need others who are prepared to simply sit and chat with visitors and tell them about our wonderful Guild.

Let me know, if you have samples from Guild workshops which you would be happy to have displayed (and handled) on our table. This is one of the ways of intriguing visitors to join our Guild.

I would again love to have some of the felt lamps on the table, as they are so visually appealing. and help provide us with light to work by, especially on preview night and towards the end of the day when they really light up our table!

Sue Babbs 847- 446 5251
suebabbs385@gmail.com

Did you lose a basket?

Found: a Sweetgrass Basket in on of our cabinets. If it belongs to you, please give me a call. Thanks.
Rhonda Newman 847-564-4357

Service Update

Welcome to another year of helping members of our community. In the past year we have brought comfort to 340 people in need by making lap quilts for nursing home clients, tote bags and pillow cases for WINGS and the YMCA women and children in crisis, and literacy bags for Wheeling Township Halloween party for disabled children, in addition to making premie quilts and hats for the Rush Neonatal Center. We will continue these projects as they are greatly appreciated.

This summer we silk screened panels for literacy bags and at the meeting in September a sample will be exhibited. We have been preparing kits for you, and these will be available for you to take home and sew. This is our greatest need! We will continue to collect cotton, denim, flannel, and batting.

Our Service Days will be the 2nd Tuesday of September at Barbie Eich's home, 2476 Greenview Dr. in Northbrook, 847-638-4232 and the 4th Tuesday at Jeanette Page's home 2339 Dehne Road, Northbrook, 847-564-1057. It will be helpful to call if you are coming. Please join us!

We will continue to have the "freebie" table available at the meeting for items you want to recycle.

Nancy Calandra, Jeanette Page, Barbie Eich

Workshops

Our season begins with exciting opportunities to learn new techniques! The September workshop (Kumihimo with Wire) begins on Tuesday afternoon after the guild meeting and continues on Wednesday and Thursday. There are a few openings. If you are thinking of signing up, let me know. To sign up the day of the guild meeting, you need to check the supply list and bring the items you need when you come Tuesday morning so you will be ready to go. Other workshops also have a few openings, so contact me before you send in your registration. If a workshop is full, you can be on the waiting list.

Barbara Fry

Annual Project

Coming soon! This year the Annual Project will be displayed Tuesday, December 2, 2014 at the Holiday Party. The project's theme will be "A Show of Hands."

Hear the exciting details at the September meeting!

Marla Wolf

Call for Entries

Illinois Contemporary Quilts, Juried Exhibition.

Dates of the exhibition are June 29-August 8, 2015, and deadline for submission is May 1, 2015.

Details on submission are listed at:

<http://www.mcac.wildapricot.org/Illinois-Contemporary>

Mini Workshops

A new season of mini workshops will begin with the September meeting featuring the SAQA Trunk Show presented by Barbara Schneider. The new trunk show consists of 50 quilts, all different styles, all organized with artist info, small and handle-able. We are fortunate to have this traveling show at our meeting, thank you Barbara!

Our own Barbara Fry will be instructing members on making a Tila bead bracelet in October. Tila beads are square with 2 holes in them. The class size is limited to 10 and the cost is \$15 and includes all supplies. However, between the summer picnic attendees and the August board meeting the class is currently full. Signing up for the waiting list is encouraged as many changes in schedules can occur before October. Stay tuned for more offerings to come.

North Suburban NeedleArts Guild
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First Class Mail